

The Maid of Culmore
arr. Gregorio

SATB divisi, unaccompanied

WW1618



THE MAID OF CULMORE

TRADITIONAL IRISH

arr. Joseph Gregorio

A M A N D A

Q U I S T

C H O R A L

S E R I E S



The Maid of Culmore

From sweet lovely Derry to the fair London town,
There is no finer harbor anywhere to be found —
Where the children each evening they play 'round the shore,
And the joy bells are ringing for the maid of Culmore.

The first time I saw her, she passed me by,
And the next time I saw her, she bade me goodbye.
But the last time I saw her, it grieved my heart sore;
For she sailed down Lough Foyle and away from Culmore.

If I had the power the storms for to rise,
I would make the wind blow and I'd darken the skies;
I would make the wind blow and the salt seas to roar
To the day that my darling sailed away from Culmore.

To the far parts of America my love I'll go and see;
For it's there I know no one, and no one knows me.
And if I don't find her I'll return home no more —
Like a pilgrim I'll wander for the maid of Culmore.

-Traditional Irish

Diction notes:

Though often pronounced “Cullmore” [kʌl mɔːr] today, the name “Culmore” was traditionally pronounced “Coolmore” [kuːl mɔːr], and is in fact sometimes spelled thus. The traditional pronunciation is preferred for the performance of this arrangement.

“Lough” is pronounced like the Scottish “Loch” – [lɒx]

About the Arranger

The music of composer and conductor **Joseph Gregorio** has been commissioned, broadcast, recorded, and performed in the United States and abroad by numerous and renowned soloists, ensembles, and organizations including Cantus, the Ives Collective, The Esoterics, and the American Choral Directors Association. His choral music is published by E. C. Schirmer Music Company, Walton Music, and Areté Music Imprints. Gregorio is the director of choirs at Swarthmore College and was the founding director of Ensemble Companio, which he led from 2011-2016. Gregorio has also served as assistant and guest conductor to several collegiate and community ensembles and taught music theory and musicianship at the San Francisco Conservatory of Music and Temple University. He studied composition with Steven Stucky, David Conte, Richard Brodhead, and Alice Parker, and conducting with Marguerite Brooks, Simon Carrington, and Paul Rardin. For more information, visit www.josephgregoriomusic.com.

The Maid of Culmore

SATB divisi

Traditional Irish

Arranged by

JOSEPH GREGORIO (b. 1979)

Slowly (♩ = 60)

mp unis.

Soprano
Alto

From — sweet love — ly Der — ry to the fair Lon — don

town, There is no fin — er har — bor a — ny — where to be

found — Where the chil — dren each eve — ning they play — 'round the

shore, And the joy bells are ring — ing for the maid of Cul —

more.

The first time — I —

The — first time I saw — her, she —

Pno.
(for rehearsal only)

20 saw her she pass - ed me by, *mp*

T saw — her, — she pass - ed — me — by, And the

B pass - ed me by, And the next time I

mf

23 next time — I — saw — her, — she bade — me — good -

T saw — her, she bade — me good -

B saw — her, she bade — me good - bye. But the

poco f

26 bye. — But the last — time — I — saw — her, — it —

T last time I saw — her, it —

B last time I saw — her, it —

mf

grieved my heart

29 *p*

T *grieved my heart sore; For she sailed down Lough*

B *mp* *sore; For she sailed down Lough Foyle and a -*

32 *mf*

S *If I had the*

A *f (melody) If I had the*

T *mf unis. Foyle and a way from Cul - more. If I had the*

B *mf way from Cul - more. If I had the*

36

pow - er the storms for to rise, I would make the wind

pow - er the storms for to rise, I would make the wind

pow - er the storms for to rise, I would make the wind

pow - er the storms for to rise, I would make the wind *unis.*

40

blow and I'd dark - en the skies; I would make the wind

blow and I'd dark - en the skies; I would make the wind

blow and I'd dark - en the skies; I would make the wind

blow and I'd dark - en the skies; I would make the wind

44

ff // *p unis.*

blow and the salt seas to roar To the day that my

ff // *mp*

blow and the salt seas to roar To the day that my

ff // *p*

blow and the salt seas to roar To the day that my

ff // *p*

blow and the salt seas to roar To the day that my

48

mf

dar - ling sailed a - way, sailed a - way from Cul - more. To A -

mf

dar - ling sailed a - way from Cul - more. To the far parts of A -

mf

dar - ling sailed a - way from Cul - more. To the far parts of A -

poco f (melody)

dar - ling sailed a - way from Cul - more. To the far parts of A -

52 *poco f*

mer - i - ca my love I'll go and see; For it's there I know

f (melody)

mer - i - ca my love I'll go and see; For it's there I know

poco f (melody)

8 mer - i - ca my love I'll go and see; For it's there I know

mer - i - ca my love I'll go and see; For it's there I know

56 *mp*

(melody) 3 no one, and no one knows me.

mp

no one, and no one knows me. If I don't

mp

8 no one, and no one knows me. If I don't

(melody) *mp*

no one. And if I don't

60 *mf* (melody) *pp*

If I don't find her I'll re - turn_ home no more — Like a

mf *pp*

find her I'll re - turn_ home no more — Like a

mf *pp*

find her I'll re - turn_ home no more — Like a

mf *pp*

find her I'll re - turn home no more — Like a

63

pil - grim I'll wan - der for the maid of Cul - more.

pil - grim I'll wan - der for the maid of Cul - more.

* pil - grim I'll wan - der for the maid of Cul - more.

pil - grim I'll wan - der for the maid of Cul - more.

* Tenor, measures 63-64: Small notes should only be sung by singers for whom large notes lie outside of comfortable vocal range.

(three or four voices)

67

[m] [m]

p

Slowing until the end

71

(tutti)

[m] [m]

[m] [m]

[m] [m]

[m] [m]

