

GLORIA
Woo

SATB divisi, unaccompanied

WW1577



Gloria

HYO-WON WOO

HAK-WON
YOON
Choral Series

About the Work

Gloria is one of Woo's most popular works as it draws from many recognizable western musical elements such as development, imitation, counterpoint, antiphonal singing, melisma, and ornamentations which are modified to imitate their Korean counterparts to achieve a synthesis of traditions, creating new vocal sonorities and effects.

1. *Gloria in excelsis Deo* (p. 3)
2. *Qui tolis peccata mundi* (p. 11)
3. *Cum Sancto Spiritu* (p. 20)

Gloria in excelsis Deo
et in terra pax hominibus
bonæ voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei,
Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe, cum sancto Spiritu:
in gloria Dei Patris. Amen.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks
for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God,
Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer.
You are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father. Amen.*

About the Composer

One of Korea's most prominent composers, Hyo-won Woo has emerged as a formidable voice in choral music. Her groundbreaking works blend traditional Korean musical elements and Western technique, and include settings of the Latin text, playful spatial music, and arrangements examining wordless human encounters.

Ms. Woo has been composer-in-residence with the Seoul Ladies' Singers since 1996, and with the Incheon City Chorale, led by Hak-won Yoon, from 1999-2014. For over twenty years, the collaboration between Ms. Woo and Mr. Yoon has forged a new path for choral music in Korea.

Ms. Woo's works are highly sought after worldwide and have been critically acclaimed at the 2009 ACDA National Conference, Polyfolia in France, and the IFCM choral symposium. Ms. Woo previously taught at the Seoul Theological Seminary and Hansei University. She is currently faculty at the Chorus Center Academy in Seoul and a visiting fellow at the University of Michigan. Her works are published by Walton Inc. in the United States and the Seoul Chorus Center in South Korea.

Gloria

1. Gloria in excelsis Deo

SATB divisi

HYO-WON WOO
(2002)

Andante

Tenor Solo *mf* Do-mi - ne, De - us

Solo *mp* Do - mi - ne

S *p* De - us * Pa - ter Om - ni-po - tens Hum

A *p* De - us * Pa - ter Om - ni-po - tens Hum

T *p* De - us * Pa - ter Om - ni-po - tens Hum

B *p* De - us * Pa - ter Om - ni-po - tens Hum

12 *f* Fi li Je - su Chris - te

fp Hum U - ni - ge - ni - te Je - su Chris - te Je - su

fp Hum U - ni - ge - ni - te Je - su Chris - te Je - su

fp Hum U - ni - ge - ni - te Je - su Chris - te Je - su

fp Hum U - ni - ge - ni - te Je - su Chris - te Je - su

*  indictaes a heavy slide off of the note.
Take some extra time in these moments.

17

Sop. Solo *mp* Do - mi - ne De - us Ag -

Ten. Solo *mp* Do - mi - ne De -

S *fp* Chris-te Je - su Chris-te *fp* Chris-te

A *fp* Chris-te Je - su Chris-te *fp* Chris-te

T *fp* Chris-te Je - su Chris-te *fp* Chris-te

B *fp* Chris-te Je - su Chris-te *fp* Chris-te

22

nus De - i Fi - li - us Pa - tris (end solo)

us Ag - nus De - i Fi - li - us Pa - tris (end solo)

fp Chris-te *fp* Chris-te

fp Chris-te *fp* Chris-te

fp Chris-te *fp* Chris-te

fp Chris-te *fp* Chris-te

26 **Allegro**

S

A

T

B

p *sim.*

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

30

p *sim.*

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

34 *mp* *mf*

Glo-ri-a _____ Glo-ri-a _____ Glo - ri-

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

mp

Glo-ri - a _____ Glo-ri - a _____

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

38

- a in ex-cel - sis De-o

Glo - ri - a Glo-ri - a

Glo-ri - a

Glo - ri - a Glo-ri - a

Glo - ri - a in ex-cel - sis De-o

42

Glo-ri - a

Glo - ri - a in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De-o

Glo-ri - a

Glo - ri - a in ex-cel - sis De-o

Glo - ri - a in ex-cel - sis De-o

46

Glo-ri - a

Glo - ri - a in ex-cel - sis De-o Glo - ri - a Glo-ri - a

Glo-ri - a

Glo - ri - a in ex-cel - sis De-o

Glo - ri - a in ex-cel - sis De-o

50 *mf*

Glo-ri Et in ter-ra pax

Glo-ri - a Glo-ri-a Et in ter-ra pax

Glo-ri Et in ter-ra pax

Glo - ri - a in ex-cel-sis De-o Glo-ri - a Glo-ri-a Et in ter-ra pax

55 *poco cresc.* *f*

ho-mi-ni-bus bo-nae vol-un-ta-tis— Glo-ri-a glo-ri-a glo-ri Glo-ri-a

poco cresc. *f*

ho-mi-ni-bus bo-nae vol-un-ta-tis— Glo-ri-a glo-ri-a glo-ri Glo-ri-a

poco cresc. *f*

ho-mi-ni-bus bo-nae vol-un-ta-tis— Glo-ri-a glo-ri-a glo-ri Glo-ri-a

poco cresc. *f*

ho-mi-ni-bus bo-nae vol-un-ta-tis— Glo-ri-a glo-ri-a glo-ri Glo-ri-a

59 *mf* *mp* *p*

Lau-da-mus te— *dum dum dum *dum dum dum

mp *p*

*dum dum dum A-do-ra-mus te *dum dum dum

mf *p*

Be-ne-di-ci-mus te— *dum dum dum

mp *p*

*dum dum dum Glo-ri-fi-ca-mus te

* or "Glo-ri-a"

63 *pp*

gra - ti - as a-gi-mus ti-bi prop - ter mag - nam glo - ri - am tu-am—

pp

gra - ti - as a-gi-mus ti-bi prop - ter mag - nam glo - ri - am tu-am—

pp

gra-ti-as gra-ti-as a-gi-mus ti-bi prop - ter mag - nam glo - ri - am tu-am—

pp

gra-ti-as gra-ti-as a-gi-mus ti-bi prop - ter mag - nam glo - ri - am tu-am—

68

Glo-ri - a glo-ri - a glo-ri

ff

Glo-ri - a glo-ri - a glo-ri

p

Glo - ri - a in ex-cel - sis De-o

72 *mp*

Glo-ri - a

p

sim.

Glo - ri - a in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De-o

mp

Glo-ri - a

sim.

Glo - ri - a in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De-o

76

Glo-ri-a _____ Glo-ri-a _____

Glo - ri - a in ex-cel - sis De-o *mp* Glo - ri - a Glo-ri-a

Glo-ri-a _____ Glo-ri-a _____ in ex-cel - sis De-o

Glo - ri - a in ex-cel - sis De-o *mp* Glo - ri - a Glo-ri-a

80

Glo-ri-a _____

p Glo - ri - a in ex-cel - sis De-o

Glo-ri-a _____

p Glo - ri - a in ex-cel - sis De-o *sim.* Glo - ri - a in ex-cel - sis De-o

84

Glo-ri-a _____ Glo-ri-a _____

sim. Glo - ri - a in ex-cel - sis De-o Glo - ri - a

Glo-ri-a _____ Glo-ri-a _____

Glo - ri - a in ex-cel - sis De-o Glo - ri - a

87

Glo - ri - a

in ex - cel - sis De - o Glo - ri - a Glo - ri - a

a Glo - ri - a in ex - cel - sis De - o

in ex - cel - sis De - o Glo - ri - a Glo - ri - a

90

in ex - cel - sis De - o Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

glo - ri glo - ri glo - ri glo - ri

Glo - ri - a Glo - ri - a Glo - ri - a glo - ri glo - ri

94

in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

in ex - cel - sis De - o in ex - cel - sis De - o

in ex - cel - sis De - o De - o De - o Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Gloria

2. Qui tollis peccata mundi

SATB divisi

HYO-WON WOO

Rubato (Chant style)
mp

Bass Solo

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis,

2

B
Solo

Qui tol-lis pec-ca-ta mun-di, Qui tol-lis pec-ca-ta mun-di,

mp

S
A

Hum Heo Hm

T
B

Hum Heo Hm

accel.
poco a poco cresc.

3

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis, no-bis, no-bis,

poco a poco cresc.

Hum Hum Hum Hum

poco a poco cresc.

Hum Hum Hum Hum

(3 Sopranos)
mp **accel.**

4

Sop.
Trio

Qui tol-lis pec-ca - ta mun-di mi-se-re-re no - bis,

f *fp* *f* *sf* *fp*

S
A

No - bis no - bis, no - bis—

f *fp* *f* *sf* *fp*

T
B

No - bis no - bis, no - bis—

accel.

5

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no - bis,

f *sf* *fp*

no - bis, no - bis, no - bis—

f *sf* *fp*

no - bis, no - bis, no - bis—

6

Qui se'-des ad dex - te - ram Pa - tris, mi - se - re - re mi-se - re - re

7 *ff* 13

mi - se - re - re no - bis, no - bis.

(Sop.) *ff*

(Alto) No - bis, no - bis, no - bis.

(Ten.) *ff*

(Bass) No - bis, no - bis, no - bis.

8 ♩ = 84 (in one)

S1

S2

A1

A2 *pp*

T1

T2

B1 *pp*

B2 *pp*

Do - mi-ne Do - mi-ne Do - mi-ne

Do - mi - ne Do - mi - ne

Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne

13

S1

S2

A1

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

A2

Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne

T1

T2

Do - mi-ne

B1

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

B2

Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne

18

p poco a poco cresc.

S1

Musical staff for Soprano 1 (S1) in G major, 4/4 time. The staff contains five measures of music. The first measure is a whole rest. The following four measures each contain a half note G4, a half note A4, and a whole note B4. The lyrics 'Do - mi - ne' are written below each of the four measures.

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

S2

Musical staff for Soprano 2 (S2) in G major, 4/4 time. The staff contains five measures, each with a whole rest.

A1

Musical staff for Alto 1 (A1) in G major, 4/4 time. The staff contains five measures. The first four measures each contain a half note G4, a half note A4, and a whole note B4. The fifth measure contains a half note G4, a half note A4, and a whole note B4. The lyrics 'Do - mi - ne' are written below each of the five measures. A crescendo marking 'poco a poco cresc.' is placed above the staff at the end of the fifth measure.

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

poco a poco cresc.

A2

Musical staff for Alto 2 (A2) in G major, 4/4 time. The staff contains five measures. Each measure contains a half note G4, a half note A4, and a whole note B4. The lyrics 'Do - mi-ne' are written below each of the five measures.

Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne

T1

Musical staff for Tenor 1 (T1) in G major, 4/4 time. The staff contains five measures. The first three measures are whole rests. The fourth measure contains a half note G3, a half note A3, and a whole note B3. The fifth measure contains a half note G3, a half note A3, and a whole note B3. The lyrics 'Do - mi-ne' are written below the fourth and fifth measures. A crescendo marking 'p poco a poco cresc.' is placed above the staff at the end of the fifth measure.

Do - mi-ne Do - mi-ne

p poco a poco cresc.

T2

Musical staff for Tenor 2 (T2) in G major, 4/4 time. The staff contains five measures. Each measure contains a half note G3, a half note A3, and a whole note B3. The lyrics 'Do - mi-ne' are written below each of the five measures.

Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne

B1

Musical staff for Bass 1 (B1) in G major, 4/4 time. The staff contains five measures. Each measure contains a half note G2, a half note A2, and a whole note B2. The lyrics 'Do - mi - ne' are written below each of the five measures.

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

B2

Musical staff for Bass 2 (B2) in G major, 4/4 time. The staff contains five measures. Each measure contains a half note G2, a half note A2, and a whole note B2. The lyrics 'Do - mi-ne' are written below each of the five measures. A crescendo marking 'poco a poco cresc.' is placed above the staff at the end of the fifth measure.

Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne

poco a poco cresc.

23

Do - mi - ne Do - mi - ne

S1

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

S2

poco a poco cresc.

Fili!

(S1)*

Do - mi - ne

A1

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

A2

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

(T1) * Unigenite

T1

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

8

T2

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Fili!

(B1)*

B1

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

B2

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

*  Free and non-rhythmic shout (solos)

accel.

17

28 *poco a poco cresc.* Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

S1 (repeat)

S2 *poco a poco cresc.* (S2) Fili!

A1 *poco a poco cresc.* (A1) Unigenite

A2 *poco a poco cresc.* (A2) Fili!

T1 *poco a poco cresc.* do - mi - ne (repeat)

T2 *poco a poco cresc.* (T2) Fili!

B1 *poco a poco cresc.* (B1) Fili!

B2 *poco a poco cresc.* (B2) Unigenite



accel.

ca. 6 seconds

33 *f* *ff* Je - su Chri - ste!

Solists

S A *f* *ff* Je - su Chri - ste!

T B *f* *ff* Je - su Chri - ste!

poco a poco cresc. *ff* Je - su Chri - ste!

Chorus

S A *poco a poco cresc.* *ff* Je - su Chri - ste!

T B *poco a poco cresc.* *ff* Je - su Chri - ste!

* All

Christe

Christe

Christe

Christe, Christe, ... etc. poco cresc. - - - - - ca. 14 seconds - - - - -

Je - su! Chris - te!

p (2 soprano)

Je - su! Chris - te!

(Chorus)

ff *gliss.*

Je - su! Chris - te!

ff *gliss.*

Je - su! Chris - te!

43 *p* (Bass)

Chris - te

** A few voices enter one by one, each at own tempo chanting "Christe," then the rest of the chorus enters freely chanting "Christe," gradually building dynamic and intensity.*

45 **Tempo I**
p

B
Solo

Qui se - des ad dex - te - ram Pa - tris,

S
A

pp
Hum

T
B

pp
Hum

46

mi - se - re - re no - bis,

mp *fp* *ppp*

Hum Heo Hum

mp *fp* *ppp*

Hum Heo Hum

Gloria

3. Cum Sancto Spiritu

SATB divisi

HYO-WON WOO
(2002)

Allegro moderato

Soprano *f* *sfp* *sfp*
Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

Alto *f* *sfp* *sfp*
Glo - ri - a _____ Glo - ri - a _____

Tenor *f* *sfp* *sfp*
Glo - ri - a _____ Glo - ri - a _____

Bass *f* *sfp* *sfp*
Glo - ri - a _____ Glo - ri - a _____

5 *sfp* *sfp* //
Glo - ri - a _____ Glo - ri - a _____

sfp *sfp* //
Glo - ri - a _____ Glo - ri - a _____

sfp *sfp* //
Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

sfp *sfp* //
Glo - ri - a _____ Glo - ri - a _____

9 Allegro

p *sim.*

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

p *sim.*

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

mp

Quo-ni - am tu so-lus sanc-tus sanc-tus

Glo - ri - a in ex-cel - sis De - o Glo - ri - a

mp

sanc-tus Quo-ni - am tu so-lus

Glo - ri - a in ex-cel - sis De - o Glo - ri - a

20

sanc-tus Quo-ni-am tu so-lus Do-mi-nus (Do-mi) Do-mi-nus

in ex-cel-sis De-o Glo-ri-a Do-mi-nus

sanc-tus sanc-tus Do-mi-nus

in ex-cel-sis De-o Glo-ri-a Do-mi-nus

23

Do-mi-nus Quo-ni-am

Glo-ri-a Do-mi-nus Glo-ri-a

Quo-ni-am tu so-lus Do-mi-nus (Do-mi) Do-mi-nus Quo-ni-am

Glo-ri-a Do-mi-nus (Do-mi) Do-mi-nus Glo-ri-a

26

Al-tis-si-mus Je-su Je-su Je-su Chris-te

Al-tis-si-mus Je-su Je-su Je-su Chris-te

Al-tis-si-mus Je-su Je-su Je-su Chris-te

Al-tis-si-mus Je-su Je-su Je-su Chris-te

* These cue-sized notes should not be sung, but are optional for choirs who find the omission too difficult to count.

30

Glo - ri - a in ex-cel - sis De - o

Glo - ri - a in ex-cel - sis De - o

sim.

Glo - ri - a in ex-cel - sis De - o

34

Glo - ri - a

Glo - ri - a

sim.

Glo - ri - a in ex-cel - sis De - o

Glo - ri - a

Glo - ri - a

Glo - ri - a

Glo - ri - a in ex-cel - sis De - o

Glo - ri - a

37

Je - su Chris-te

Je - su Chris-te

in ex-cel - sis De - o

Glo - ri - a

Glo - ri - a

a

Je - su Chris-te

in ex-cel - sis De - o

Glo - ri - a

Glo - ri - a

Glo - ri - a

41

Glo - ri - a Glo - ri - a Et in ter - ra pax

in ex-cel - sis De-o Glo - ri - a Glo - ri - a Et in ter - ra pax

45

poco cresc.

ho-mi-ni-bus bo-nae vol-un-ta-tis Glo - ri - a

ho-mi-ni-bus bo-nae vol-un-ta-tis Glo - ri - a Glo - ri - a Glo - ri Glo - ri - a

ho-mi-ni-bus bo-nae vol-un-ta-tis Glo - ri - a Glo - ri - a Glo - ri Glo - ri - a

ho-mi-ni-bus bo-nae vol-un-ta-tis Glo - ri - a Glo - ri - a Glo - ri Glo - ri - a

49

mf

Lau-da-mus te *dum dum dum *dum dum dum

*dum dum dum A - do-ra-mus te *dum dum dum

Be-ne-di-ci-mus te *dum dum dum *dum dum dum

*dum dum dum Glo-ri-fi-ca-mus te

* or "Glo - ri - a"

53 *pp*

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo - ri - am

pp

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo - ri - am

pp

Gra - ti - as gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo - ri - am

pp

Gra - ti - as gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo - ri - am

57

tu-am

tu-am

tu-am

Glo-ri - a Glo-ri - a Glo-ri

tu-am

Glo-ri - a Glo-ri - a Glo-ri

Glo - ri - a in ex-cel - sis De-o

62 *mp*

Quo-ni-am tu so-lus sanc-tus sanc-tus

p *sim.*

Glo - ri - a in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De - o

mp

sanc-tus

sim.

Glo - ri - a in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De - o

66

mf

sanc-tus _____ Quo-ni-am _____ tu so-lus

mp

Glo - ri - a in ex - cel - sis De - o Glo - ri - a

8

Quo-ni-am _____ tu so-lus sanc-tus _____ sanc-tus _____

mp

Glo - ri - a in ex - cel - sis De - o Glo - ri - a

69

Do-mi-nus (Do - mi) Do-mi-nus Do-mi-nus

Do-mi-nus Glo - ri - a Do-mi-nus

8

Do-mi-nus Quo-ni-am _____ tu so-lus Do-mi-nus (Do - mi) Do-mi-nus

Do-mi-nus Glo - ri - a Do-mi-nus (Do - mi) Do-mi-nus

72

Quo - ni - am Al-tis-si - mus Je - su Je - su Je-su Chris - te _____

Glo - ri - a Al-tis-si-mus Je - su Je - su Je-su Chris - te _____

8

Quo - ni - am Al-tis-si - mus Je - su Je - su Je-su Chris - te _____

Glo - ri - a Al-tis-si-mus Je - su Je - su Je-su Chris - te _____

77 *f*

A-men a-men a-men a - men a-men a-men a - men a-men

f *mp*

A-men a - men a - men a - men *Glo* - ri - a

f

A-men a - men a - men a - men a - men a-men a - men a - men a -

mp *sim.*

Glo - ri - a in ex-cel - sis De-o *Glo* - ri - a

80 *sim.*

a-men a - men a - men a - men a - men a - men a - men a - men

sim.

in ex-cel - sis De-o *Glo* - ri - a in ex-cel - sis De-o

sim.

men a - men a - men a - men a - men a - men a - men a - men

in ex-cel - sis De-o *Glo* - ri - a in ex-cel - sis De-o

83

a-men a - men a - men a - men a - men a - men a - men a - men a -

Glo - ri - a in ex-cel - sis De-o *Glo* - ri - a

a-men a - men a - men a - men a - men a - men a - men a - men -

Glo - ri - a in ex-cel - sis De-o *Glo* - ri - a

86

men a - men a - men

mp

a - men a - men a -

a - men a - men a - men

mp

a - men a - men a - men a - men a - men a - men

89

mp poco cresc.

a - men a - men a - men a -

poco cresc.

men a - men a - men a - men a - men a - men a - men

mp

poco cresc.

a - men a - men a - men a - men a - men a - men a -

poco cresc.

a - men a - men a - men a - men a - men a - men a - men

92

men a - men a - men a - men a - men

a - men a - men a - men a - men a -

men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a -

95

a - men a - men a - men a - men a - men a - men

men a - men a - men a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men a - men

men a - men a - men a - men a - men a - men a - men a - men

98

a - men a - men a - men

a - men a - men a - men a - men a - men a - men a - men a - men

a - men a - men a - men

a - men a - men a - men a - men a - men a - men a - men a - men

101

ff A - men

ff A - men

ff A - men

ff A - men

