

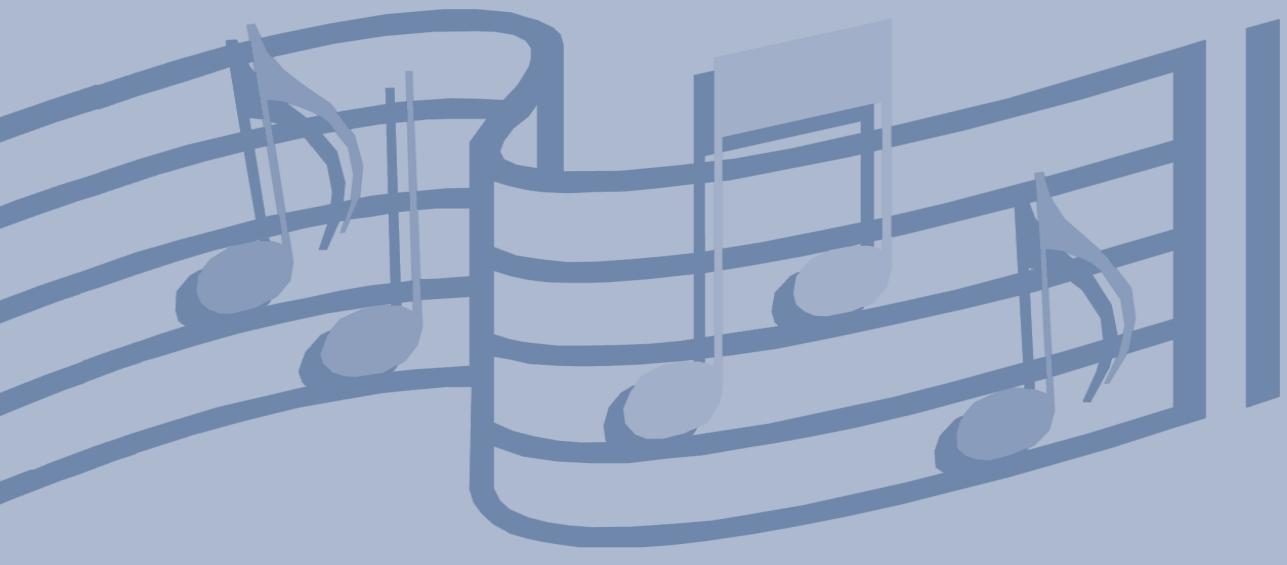
AVE MARIS STELLA  
Wilson

SSAATTBB, unaccompanied

WW1616

# AVE MARIS STELLA

SSAATTBB



Music by  
**Blake Wilson**



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## About the Work

Of all of the titles for Mary, I have been most captivated with the imagery of “Star of the Sea.” Universally, I think we all understand the solace that can be found from a light in our times of greatest desperation. The text of this hymn goes between pleading to Mary as a source of strength and power, yet also recognizing her purity with much reverence. Throughout this piece, I attempted to acknowledge more of the elements of power that this text presents due to its contrast to many other Marian antiphons and prayers.

-Blake Wilson

### Ave Maris Stella

Ave maris stella,  
Dei Mater alma,  
atque semper Virgo,  
felix caeli porta.

Sumens illud Ave  
Gabrielis ore,  
funda nos in pace,  
mutans Hevae nomen.

Solve vincula reis,  
profer lumen caecis  
mala nostra pelle,  
bona cuncta posce.

Monstra te esse matrem:  
sumat per te preces,  
qui pro nobis natus,  
tulit esse tuus.

Virgo singularis,  
inter omnes mitis,  
nos culpis solutos,  
mites fac et castos.

Vitam praesta puram,  
iter para tutum:  
ut videntes Jesum  
semper collaetemur.

Sit laus Deo Patri,  
summo Christo decus,  
Spiritui Sancto,  
tribus honor unus. Amen.

*Hail, O Star of the ocean,  
God's own Mother blest,  
ever sinless Virgin,  
gate of heav'nly rest.*

*Taking that sweet Ave,  
which from Gabriel came,  
peace confirm within us,  
changing Eve's name.*

*Break the sinners' fetters,  
make our blindness day,  
Chase all evils from us,  
for all blessings pray.*

*Show thyself a Mother,  
may the Word divine  
born for us thine Infant  
hear our prayers through thine.*

*Virgin all excelling,  
mildest of the mild,  
free from guilt preserve us  
meek and undefiled.*

*Keep our life all spotless,  
make our way secure  
till we find in Jesus,  
joy for evermore.*

*Praise to God the Father,  
honor to the Son,  
in the Holy Spirit,  
be the glory one. Amen.*

## About the Composer

Lexington, Kentucky, native Blake Wilson (b.1994) is currently pursuing a Bachelor of Arts in Music with an emphasis in voice at the University of Louisville. His music has been featured on national and regional conventions in the United States, as well as international festivals in Singapore and Taiwan. He has been commissioned to write choral works and arrangements for various church and high school choirs, as well as collegiate choral ensembles. Blake sings in the University of Louisville Collegiate Chorale and Cardinal Singers under the direction of Dr. Kent Hatteberg.

Duration: Approx. 4:45

# Ave Maris Stella

SSAATTBB

BLAKE WILSON (b.1994)

**Soprano 1**

**Soprano 2**

**Alto 1**

**Alto 2**

**Tenor 1**

**Tenor 2**

**Bass 1**

**Bass 2**

*f* *f* *f* *f* *f* *f* *f* *f*

A - ve, a - ve ma-ris stel - la, stel - la, A - ve ma-ris

A - ve, a - ve ma-ris stel - la, stel - la, A - ve ma-ris

A - ve, a - ve ma-ris stel - la, stel - la, A - ve ma-ris

A - ve, a - ve ma-ris stel - la, stel - la, A - ve ma-ris

A - ve, a - ve ma-ris stel - la, stel - la, A - ve ma-ris

A - ve, a - ve ma-ris stel - la, stel - la, A - ve ma-ris

A - ve, a - ve ma-ris stel - la, stel - la, A - ve

A - ve, a - ve ma-ris stel - la, stel - la, A - ve

6

S1      *mf*  
 stel - la,      De - i Ma-ter al - ma, — at - que sem - per Vir - go,

S2      *mf*  
 stel - la,      De - i Ma-ter al - ma,      at - que sem - per Vir - go,

A1      *mf*  
 stel - la, — De - i Ma-ter al - ma,      at - que sem - per Vir - go, fe - lix

A2      *mf*  
 stel - la,      De - i Ma-ter al - ma,      at - que sem - per Vir - go,

T1      *mf*  
 stel - la,      De - i Ma-ter al - ma,      — fe - lix

T2      *mf*  
 stel - la, — De - i Ma-ter al - ma,      — fe - lix

B1      *mf*  
 stel - la,      De - i Ma-ter al - ma, — —

B2      *mf*  
 stel - la,      De - i Ma-ter al - ma, — —

11

S1 fe - lix cae - li por - ta.

S2 fe - lix cae - li por - ta.

A1 cae - li por - ta. Sum - ens il - lud A - ve Gab - ri - el - is o - re,

A2 fel - lix cae - li por - ta. Sum - ens il - lud A - ve Gab - ri - el - is o - re,

T1 cae - li por - ta. Sum - ens il - lud

T2 cae - li por - ta. Sum - ens il - lud

B1 *mf* por - ta.

B2 *mf* por - ta.

15

S1      fun - da nos in pa-ce,      mu-tans    E - vae      no-men.

S2      fun - da nos in pa-ce,      mu-tans    E - vae      no-men.

A1      fun - da nos in pa-ce,      mu - tans E - vae no-men.      Sol - ve vin-cla re - is,

A2      fun - da nos in pa-ce,      mu - tans E - vae no-men.      Sol - ve vin-cla re - is,

T1      A - ve,      pa-ce, fun - da nos in pa - ce, mu-tans    E - vae      no-men.

T2      A - ve,      pa-ce, fun - da nos in pa - ce, mu-tans    E - vae      no-men.

B1      Sol - ve vin-cla re - is,

B2      Sol - ve vin-cla re - is,

rit.                                      a tempo

18

S1 Pro - fer lu - men cae - cis bo - na cunc - ta po-sce.

S2 Pro - fer lu - men cae - cis bo - na cunc - ta po-sce.

A1 pro - fer lu-men cae-cis ma - la no-stra pel-le, bo - na cunc - ta po-sce.

A2 pro - fer lu-men cae-cis ma - la no-stra pel-le, bo - na cunc - ta po-sce.

T1 Pro - fer lu - men cae - cis bo - na cunc - ta

T2 Pro - fer lu - men cae - cis bo - na cunc - ta

B1 pro - fer lu-men cae-cis ma - la no-stra pel-le, bo - na cunc - ta

B2 pro - fer lu-men cae-cis ma - la no-stra pel-le, bo - na cunc - ta

23

S1      Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te es - se ma -

S2      Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te es - se ma -

A1      Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te es - se ma -

A2      Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te es - se ma -

T1      *mf*  
8 po-sce.      Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te es - se ma -

T2      *mf*  
8 po-sce.      Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te es - se ma -

B1      *mf*  
Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te

B2      *mf*  
Mon-stra\_\_ te es - se ma-trem,      Mon-stra\_\_ te

31

S1 trem: qui pro no-bis na-tus,

S2 trem: qui pro no-bis na-tus,

A1 trem: su-mat per te pre - ces, qui pro no-bis na-tus,

A2 trem: su-mat per te pre - ces, qui pro no-bis na-tus,

T1 trem: su-mat per te pre - ces,

T2 trem: su-mat per te pre - ces,

B1 su-mat per te pre - ces,

B2 su-mat per te pre - ces,

This musical score page contains eight staves, each representing a different voice or part. The voices are labeled S1, S2, A1, A2, T1, T2, B1, and B2. The music is in common time and uses a G clef. The score includes lyrics in Latin, such as 'qui pro no-bis na-tus,' and 'su-mat per te pre - ces,' which are repeated multiple times. Dynamic markings like 'p' (piano) and 'trem' (tremolo) are present. Measure numbers 31 are indicated at the top of the page.

36 *f*

S1 tul - lit es-se tu - us, tu - us \_\_\_\_\_

S2 tul - lit es-se tu - us, tu - us. Vir - go sin - gu - lar - is,

A1 tul - lit es-se tu - us, tu - us. Vir - go sin - gu - lar - is,

A2 tul - lit es-se tu - us, tu - us.

T1 <sup>8</sup> tul - lit es-se tu - us, tu - us.

T2 <sup>8</sup> tul - lit es-se tu - us, tu - us.

B1 tul - lit es-se tu - us, tu - us. \_\_\_\_\_

B2 tul - lit es-se tu - us, tu - us. \_\_\_\_\_

42

S1 Vir-go sin-gu - lar - is, vir - go sin-gu - lar - is, (lar-is) vir - go sin-gu - lar - is,

S2 vir - go sin-gu - lar-is, vir - go sin-gu - lar - is, vir - go sin-gu - lar - is,

A1 Oo - O \_\_\_\_\_ vir - go sin - gu -

A2 O \_\_\_\_\_ vir - go sin - gu -

T1 O vir - go sin - gu -

T2 O \_\_\_\_\_ vir - go sin - gu -

B1 O vir - go sin - gu -

B2 O vir - go sin - gu -

46

S1      vir - go sin - gu - lar - is,      in - ter om - nes mi - tis,      In - ter om - nes mi - tis,

S2      vir - go sin - gu - lar - is,      in - ter om - nes mi - tis,      in - ter om - nes mi - tis,

A1      lar - is,      in - ter om - nes mi - tis,

A2      lar - is,      in - ter om - nes mi - tis,

T1      lar - is,      in - - ter om - - nes mi - tis,

T2      lar - is,      in - - ter om - - nes mi - tis,

B1      lar - is,      in - - ter om - - nes mi - tis,

B2      lar - is,      in - - ter om - - nes mi - tis,

49

S1 nos cul-pis so - lu - tos, mi - tes fac et

S2 nos cul-pis so - lu - tos, mi - tes fac et

A1 nos cul - pis so - lu - tos, mi - tes fac et

A2 nos cul - pis so - lu - tos, mi - tes fac

T1 nos cul - pis so - lu - tos, mi - tes

T2 nos cul - pis so - lu - tos, mi - tes

B1 nos cul - pis so - lu - tos, mi - tes

B2 nos cul - pis so - lu - tos, mi - tes

rit.

52

**p**

S1 cas - tos, \_\_\_\_\_ mi-tes fac et cas-tos. Mit-es fac \_\_\_\_\_ et cas - tos.

**p**

S2 cas - tos, \_\_\_\_\_ mi-tes fac et cas-tos.

**p**

A1 cas - tos, \_\_\_\_\_ mi-tes fac et cas-tos. Mi - tes

**p**

A2 ca - stos, \_\_\_\_\_ mi-tes fac et cas-tos.

**p**

T1 8 fac \_\_\_\_\_ et cas - tos, mi-tes fac et cas - tos.

**p**

T2 8 fac \_\_\_\_\_ et cas - tos, mi-tes fac \_\_\_\_\_ et cas - tos.

**p**

B1 fac \_\_\_\_\_ et cas - tos, mi-tes fac et cas - tos.

**mp**

B2 fac \_\_\_\_\_ et cas - tos, mi-tes fac et cas - tos.

**a tempo**

58

S1 *Tutti*  
*mf*

Vi-tam presta pu-ram, it - er

S2 *mf*

Vi-tam presta pu - ram, it - er

A1 *Tutti*  
*mf*

fac et cas - tos. Vi-tam presta pu - ram, it - er

A2 *mf*

Vi-tam presta pu - ram, it - er

T1 *mf*

8 Vi-tam prea - sta pu-ram, it - er pa-ra

T2 *mf*

8 Vi-tam prea - sta pu-ram, pu - ram, it - er pa-ra

B1 *mf*

Vi-tam prea - sta pu - ram, it - er pa-ra

B2 *mf*

Vi-tam prea - sta pu - ram, it - er pa-ra

64

S1 pa - ra tu - tum: ut vi - den - tes Je - sum, Je - sum sem - per col - lae -

S2 pa - ra tu - tum: ut vi - den - tes Je - sum, Je - sum Je - sum sem - per col - lae -

A1 pa - ra tu - tum: ut vi - den - tes Je - - sum sem - per col - lae -

A2 pa - ra tu - tum: ut vi - den - tes Je - - sum sem - per col - lae -

T1 8 tu - tum: ut vi - den - tes Je - - sum sem - per col - lae -

T2 8 tu - tum: ut vi - den - tes Je - - sum sem - per col - lae -

B1 tu - tum: ut vi - den - tes Je - - sum, Je - sum sem - per col - lae -

B2 tu - tum: ut vi - den - tes Je - - sum, Je - sum sem - - per

accel.

$\text{♩} = 100$

***ff***

69

S1

te - mur, col - lae - te - mur. Sit laus De - o Pa - tri,

S2

te - mur, col - lae - te - mur. Sit laus De - o Pa - tri,

A1

te-mur, sem-per col-lae-te-mur, sem-per col-lae-te - mur. Sit laus De - o Pa - tri,

A2

te-mur, sem-per col-lae-te-mur, sem-per col-lae-te - mur. Sit laus De - o Pa - tri,

T1

8 te - mur, col - lae - te - mur, col-lae-te-mur. Sit laus, sit laus De - o

T2

8 te - mur, col - lae - te - mur, col-lae-te-mur. Sit laus, sit laus De - o

B1

te - mur, col - lae - te - mur. Sit laus, sit laus De - o

B2

Sem - per col - lae - te - mur. Sit laus, sit laus De - o

73

S1

sum-mo Chris-to de - cus, Spir-i - tu - i Sanc - to,

S2

sum-mo Chris-to de - cus, Spir-i - tu - i Sanc-to,

A1

sum-mo Chris-to de - cus, Spir-i - tu - i Sanc - to, tri - bus,

A2

sum-mo Chris-to de - cus, Spir-i - tu - i Sanc - to, tri - bus,

T1

<sup>8</sup> Pa - tri, \_\_\_\_ sum-mo Chris-to de - cus, Spir - i - tu - i Sanc - to, \_\_\_\_

T2

<sup>8</sup> Pa - tri, \_\_\_\_ sum-mo Chris-to de - cus, Spir - i - tu - i Sanc - to, \_\_\_\_

B1

Pa - tri, \_\_\_\_ sum-mo Chris-to de - cus, Spir - i - tu - i Sanc - to, \_\_\_\_

B2

Pa - tri, \_\_\_\_ sum-mo Chris-to de - cus, Spir - i - tu - i Sanc - to, \_\_\_\_

78

S1

tri - bus hon - or, hon-or u - nus. A-men.

S2

tri - bus hon - or, hon-or u - nus. A-men. A -

A1

tri - bus hon - or, hon-or u - nus. A - men.

A2

tri - bus hon - or, hon-or u - nus. A - men.

T1

<sup>8</sup> tri-bus, tri - bus hon - or, hon-or u - nus. A-men.

T2

<sup>8</sup> tri - bus hon-or, hon-or u - nus. A-men. A -

B1

tri - bus hon - or, hon-or u - nus. A - men.

B2

tri - bus hon - or, hon - or u - nus, u - nus. A - men.

84

S1 A - men. A - men. A - ve ma - ris stel - la.

S2 men. A - men. A - men. A - ve ma - ris stel - la.

A1 A - men. A - men. A - men. A - ve ma - ris stel - la.

A2 A - men. A - men. A - men. A - ve ma - ris stel - la.

T1 <sup>8</sup> A - men. A - men. Stel - la.

T2 <sup>8</sup> men. A - men. A - men. Stel - la.

B1 A - men. A - men. Stel - la.

B2 A - men. A - men. Stel - la.

Louisville, Kentucky  
January 2015

