

CIRCA MEA
Burrows

SATB divisi, unaccompanied

WW1614

CIRCA MEA

SATB divisi with Solo and Percussion



Music by
Mark Burrows



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About the Work

The text for *Circa Mea* comes from the *Carmina Burana* (“Songs from Beuern”), a collection of texts primarily from the 11th and 12th centuries. While most of the texts are in Latin, even written by theology students, sacred songs they are not. The songs in the *Carmina Burana* are about gambling, mocking authority, drinking, and love.

The most well-known treatment of *Carmina Burana* is a setting of twenty four texts by Carl Orff. (That’s how I first came to learn there was such a thing as a secular Latin text. Who knew?!)

Circa Mea falls into the love song category. But by “love” don’t think Barry Manilow, think Barry White! This song isn’t about long walks on the beach... The driving rhythm, the sense of longing in the phrasing, even the modality – F sharps leaning into Gs, E flats pressing against Ds – this is a song about desire.

-Mark Burrows

Circa Mea

Circa mea pectora multa sunt suspiria de tua pulchritudine, que me ledunt misere.	<i>In my heart there are many sighs for your beauty, which wound me sorely.</i>
Tui lucent oculi sicut solis radii, sicut splendor fulguris lucem donat tenebris.	<i>Your eyes shine like the rays of the sun, like the flashing of lightning which brightens the darkness.</i>

-*Carmina Burana*, 11th-12th century

About the Composer

Mark Burrows is a writer, composer, and clinician whose works are published by many major houses. His choral pieces, musicals, and music education resources top numerous best-seller lists.

An award-winning children’s singer/songwriter, many of Mark’s songs can be heard on Sirius XM Radio. One song—*Amazon Rock*—has been recorded by Nick Records for a *Dora the Explorer* album.

Mark is currently the Director of Children’s Ministries at First United Methodist Church—Fort Worth, Texas, where he leads the weekly Children’s Message, as well as a monthly worship service for children and families called Children First.

Mark received his undergraduate degree in music education from Southern Methodist University, and his graduate degree in conducting from Texas Christian University. He lives in Fort Worth with his wife, Nina, and their two daughters, Emma and Grace.

Duration: Approx. 3:00

Circa Mea

3

SATB divisi with Solo and Percussion*

Text from
Carmina Burana (11th - 12th century)

Music by
MARK BURROWS (b. 1971)

Freely and with longing (♩ = ca. 64)

Djembe
Small drum

Solo

Soprano

Alto

Tenor

Bass

mp

p

p

p

p

Cir - ca me - a, Cir - ca me -

Ooo

Ooo

Ooo

Ooo

Ooo

4

- a pec - to - ra, mul - ta sunt mul - ta sunt su -

* Separate percussion score on pages 14 and 15.

7

spi - ri - a, su - spi - ri - a,

9

(♩ = 108)

su - spi - ri a.

Repeat four times, layering in each part

1. Bass
2. Add tenor
3. Add alto
4. Add soprano

With fervor

12

djm drum

mf

S

mf

A

mf

T

mf

B

Cir - ca me - a pec - to - ra mul - ta sunt su -

Cir - ca me - a pec - to - ra mul - ta sunt su -

Cir - ca me - a, cir - ca me - a pec - to - ra mul - ta sunt, mul - ta

Cir - ca me - a, cir - ca me - a, cir - ca me - a pec - to - ra mul - ta sunt, mul - ta sunt,

(Piano for rehearsal only)

15

f

spi - ri - a.

f

spi - ri - a. Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a.

sunt su - spi - ri - a.

f

mul - ta sunt su - spi - ri - a. Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a.

18

Mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca

Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca

Mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca

Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca

21

me - a pec - to - ra mul - ta sunt, — mul - ta sunt su - spi - ri - a.

me - a pec - to - ra mul - ta sunt, — mul - ta sunt su - spi - ri - a.

me - a pec - to - ra mul - ta sunt, — mul - ta sunt su - spi - ri - a.

me - a pec - to - ra mul - ta sunt, — mul - ta sunt su - spi - ri - a.

24

dim. *mp* *dim.* *mp* *dim.* *mp*

Cir - ca me - a; De tu - a

Cir - ca me - a; De tua

Cir - ca me - a, cir - ca me - a; De tua

Cir - ca me - a, cir - ca me - a; De tu - a

pul - chri-tu - di - ne, que me le - dunt mi - se - re, que me

pul - chri-tu - di ne, que me le - dunt mi - se - re, que me

pul - chri-tu - di - ne, que me le - dunt mi - se - re, que me

pul - chri-tu - di - ne, que me le - dunt mi - se - re, que me

27

pul - chri-tu - di - ne, que me le - dunt mi - se - re, que me

pul - chri-tu - di ne, que me le - dunt mi - se - re, que me

pul - chri-tu - di - ne, que me le - dunt mi - se - re, que me

pul - chri-tu - di - ne, que me le - dunt mi - se - re, que me

31

le - dunt mi-se - re. _____

le - dunt mi-se - re. _____

le - dunt mi-se - re. _____ Cir - ca me - a; _____

le - dunt mi-se - re. _____ Cir - ca me - a; _____

34

mf Tu - i lu - cent o - cu - li si - cut

mf Tu - i lu - cent o - cu li si - cut

mf Tu - i lu - cent o - cu - li si - cut

mf Tu - i lu - cent o - cu - li si - cut

37

so - lis ra - di - i, _____ si - cut splen - dor

so - lis ra - di - i, _____ si - cut splen - dor

so - lis ra - di - i, _____ si - cut splen - dor

so - lis ra - di - i, _____ si - cut splen - dor

40

ful-gu - ris _____ lu - cem do - nat te - ne - bris.

ful-gu - ris _____ lu - cem do - nat te - ne - bris.

ful-gu - ris _____ lu - cem do - nat te - ne - bris. Cir - ca me - a. _

ful-gu - ris _____ lu - cem do - nat te - ne - bris. Cir - ca me - a, _

djm drum

Solo

S

A

T

B

mf *f*

Cir - ca me - a, cir - ca

Cir - ca me - a. Cir - ca me - a pec - to - ra

Cir - ca me - a. Cir - ca me - a pec - to - ra

8 Cir - ca me - a, cir - ca me - a pec - to - ra

cir - ca me - a. Cir - ca me - a, cir - ca me - a, cir - ca me - a pec - to - ra

me - a pec - to - ra mul - ta

mul - ta sunt su - spi - ri - a. Cir - ca

mul - ta sunt su - spi - ri - a. Cir - ca

mul - ta sunt, mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca

mul - ta sunt, mul - ta sunt, mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca me - a,

me - a pec - to - ra mul - ta

mul - ta sunt su - spi - ri - a. Cir - ca

mul - ta sunt su - spi - ri - a. Cir - ca

mul - ta sunt, mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca

mul - ta sunt, mul - ta sunt, mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca me - a,

49

sunt, mul - ta sunt su - spi - ri - a. *(tacet solo)*

me - a pec - to - ra mul - ta sunt su - spi - ri - a.

me - a pec - to - ra mul - ta sunt su - spi - ri - a.

me - a pec - to - ra mul - ta sunt, mul - ta sunt su - spi - ri - a.

cir - ca me - a pec - to - ra mul - ta sunt, mul - ta sunt, mul - ta sunt su - spi - ri - a.

52

djm
drum

S
Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a. Mul - ta sunt su -

A
Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a. Cir - ca me - a pec - to - ra

T
Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a. Mul - ta sunt su -

B
Cir - ca me - a pec - to - ra mul - ta sunt su - spi - ri - a. Cir - ca me - a pec - to - ra

cresc.

cresc.

cresc.

cresc.

cresc.

55

spi - ri - a. Cir - ca me - a, cir - ca me - a pec - to - ra

mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca me - a pec - to - ra

spi - ri - a. Cir - ca me - a, cir - ca me - a pec - to - ra

mul - ta sunt su - spi - ri - a. Cir - ca me - a, cir - ca me - a pec - to - ra

58

mul - ta sunt, mul - ta sunt su - spi - ri - a.

mul - ta sunt, mul - ta sunt su - spi - ri - a.

mul - ta sunt, mul - ta sunt su - spi - ri - a.

mul - ta sunt, mul - ta sunt su - spi - ri - a.

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Circa Mea

Freely and with longing (♩ = ca. 64)

11

Djm
drum

With fervor (♩ = 108)

Repeat four times

12

mf

14

f

17

20

23

dim.

Lyrical

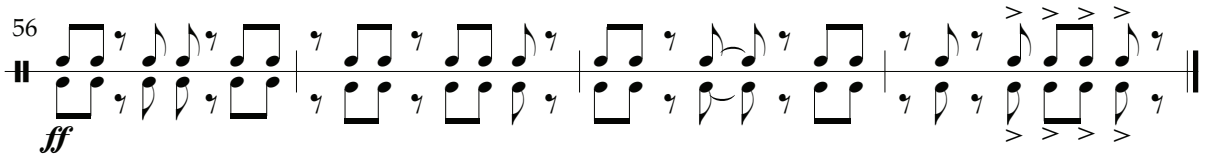
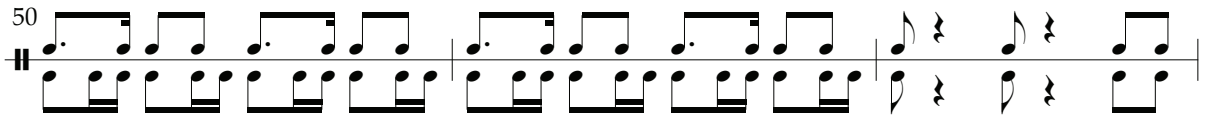
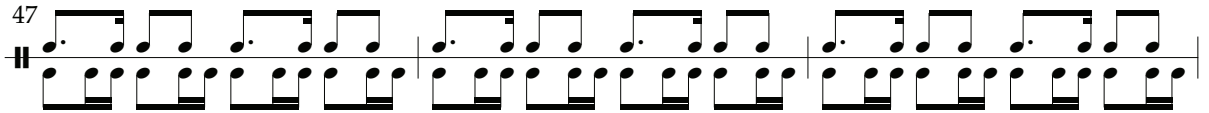
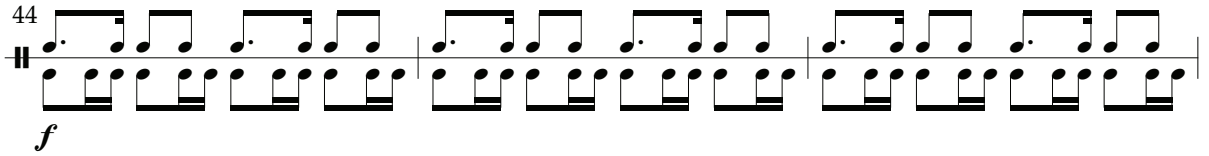
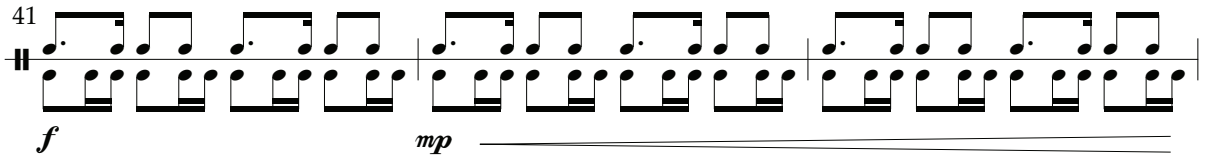
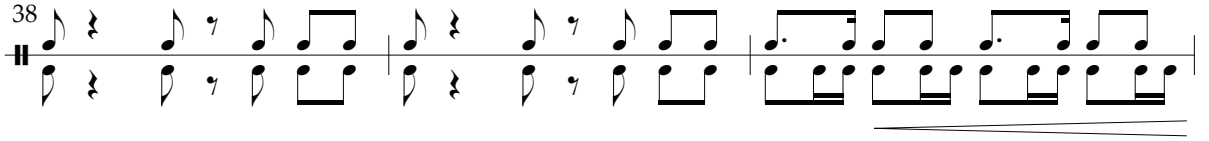
26

mp

29

32

mf



Other works for SATB choir

Amara

John Rommereim
SATB divisi • WW1610

Cantate Domino

Hyun Kook
SATB divisi • WJMS1159

Each Morning She Walks

Charles Anthony Silvestri
SATB divisi • WW1639

Haec Est Dies

Gallus/ed. Philip Brown
SATB divisi • WW1623

Keep Your Lamps Trimmed and Burning

arr. Jerrell R. Gray
SATB divisi • WW1633

The Maid of Culmore

arr. Joseph Gregorio
SATB divisi • WW1618

The Runner

Joshua Rist
SATB • WW1636

Ubi caritas et amor

Josu Elberdin
SATB divisi • WJMS1157

The Wisdom of the Moon

Susan LaBarr
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