

SATB divisi and Piano

Music by
JOSHUA RIST (b.)

The image shows a musical score for a song titled "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/2. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Piano part features a complex melody in the right hand with triplets and a bass line with a melodic line and a lower line. The score is divided into four measures.

[illegible]

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9

mp

The ground

mp

The ground

mp

The ground

mp

The ground

13

fits his foot

fits his foot

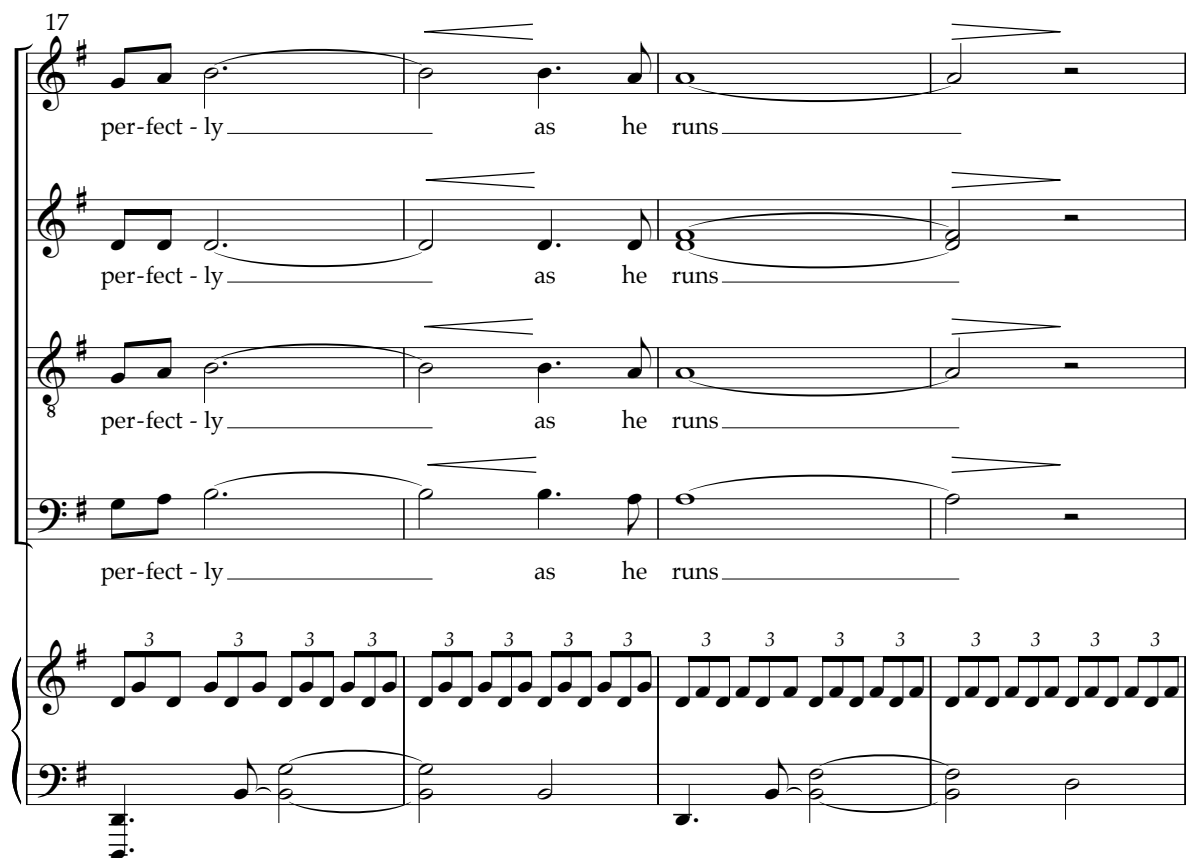
fits his foot

fits his foot

fits his foot

continue to pedal harmonically

17



per-fect - ly _____ as he runs _____

per-fect - ly _____ as he runs _____

per-fect - ly _____ as he runs _____

per-fect - ly _____ as he runs _____

21 *mp*



Each breath _____ fits his lungs, _____ each

Each breath _____ his lungs, _____ each

Each breath _____ fits his lungs, _____ each

Each breath _____ fits his lungs, _____ each

25

breath fits his lungs. The

breath fits his lungs. The

breath fits his lungs. The

breath fits his lungs. The

29

earth pushes back with its

earth pushes back with its

earth pushes back with its

earth pushes back with its

33 *subito p* *mp*

slow spin its

slow spin its

slow spin, its

slow spin its

37 Solo

slow spin its

slow spin

slow spin,

slow spin

41 *molto espress.*

slow

mp
mm

mp
mm

mp
mm

45

spin

Tutti p
While he

p
While he

p

49

poco cresc.

cross - es _____ the gold - en field of

poco cresc.

cross - es _____ the gold - en field of

p *poco cresc.*

the gold - en field of

p *poco cresc.*

the gold - en field of

poco cresc.

53

cresc.

bar - ley _____ it seems to him his

cresc.

bar - ley _____ it seems to him his

cresc.

bar - ley _____ it seems to him his

cresc.

bar - ley _____ it seems to him his

cresc.

57

bod - y will burst in - to

bod - y will burst in - to

bod - y will burst in - to

bod - y will burst in - to

61

song

song

song

song

65 *ff*

65 *ff*

66 *ff*

67 *f*

68 *ff*

69 *ff*

69

69

Ah

Ah

Ah

Ah

70

71

72

73

This system contains measures 73 through 76. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics "Ah" and "Ah" with melodic lines. The piano part includes triplets and a final measure with a fermata. Dynamics include *f* (forte).

Ah Ah

Ah Ah

Ah

Ah

77

This system contains measures 77 through 80. It features four vocal staves and a piano accompaniment. Measures 77 and 78 have lyrics "Ah" and "Ah" with melodic lines. Measures 79 and 80 are instrumental for the vocalists. The piano part continues with triplets and a final measure with a fermata. Dynamics include *f* (forte).

Ah Ah

Ah

81

mp

Ah

mp

Ah

mp

Ah

mp

Ah

mp

cresc.

85

89 *f*

Ah

ff

Ah Ah

f

Ah Ah

f

Ah

93

Ah Ah Ah

Ah

97

Ah

Ah

Ah

Ah

8

Ah

Ah

(S1 join top line)

101

Ah

Ah

Ah

Ah

8

Ah

Ah

Hm* Ah
 Hm* Ah
 Hm* Ah
 Hm* Ah
 mp

Hah - mm* Ah mm
 Hah mm* Ah mm
 Hah - mm* Ah mm
 Hah - mm* Ah mm
 l.h.

*gradually open to "Ah"