

Haec Est Dies  
Handl/ed. Brown

SATB Double Choir, unaccompanied

WW1623



# HAEC EST DIES

Jacob Handl (1550-1591)

Ed. Philip Brown

A M A N D A  
Q U I S T  
C H O R A L  
S E R I E S



## About the Work

*Haec Est Dies*, a double choir work by Jacob Handl, is a beautiful song that provides opportunities for musical contrast, vocal independence, and consonant sounds. There are three short, distinct sections to the work, each one contrasting from the one immediately before and after. The first section opens like a fanfare, the second section feels like a dance, the final section as a moment for rejoicing.

I would encourage singing the song in whatever pitch center works best for your choir. While the double choir writing of the song may look initially intimidating to some members of the choir, teaching your entire choir one of the two choir parts will help them learn the other one quickly. Many of the starting notes to each phrase are the same or in close relationship with the final note the other choir sings from a previous phrase.

There are different ways you can choose to divide who sings Choir 1 and Choir 2. Again, do what is best for your choir and what you think they will sing successfully. You could have Choir 1 on one side of your choir formation and Choir 2 next to them, or you can have them in different locations of your performance space singing back and forth towards each other. Enjoy!

## Haec Est Dies

Haec est dies quam fecit Dominus.  
Exsultemus et laetemur in ea.  
Alleluia.

*This is the day which the Lord has made.  
Let us rejoice and be glad in it.  
Alleluia.*

## About the Editor

Philip Brown is the director of choral activities at Hopkins High School and conductor of the Treble Singers and Cantanti Singers with Angelica Cantanti Youth Choirs. He graduated summa cum laude from Bethany College (KS), majoring in K-12 music education. He later received his M.M. degree in music education from Northern Arizona University.

Philip was honored as the 2011 ACDA-MN Young Director of the Year. He was selected as the Director of Note for Minnesota by Choral Director Magazine in 2012. In 2013 he received the VocalEssence/ACDA-MN Creative Programming Award for his repertoire philosophy and programming. Philip was recently named the Bethany College Gold Award recipient for 2015 and is a Finalist in Youth Choir Conducting for The American Prize 2016. Philip is an active clinician and professionally affiliated with ACDA and NAFME.

# Haec Est Dies

SATB Double Choir

Psalm 117

Music by JACOB HANDL (1550-1591)  
Ed. PHILIP BROWN (b. 1979)

**A**  
Poco marcato (♩ = 66)

*mf*

Soprano  
Haec est di - es, Haec est di -

Alto  
Haec est di - es, Haec est di -

**CHOIR 1**

Tenor  
Haec est di - es, Haec est di -

Bass  
Haec est di - es, Haec est di -

**A**  
Poco marcato (♩ = 66)

*mf*

Soprano  
Haec est di - es,

Alto  
Haec est di - es,

**CHOIR 2**

Tenor  
Haec est di - es,

Bass  
Haec est di - es,

6

es, quam fe - cit Do - mi-nus,

es, quam fe - cit Do - mi-nus,

es, quam fe - cit Do - mi - nus,

es, quam fe - cit Do - mi-nus,

Haec est di - es, quam fe - cit Do - mi-

Haec est di - es, quam fe - cit Do - mi-

Haec est di - es, quam fe - cit Do - mi -

Haec est di - es, quam fe - cit Do - mi-

B

Dance-like (♩ = 72)

11 *f* *mf*

quam fe-cit Do - mi - nus. Ex - sul - te - mus et lae - te - mur

quam fe-cit Do - mi - nus. Ex - sul - te - mus et lae - te - mur

quam fe-cit Do - mi - nus. Ex - sul - te - mus et lae - te - mur

quam fe-cit Do - mi - nus. Ex - sul - te - mus et lae - te - mur

B

Dance-like (♩ = 72)

*f*

nus, quam fe-cit Do-mi - nus.

nus, quam fe-cit Do - mi-nus.

nus, quam fe-cit Do - mi-nus.

nus, quam fe-cit Do - mi-nus.

18

in e - a,

in e - a,

in e - a,

in e - a,

*mf*

Ex - sul - te - mus et lae - te - mur

*mf*

Ex - sul - te - mus et lae - te - mur

*mf*

Ex - sul - te - mus et lae - te - mur

*mf*

Ex - sul - te - mus et lae - te - mur

24 *f*

Ex - sul - te - mus et lae - te - mur in e - a.

Ex - sul - te - mus et lae - te - mur in e - a.

Ex - sul - te - mus et lae - te - mur in e - a.

Ex - sul - te - mus et lae - te - mur in e - a.

*f*

in e - a, Ex - sul - te - mus et lae - te - mur in e -

in e - a, Ex - sul - te - mus et lae - te - mur in e -

in e - a, Ex - sul - te - mus et lae - te - mur in e -

in e - a, Ex - sul - te - mus et lae - te - mur in e -

C

Majestic (♩ = 64)

31

*mp* *p* *mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

*mp* *p* *mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

*mp* *p* *mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

*mp* *p* *mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

C

Majestic (♩ = 64)

*mp* *p*

a. Al - le - lu - ia, Al - le - lu - ia,

*mp* *p*

a. Al - le - lu - ia, Al - le - lu - ia,

*mp* *p*

a. Al - le - lu - ia, Al - le - lu - ia,

*mp* *p*

a. Al - le - lu - ia, Al - le - lu - ia,

36

1.

ia, Al-le-lu-ia, Al-le-lu - ia. Ex - sul -

ia, Al-le-lu-ia, Al-le-lu - ia. Ex - sul -

8

ia, Al-le-lu-ia, Al-le-lu - ia. Ex - sul -

ia, Al-le-lu-ia, Al-le-lu - ia. Ex - sul -

*mf*

1.

Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - ia.

*mf*

Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - ia.

*mf*

Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - ia.

*mf*

Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - ia.

40

2.

Broadening

*f*

Al - le - lu - ia.

*f*

Al - le - lu - ia.

*f*

Al - le - lu - ia.

*f*

Al - le - lu - ia.

2.

Broadening

*f*

ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

*f*

ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

*f*

ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

*f*

ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.





WALTON  
MUSIC

A DIVISION OF GIA PUBLICATIONS, INC.

WW1623 Code D12



7 85147 00456 1