

JUBILATE DEO
Antognini

SSATBB, unaccompanied

WJMS1161

JUBILATE DEO

SSATBB with SATB Quartet or Choir



JO-MICHAEL SCHEIBE Choral Series

Committed to Musical & Educational Excellence

Music by
Ivo Antognini



A DIVISION OF GIA PUBLICATIONS, INC.

waltonmusic.com

About the Work

I had the great honor of working with the Slovenian Philharmonic Choir in November 2015. I was commissioned to write a new piece for them for a concert in Ljubljana (the capital of Slovenia) dedicated to my choral music. I knew that I wanted to write a highly energetic and challenging work for this professional choir.

The inspiration for *Jubilate Deo* came to me at the JFK airport in New York, just before boarding the plane that would take me to Salt Lake City for the ACDA National Conference. The airbus was crowded – full of people and bags – and not the ideal ambience for inspiration. Luckily, the piece had already formed itself in my mind and in my heart. You never know when inspiration will hit!

The world premiere was performed under the baton of Matjaž Šček, an excellent conductor and a good friend. (You can find the video of the Slovenian Philharmonic Choir's performance on YouTube.) *Jubilate Deo* is not necessarily an easy piece, but it is not as complex as it may seem at first glance or first listen. If you don't have four soloists the SATB quartet may be performed by an octet or a small chamber choir (twelve or sixteen singers).

The text, *Jubilate Deo universa terra*, is from the Offertory for the Second Sunday after Epiphany and also the Fourth Sunday after Easter. But the motet is suitable for general use when a festive work is needed.

-Ivo Antognini

Jubilate Deo

Jubilate Deo universa terra.
Psalmum dicite nomini eius.
Venite, et audite, et narrabo vobis,
 omnes qui timetis Deum
quanta fecit Dominus animæ meæ,
alleluia.

Shout to God

*Shout to God, all those on earth.
Sing a psalm to his name.
Come and listen, and I shal tell
 all those that fear the Lord
what great things he hath done for my soul,
alleluia.*

-Psalm 65

Duration: Approx. 4:30

About the Composer

Swiss composer Ivo Antognini (b. 1963) received a degree in piano in 1985 at Lucerne, where he studied with Nora Doallo. He then studied at the Swiss Jazz School in Bern with pianist Joe Haider.

Early in his career Antognini composed music for television and film as well as jazz works. In 2006 he met with Coro Callicantus, a world-class children's choir, and its director, Mario Fontana, and since that time he has devoted his efforts largely to the composition of choral works. He has been described as "an important new voice" by *The American Organist Magazine*.

His choral works have won many awards in national and international choral composition events and are performed by top choirs throughout the world. In July 2012, he was invited by the American Choral Directors Association to present his choral music at the 7th World Choir Games in Cincinnati, USA, where he served as one of the adjudicators. Antognini writes music for choirs of all levels and has a distinctive personal style. His choral works have been performed in more than forty-five countries. A concert dedicated completely to his choral music took place in March 2016 at the Lincoln Center, NY. His first major, extended work, "A Prayer for Mother Earth", for mixed choir, children's choir, orchestra, soprano soloist and piano, was premiered at the Carnegie Hall in New York in May 2016.

Recent recordings with Antognini's music include *Invisible Stars* (SIGNUM RECORDS), with UCD Choral Scholars, and *Sacred Songs of Life & Love* (PENTATONE) with South Dakota Chorale. His choral pieces are published by Alliance Music, Walton Music, Hal Leonard, G. Schirmer, Colla Voce, Boosey & Hawkes, Porfiri & Horváth, de Haske, Carus-Verlag, Ferrimontana, and others.

Ivo Antognini teaches ear training and piano at the Conservatorio della Svizzera Italiana in Lugano (Switzerland). He lives in the village of Aranno with his wife Patrizia and his two children, Eleonora, and Milo. For more information please visit www.ivoantognini.com.

Jubilate Deo

SSATBB with Solo Quartet

Psalm 65

$\text{♩} = 144$

mf

Music by IVO ANTOGNINI (b. 1963)

Soprano 1
Ju - bi - la - te De - o u - ni - ver - sa

Soprano 2
Ju - bi - la - te De - o u - ni - ver - sa

Alto

Tenor

Baritone

Bass



3

S1 ter - ra, ju - bi - la

S2 ter - ra, ju - bi - la

A Ju - bi - la - te De - o, ju - bi - la

T Ju - bi - la - te De - o, ju - bi - la

Bar. Ju - bi - la - te De - o, ju - bi - la

B Ju - bi - la - te De - o, ju - bi - la

5

S1 te! Ju - bi - la - te De - o u - ni - ver - sa

S2 te! Ju - bi - la - te De - o u - ni - ver - sa

A te!

T te! *p*

Bar. te!

B te!

8

S1 ter - ra, ,

S2 ter - ra, ,

A Ju - bi - la - te De - o, ,

T Ju - bi - la - te De - o, ,

Bar. Ju - bi - la - te De - o, ,

B De - o, ,

11 *mf*

Sop. Solo

De - o. _____

Alto Solo

De - o. _____

Ten. Solo

8 De - o. _____

Bar. Solo

mf *sub. p* *pp*

De - o. _____

S1

mf *sub. p* *pp*

De - o. _____

S2

mf

De - o. _____

A

mf

T

mf *p* _____

8 Ju - bi - la - te De - o, ju - bi - la - te De - o,

Bar.

mf

B

mf

15

S1

mf

Ju-bi - la - te, — ju-bi - la - te, — ju-bi-

S2

A

T

mp *p*

8 ju - bi-la - te De - o u - ni-ver - sa ter - ra: Ju - bi-la - te De - o, ju - bi-la - te De - o,

Bar.

mp *p*

ju - bi-la - te De - o u - ni-ver - sa ter - ra: Ju - bi-la - te De - o, ju - bi-la - te De - o,

B

p

Ju - bi-la - te De - o, ju - bi-la - te De - o,

=

19

S1

mf

la - te, ju-bi - la - te, — ju-bi - la - te, — ju-bi - la -

S2

f

ju - bi - la - te,

A

mf *f* *mf*

ju-bi-la - te De - o, — ju - bi - la - te, — ju-bi-la - te De -

T

mf

De - o, — Ju-bi-la - te De-o, ju-bi-la - te De-o, De -

Bar.

mf

De - o, — Ju-bi-la - te De-o, ju-bi-la - te De-o, De -

B

mf

De - o, — Ju-bi-la - te De-o, ju-bi-la - te De-o, De -

24

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

S1

S2

A

T

Bar.

B

Ju - bi - la - te _____ De -

te, ju-bi - la - te, ju-bi - la - te, ju-bi - la -

ju-bi - la - te, ju-bi - la - te, ju-bi - la -

o, _____ De - o, _____ ju - bi - la - te De -

o, _____ Ju - bi - la - te De - o, ju - bi - la - te De - o, De -

o, _____ Ju - bi - la - te De - o, ju - bi - la - te De - o, De -

o, _____ Ju - bi - la - te De - o, ju - bi - la - te De - o, De -

28 *mf*

Sop. Solo *mf*
U - ni-ver-sa ter - ra

Alto Solo *mf*
U - ni-ver-sa ter - ra

Ten. Solo *mf*
8 o, De - - o,

Bar. Solo *mf*

S1 *f*
te, ju-bi - la - te, ju-bi - la - te, u-ni - ver - sa ter -

S2 *f*
te, ju-bi - la - te, ju-bi - la - te, u-ni - ver - sa ter -

A *mf*
o, Ju - bi-la - te De - o, ju - bi-la - te De - o, u - ni-ver - sa ter -

T *mf*
8 o, Ju - bi-la - te De - o, ju - bi-la - te De - o, De -

Bar. *mf*
o, Ju - bi-la - te De - o, ju - bi-la - te De - o, De -

B *mf*
o, Ju - bi-la - te De - o, ju - bi-la - te De - o, De -

32

Sop. Solo

f

Ju - bi - la - te De - o u - ni-ver - sa ter - ra,

Alto Solo

f

Ju - bi - la - te, ju - bi - la - te

Ten. Solo

f

Ju - bi - la - te, ju - bi - la - te

Bar. Solo

f

Ju - bi - la - te, ju - bi -

S1

ff *mf*

ra. Ju - bi - la - te, ju - bi - la - te De - o

S2

ff *mf*

ra. Ju - bi - la - te, ju - bi - la - te De - o

A

ff *mf*

ra. Ju - bi - la - te, ju - bi - la - te De - o

T

ff *mf*

o. Ju - bi - la - te, ju - bi - la - te De - o

Bar.

ff *mf*

o. Ju - bi - la - te, ju - bi - la - te De - o

B

ff *mf*

o. Ju - bi - la - te, ju - bi - la - te De - o

43

Sop. Solo *p* ju - bi -

Alto Solo *p* ju - bi -

Ten. Solo *p* ju - bi -

Bar. Solo *p* ju - bi -

S1 *mf* psal - mum di - ci - te no - mi - ni e - ius,

S2 *mf* psal - mum di - ci - te no - mi - ni e - ius,

A *mf* psal - mum di - ci - te no - mi - ni e - ius,

T *mf* ju - bi - la -

Bar. *mf* ju - bi - la -

B *mf* ju - bi - la -

46

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

la - te De - o,

mf

S1

S2

A

T

Bar.

B

te, _____

f *p*

te, _____

f *p*

te, _____

49

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

S1

S2

A

T

Bar.

B

f

f

f

f

f

f

f

mf

mf

mf

De - o, ve -

De - o, ve -

De - o,

De - o,

ius, ju - bi - la - te De - o,

ius, ju - bi - la - te De - o,

ius, ju - bi - la - te De - o,

e - ius ju - bi - la - te De - o,

e - ius ju - bi - la - te De - o,

e - ius ju - bi - la - te De - o,

52

Sop. Solo
Alto Solo
Ten. Solo
Bar. Solo

S1
S2
A
T
Bar.
B

ni - te, ve - ni - te et__ au -
ni - te, et au - di - te,__ au -
et__ au - di - te,
et au - di - te,

mf
f
mp
mp
mp

55

Sop. Solo
Alto Solo
Ten. Solo
Bar. Solo

S1
S2
A
T
Bar.
B

di - te, et nar-ra - bo vo - bis,
di - te,
ve - ni - te, et au - di - te, ve -
ve - ni - te, et au - di - te,
et nar-ra - bo vo - bis,
et nar-ra - bo vo - bis,
ra - bo vo - bis,
ra - bo vo - bis,
ra - bo vo - bis,

58

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

S1

S2

A

T

Bar.

B

ve - ni - te, et au - di - te,

ve - ni - te, et au - di - te,

ni - te et au - di - te, et nar-ra - bo

p

p

p

p

p

p

p

p

p

mf

mp

mp

mp

mp

mp

mp

mp

61

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

S1

S2

A

T

Bar.

B

Sop. Solo: Treble clef, dynamic **p**. Lyrics: ju - bi - la - te De - o, ju - bi - la - te De - o _____

Alto Solo: Treble clef, dynamic **p**. Lyrics: ju - bi - la - te De - o, ju - bi - la - te De - o _____

Ten. Solo: Treble clef, dynamic **p**. Dynamics: 8 vo - bis, ju - bi - la - te De - o _____

Bar. Solo: Bass clef, dynamic **p**. Lyrics: ju - bi - la - te De - o, ju - bi - la - te De - o _____

S1: Treble clef. Dynamics: vo - bis, ve -

S2: Treble clef, dynamic **p**, dynamic **pp**. Dynamics: vo - bis, _____

A: Treble clef. Dynamics: vo - bis, _____

T: Treble clef, dynamic **p**, dynamic **pp**. Dynamics: 8 vo - bis, _____

Bar.: Bass clef, dynamic **p**, dynamic **pp**. Dynamics: vo - bis, _____

B: Bass clef, dynamic **p**, dynamic **pp**. Dynamics: vo - bis, _____

64

Sop. Solo

et nar - ra - bo

Alto Solo

Ten. Solo

Bar. Solo

et au - di - te

S1

ni - te et au - di - te, et nar - ra - bo

S2

et nar - ra - bo

A

et nar - ra - bo

T

et nar - ra - bo

Bar.

et nar - ra - bo

B

et nar - ra - bo

67

Sop. Solo

vo - bis,

Alto Solo

mf *p*

nar - ra - bo vo - bis, vo - bis, om - nes qui ti -

Ten. Solo

mf *p*

8 nar - ra - bo vo - bis, om - nes qui ti - me - tis De - um,

Bar. Solo

mf

qui ti -

S1

p

vo - bis, vo - bis, om - nes qui ti - me - tis De - um,

S2

p

vo - bis, vo - bis, om - nes qui ti - me - tis De - um,

A

p

vo - bis, om - nes, vo - bis, om - nes qui ti -

T

p

8 vo - bis, om - nes, vo - bis, om - nes qui ti -

Bar.

p

vo - bis, om - nes, vo - bis, om - nes qui ti -

B

p

vo - bis, om - nes, vo - bis, om - nes qui ti -

74

Sop. Solo

f ————— *p*

tis _____ De - um, _____ a - ni-mæ me - æ, _____

Alto Solo

mf —————

quan - ta fe - cit Do - mi-nus a - ni-mæ me - æ, _____

Ten. Solo

mf —————

quan - ta fe - cit Do - mi-nus a - ni-mæ me - æ, _____

Bar. Solo

mf —————

quan - ta fe - cit Do - mi-nus a - ni-mæ me - æ, _____

S1

f ————— *p*

me - tis De - um, _____ Ju - bi -

S2

f ————— *p*

me - tis De - um, _____ Ju - bi -

A

f ————— *p*

De - um, De - um, _____

T

f ————— *p*

8 De - um, De - um, _____

Bar.

f ————— *p*

De - um, De - um, _____

B

f ————— *p*

De - um, De - um, _____

78

Sop. Solo a - ni-mæ me - æ,

Alto Solo a - ni-mæ me - æ,

Ten. Solo a - ni-mæ me - æ,

Bar. Solo a - ni-mæ me - æ, u - ni -

S1 la - te De - o, Ju - bi-la - te De - o,

S2 la - te De - o, Ju - bi-la - te De - o,

A Ju - bi-la - te De - o,

T Ju - bi-la - te De - o,

Bar. Ju - bi-la - te De - o,

B a - ni-mæ me - æ

92

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

S1

S2

A

T

Bar.

B

u-ni-ver - sa ter - ra

u-ni-ver - sa ter - ra

ju - bi - la - te De - o, u - ni-ver - sa ter - ra

ju - bi - la - te De - o, u - ni-ver - sa ter - ra

la - te, ju-bi - la - te. Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia,

la - te, ju-bi - la - te. Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia,

la - te, ju-bi - la - te. Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia,

la - te, ju-bi - la - te. Al - le - lu - ia,

la - te, ju-bi - la - te. Al - le - lu - ia,

101

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

S1

S2

A

T

Bar.

B

mf

la - te, ju-bi - la - te, ju-bi - la -

mp — *mf*
Ju - bi - la - te!

mf

8 la - te, ju-bi - la - te, ju-bi - la -

mp — *mf*
Ju - bi - la - te!

p

lu - ia, al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia,

p

lu - ia, al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia,

p

lu - ia, al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia,

p

8 lu - ia, al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia,

p

lu - ia, al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia,

p

lu - ia, al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia,

106

Sop. Solo

f

te, ju - bi - la - te! Al-le - lu - ia, al - le -

Alto Solo

f

Ju - bi - la - te! Al - le - lu - ia!

Ten. Solo

f

8 te, ju - bi - la - te! Al - le - lu - ia!

Bar. Solo

f

Ju - bi - la - te! Al - le - lu - ia!

S1

f

ju - bi - la - te De - o, ju - bi - la - te! Al-le - lu - ia, al - le -

S2

f

ju - bi - la - te De - o, ju - bi - la - te! Al-le - lu - ia, al - le -

A

f

ju - bi - la - te De - o, ju - bi - la - te! Al-le - lu - ia, al - le -

T

f

8 ju - bi - la - te De - o, ju - bi - la - te! Al-le - lu - ia, al - le -

Bar.

f

ju - bi - la - te De - o, ju - bi - la - te! Al-le - lu - ia, al - le -

B

f

ju - bi - la - te De - o, ju - bi - la - te! Al-le - lu - ia, al - le -

110

Sop. Solo

mf

lu - ia, — ju-bi - la - - - te! Al-le - lu - ia, — al-le-

Alto Solo

ff

Al - le-lu - ia! Al - le-lu - ia!

Ten. Solo

ff

Al - le-lu - ia! Al - le-lu - ia!

Bar. Solo

ff

Al - le-lu - ia! Al - le-lu - ia!

mf

S1 lu - ia, — ju - bi - la - - - te! Al-le - lu - ia, — al-le -

mf

S2 lu - ia, — ju - bi-la - te, ju - bi - la - te! Al-le - lu - ia, — al-le -

mf

A lu - ia, — ju - bi-la - te, ju - bi - la - te! Al-le - lu - ia, — al-le -

mf

T ⁸ lu - ia, — ju - bi-la - te, ju - bi - la - te! Al-le - lu - ia, — al-le -

mf

Bar. lu - ia, — ju - bi-la - te, ju - bi - la - te! Al-le - lu - ia, — al-le -

mf

B lu - ia, — ju - bi-la - te, ju - bi - la - te! Al-le - lu - ia, — al-le -

114 *f* *fp* ————— *ff* *p*

Sop. Solo lu - ia, — al-le - lu - ia, — al - le-lu - ia.

Alto Solo *p* ————— *ff* *p*

Al - le-lu-ia! Al-le-lu - ia.

Ten. Solo *p* ————— *ff* *p*

Al - le-lu-ia! Al-le-lu - ia.

Bar. Solo *p* ————— *ff* *p*

Al - le-lu-ia! Al-le-lu - ia.

f *fp* ————— *ff* *p*

S1 lu - ia, — al-le - lu - ia, — al - le-lu - ia.

S2 *f* *fp* ————— *ff* *p*

lu - ia, — al-le - lu - ia, — al - le-lu - ia,

A *p* ————— *ff* *p*

lu - ia, — al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

T *p* ————— *ff* *p*

lu - ia, — al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

Bar. *p* ————— *ff* *p*

lu - ia, — al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

B *p* ————— *ff* *p*

lu - ia, — al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

Other works for SATB Chorus from Walton Music

A Dream Within a Dream • SATB divisi • WJMS1142
Tesfa Wondemagegnehu

A Song of Joys • SATB divisi • WJMS1146
David C. Dickau

Armistice 1918 (Everyone Sang) • SATB divisi • WJMS1139
Craig Carnahan

Cantate Domino • SATB divisi • WJMS1138
Josu Elberdin

Dappled Things • SATB divisi • WJMS1141
Bradley Ellingboe

Gaudeteamus omnes • SATB divisi • WJMS1150
Marek Raczyński

Ignea Vis • SATB divisi • WJMS1144
Jason Saunders

In Monte Oliveti • SATB divisi • WJMS1140
Terry Schlenker

Izar ederrak • SATB divisi • WJMS1148
Josu Elberdin

My God Is a Rock • SATB with Trios • WJMS1155
arr. Stacy Gibbs

Praise Be to the Lord • SATB Double Choir • WJMS1147
Odd Johan Overøye

Ubi caritas et amor • SATB divisi • WJMS1157
Josu Elberdin