

SINCE YOU'VE BEEN GONE
Edenroth

SATBB, unaccompanied

WRG1030

SINCE YOU'VE BEEN GONE

SATBB



THE *Real*™ GROUP

Music and Lyrics by
Anders Edenroth &
Emma Nilsson



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Since You've Been Gone

*Since you've been gone
I tell myself I'm better off without you.
It turned out you can't be counted on,
and now I've got a lot of living left to do.
I'm walking away, it's a beautiful day.*

*A wonderful time,
I'm playing around and around,
I'm playing.
I know I'm born to be, bound to be free and happy.
It's no crime walking in the sun.
Since you've been gone.
Since you've been gone.*

*Since you've been gone
I've had some crazy busy days and busy nights,
seen the memory of you fading with the dawn,
and laid my hungry hands on heavenly delights.
I'm singing a song, not a thing can go wrong.*

*Still I remember the look in your eyes that day
when all that was mine went down in a bag
and at the bottom a broken dream.
In the middle of December, the frozen tears on the ground.
Because nothing makes sense in a world of fools
where rhyme and reason is not in season.*

*Since you've been gone
I show the universe I'm glad you're not around.
It's not a play that I've been putting on,
it's just a way to get my feet back on the ground.
And maybe someday I don't lie when I say.*

-Anders Edenroth & Emma Nilsdotter

About the Composer

Anders Edenroth (b. 1963 in Stockholm, Sweden) started playing piano and singing in choirs at an early age. From age ten to twenty he studied at Adolf Fredrik's School of Music in Stockholm that has a strong focus on choir singing. He continued his studies at The Royal Academy of Music in Stockholm for five years where he and his fellow-students formed an a cappella quintet: The Real Group. The last two years, the studies were performed together with the other Real Group members on a specially designed post graduate course resulting in a diploma of the highest degree.

Anders has written many original songs for The Real Group and arrangements of well known standards. He has been awarded grants from The Swedish National Council for Cultural Affairs and Swedish Performing Rights Society STIM several times.

Anders has also worked as a keyboard player within jazz and pop and as a writer of television scores and music for commercials. Over the years he has engineered and produced albums for other artists and has arranged music for other vocal groups, big bands, symphony orchestras, and stage shows.

Since 1989, Anders has been a full time singer with The Real Group, performing in over forty countries and recording seventeen albums, many of which he has also produced.

Duration: Approx. 4:00

Since You've Been Gone

SATBB

Music and Lyrics by
ANDERS EDENROTH
EMMA NILSDOTTER
(2011)

Swing (♩ = 126)

Soprano

Da da da n da da oh____ da da da da

Alto

Da da da n da da____ da da da n da

Tenor

doo doo doo doo doo doo doo doo...

Baritone

doo doo doo doo doo doo doo doo...

Bass

dum dum. da dum dum. dumm da...

4

da oh____ da da da da____

da____ da da da n da____ doo doo doo doo doo doo doo doo...

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9

Since you've been gone. I tell my-self I'm bet-ter off with-out_ you.

12

It turned out_ you can't be coun-ted on,_ and now I've got a lot of liv-

15

ing left to do. (I'm) walk - ing a - way, it's a beau - ti - ful day. A

A

18

won-der-ful time, I'm play-ing a - round and a - round, I'm play-ing. I

won-der-ful time, I'm play-ing a - round and a - round, I'm play-ing. I

21

know I'm born to be, bound to be free and hap-py. It's no crime walk

know I'm born to be, bound to be free and hap-py. It's no crime walk

25

ing in the sun. Da da da n da da since you've been gone. Da da da n da

ing in the sun. da da da n da da da da da n da

29

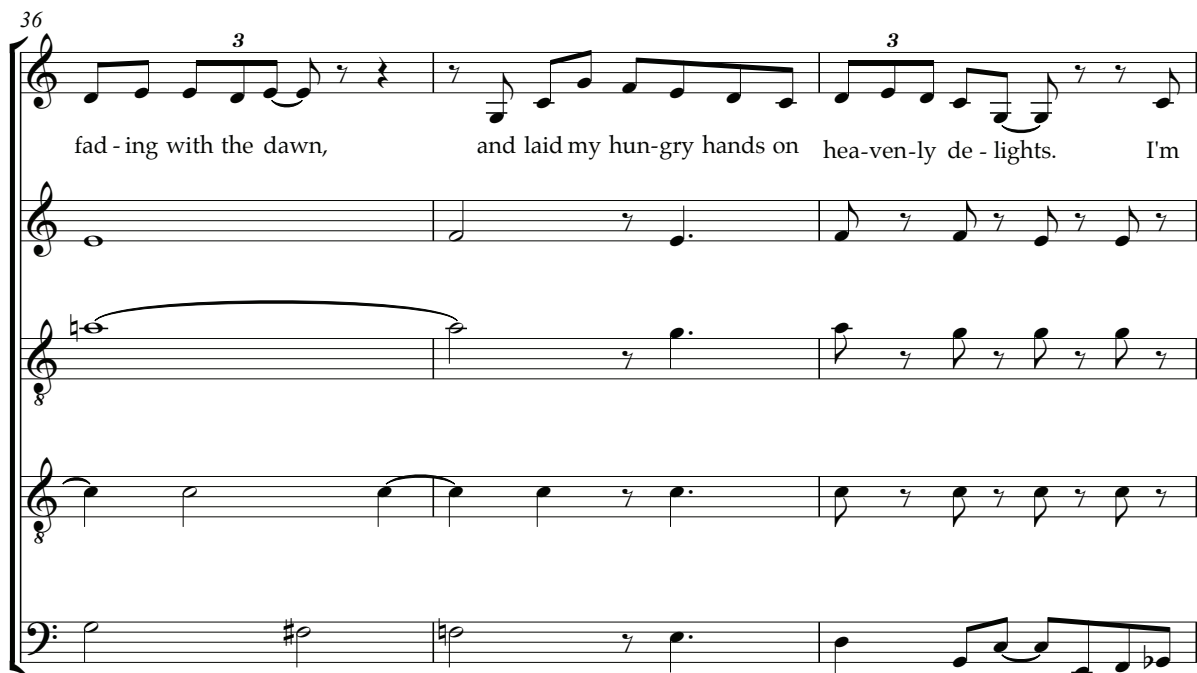
da since you've been gone. Since you've been gone

da doo doo doo doo doo doo doo doo...

33

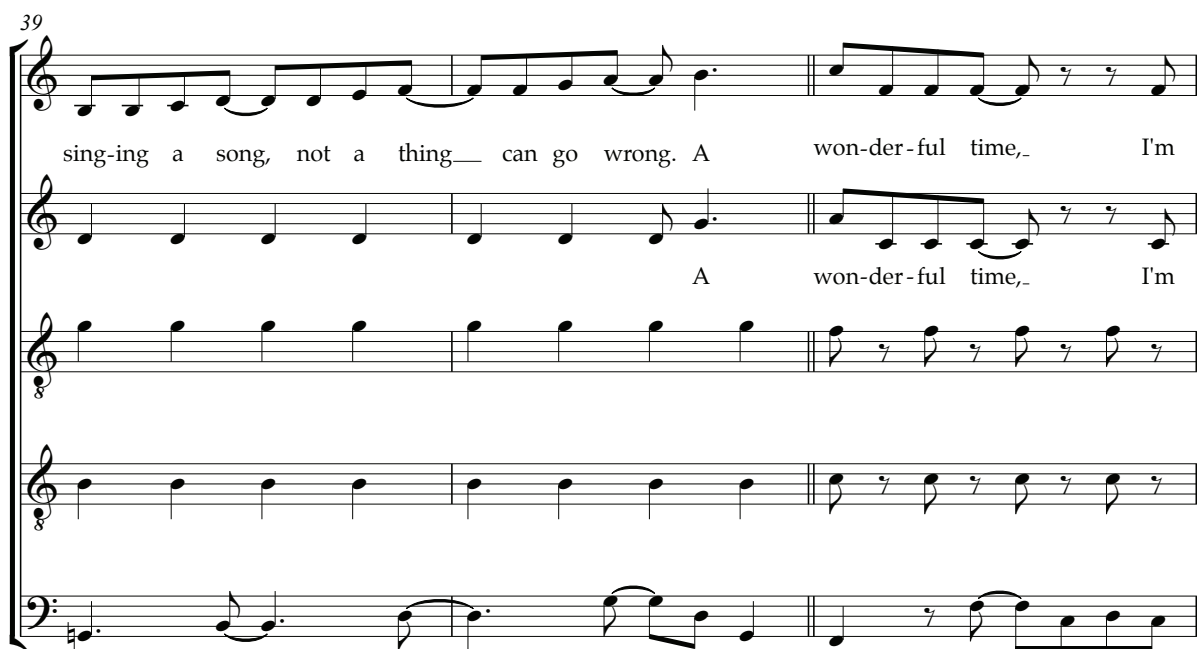
I've had some cra-zy bu-sy days and bu-sy nights, seen the mem-ry of you

36



fad - ing with the dawn, and laid my hun - gry hands on hea - ven - ly de - lights. I'm

39



sing - ing a song, not a thing — can go wrong. A won - der - ful time, — I'm

A won - der - ful time, — I'm

42

The musical score is written for a vocal part and piano accompaniment. The vocal part consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "play-ing a - round and a - round, I'm play-ing. I know I'm". The piano accompaniment consists of three staves. The first two staves are in treble clef, and the third staff is in bass clef. The tempo is marked "Allegretto" and the time signature is 3/8. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests.

play-ing a - round and a - round, I'm play-ing. I know I'm

play-ing a - round and a - round, I'm play-ing. I know I'm

85

born to be, bound to be free__ and hap- py. It's no crime walk - ing in__ the sun.

born to be, bound to be free__ and hap- py. It's no crime walk - ing in__ the sun.

49

Da da da n da da since you've been gone. Da da da n da da. Still I re-mem

Da da da n da da da da da n da da. Still I re-mem

8

8

3

[illegible]

56

— when all that was mine. went down in a bag and at the

— when all that was mine. went down in a bag and at the

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

59

bot-tom a bro - ken dream. In the middle of De - cem - ber,

bot-tom a bro - ken dream. In the middle of De - cem - ber,

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

[illegible]

65

no - thing makes sense in a world of fools where

no - thing makes sense in a world of fools where

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

67

rhyme and rea - son is not in

rhyme and rea - son is not in

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

70

sea - son. _____ Since you've been gone I show the u-ni-verse I'm

sea - son. _____ doo doo doo doo

_____ doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

74

glad you're not a - round. (It's)not a play_ that I've been put-ting on, _

— doo doo doo doo doo doo

— doo doo doo doo doo doo

doo doo doo doo doo doo

77

it's just a way to get my feet back on the ground. And may - be some - day_ I don't lie_

— doo doo doo doo doo May - be some - day_ I don't lie_

— doo doo doo doo doo doo dl doo doo dl doo doo dl doo doo dl doo

doo doo doo doo doo doo dl doo doo dl doo doo dl doo

80

— when I say. A won - der - ful time, I'm

— when I say. A won - der - ful time, I'm

doo dl doo doo dl doo doo dl doo doo dl doo won - der - ful time, I'm

doo dl doo doo dl doo doo dl doo doo dl doo won - der - ful time, I'm

82

play - ing a - round and a - round, I'm play - ing. I

play - ing a - round and a - round, I'm play - ing. I

play - ing a - round and a - round. doo doo doo

play - ing a - round and a - round. doo doo doo

84

know I'm__ born to be, bound to be free.__

know I'm__ born to be, bound to be free.__ oh__

8 doo doo doo doo...

8 doo doo doo doo...

3

87

Yes I'm bound to be free__ I was born to be walk - ing in__ the sun.

8

8

91

Da da da n da da since you've been gone. Da da da n da

da da da n da da da da da n da

94

da since you've been gone. *ad lib fills*

da doo doo doo doo doo doo doo doo...

98

Since you've been gone.

102

Since you've been gone.

106

Musical score for measures 106-108. The score is written for five staves. The first staff (treble clef) contains the melody for the vocal line, with the lyrics "Since you've been gone." written below it. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes, with a flat sign (b) above the first measure. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) contains a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure.

Since you've been gone.

109

Musical score for measures 109-111. The score is written for five staves. The first staff (treble clef) contains the melody for the vocal line, with the lyrics "Da da da n da da since you've been gone." written below it. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes, with a flat sign (b) above the first measure. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) contains a rhythmic accompaniment of eighth notes.

Da da da n da da since you've been gone.

THE *Real*™ GROUP



- Acappella in Acapulco* • SATB div. • WRG1002
All Creatures of Our God and King • SATB div. • WRG1021
As Rain • SATB div. • WRG1001
Bumble Bee • SATB div. • WRG1017 / SSAA • WRG1020
Chili Con Carne • SATB div. • WRG1013 / SSA • WRG1010
Friendship • SATB div. • WRG1018
God Only Knows • SATB div. • WRG1003
Gøta • SATB div. • WRG1016
Heavenly Crystal • SATB div. • WRG1005
How Come It Is So Hard to be the Way You Are • SATB div. • WRG1008
I Sing, You Sing • SATB div. • WRG1011
I'll Never Fall in Love Again • SATB div. • WRG1024
It Don't Mean a Thing (If It Ain't Got that Swing) • SATB div. • WRG1023
Nordic Polska • SSAATTBB • WRG1025 / TTTTBBBB • WRG1026
Pass Me the Jazz • SATB div. • WRG1019
Prepare the Way • SATB div. • WRG1007
Prime Time Blues • SATB div. • WRG1014
Silent Night • SATB div. • WRG1006
Since You've Been Gone • SATBB • WRG1030
Star Over Bethlehem • SATB div. • WRG1009
The Modern Man • TTB with opt. SA • WRG1015
The World for Christmas • SATB div. • WRG1022 / SSAA • WRG1028 / 2-pt • WRG1029
Water • SATB div. • WRG1027
Words • SATB div. • WRG1012