



INTRADA

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
8 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

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Preview Only

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Brian Balmages

INTRADA

BRIAN BALMAGES
(ASCAP)

Allegro con fuoco (♩ = 164)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

6 7 8 9 10

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Hear and download this
piece at www.fjhmusic.com

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

19

6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

L2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

ff

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

div.

non div.

f

dim.

mp

mf

36 37 38 39 40

43

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mp legato

mp

mp

mp

mp

mp

41 42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

1

mp

47 48 49 50 51 52

56

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mp

mf marcato

mf legato

mf legato

mf

mf

53 54 55 56 57 58

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

legato

marcato

mf

mf

59 60 61 62 63 64

4 non div.
marcato

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

65 66 67 68 69

70

div.

mp

mf legato non div.

mp

mf marcato

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

70 71 72 73 74

78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

p

cresc. poco a poco

75 76 77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

L1 L2

marcato

L1

L2

marcato

V

V

V

81 82 83 84 85

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86

div. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

91 92 93 94 95

non div.

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

96 97 98 99 100

104

ff

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

101 102 103 104 105 106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

107 108 109 110 111 112

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

113 114 115 116 117

non div.

4

L2

122

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

p non div.

p non div.

p

p

118 119 120 121 122

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mp

mp

mp

mp

mp

123 124 125 126 127

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

128 129 130 131 132

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

133 134 135 136 137