SO FJH STRING ORCHESTRA

Grade 3
ST6433

LEGIONARY

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Preview Only

Extra Conductor Score: $5.00
Extra Parts: $3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival.* In 2010, Chris wrote music for the documentary, *Woman Rebel,* which was short-listed for an *Academy Award* and nominated for an *Emmy Award.* In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show LOST. He has also composed special features music for CSI:NY. Recently, Chris composed commercial music for *Samsung, Coca Cola,* and *Chevron.*

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park.* Since founding *Music for Haunts,* he has composed original soundtracks for the *Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis* (UK), & *Chambers of the Mausoleum.*

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About The Music

Defeating armies ten times their size, revolutionizing battlefield strategy, and defending the longest-standing empire in human history, this was the life of a Roman legionary. Of course, life in the ancient Roman army was more than just battle. Legionaries would march twenty miles or more in five hours (donning full armor), build roads and bridges, and set up elaborate camps complete with rampart banks and wooden stakes; and the next morning, they would do it all over again.

This music illustrates the rugged and exciting life of a Roman legionary. It's the perfect opportunity to embrace brawny marcato bowings, edgy syncopations, and resolute ostinato patterns. *Legionary* also features tension-building trills, occasional high 3's and low 1's, and the melody is featured in every section. Get into the legionary spirit, and infuse a little adventure to your next concert program!

Chris Thomas

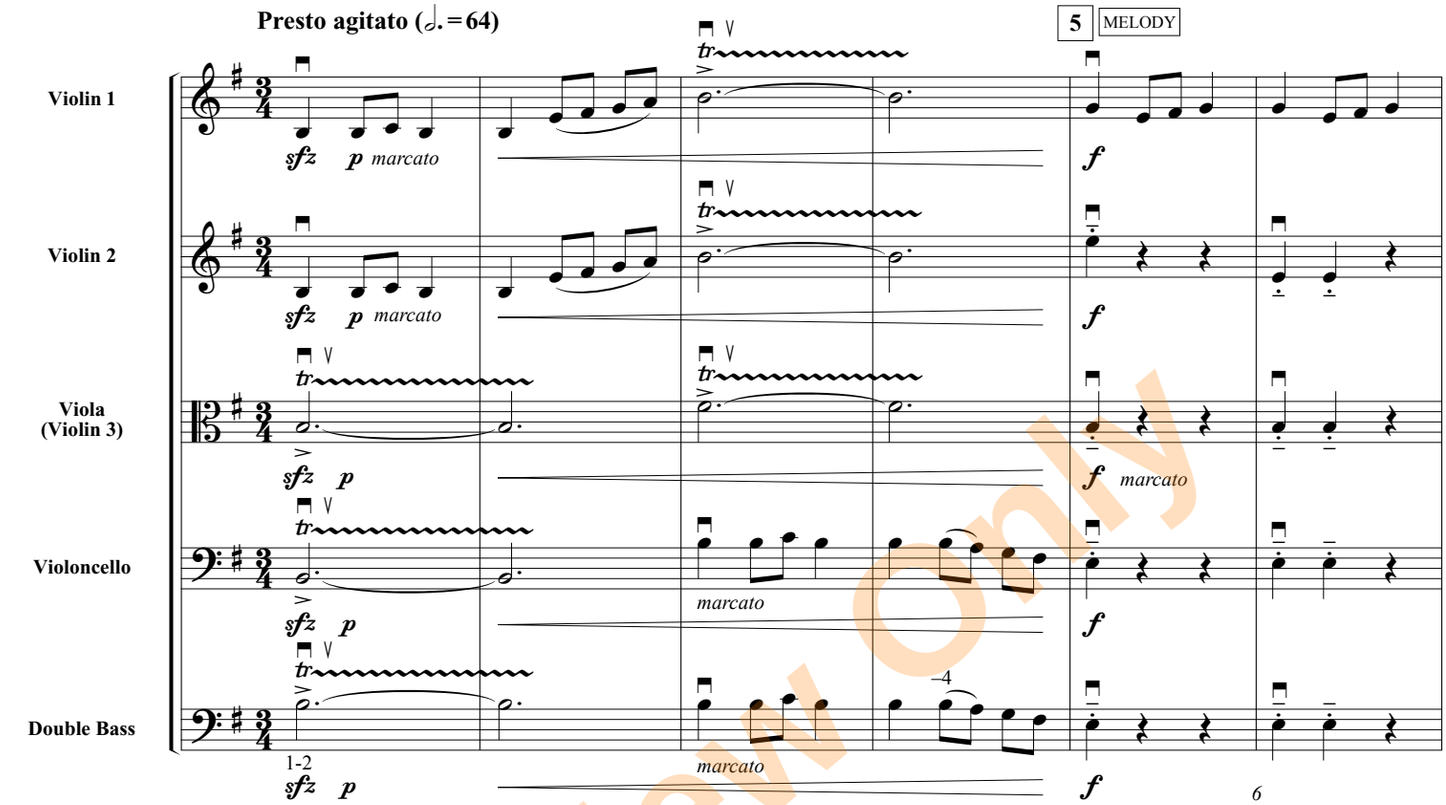
Preview Only
Reproduction Prohibited

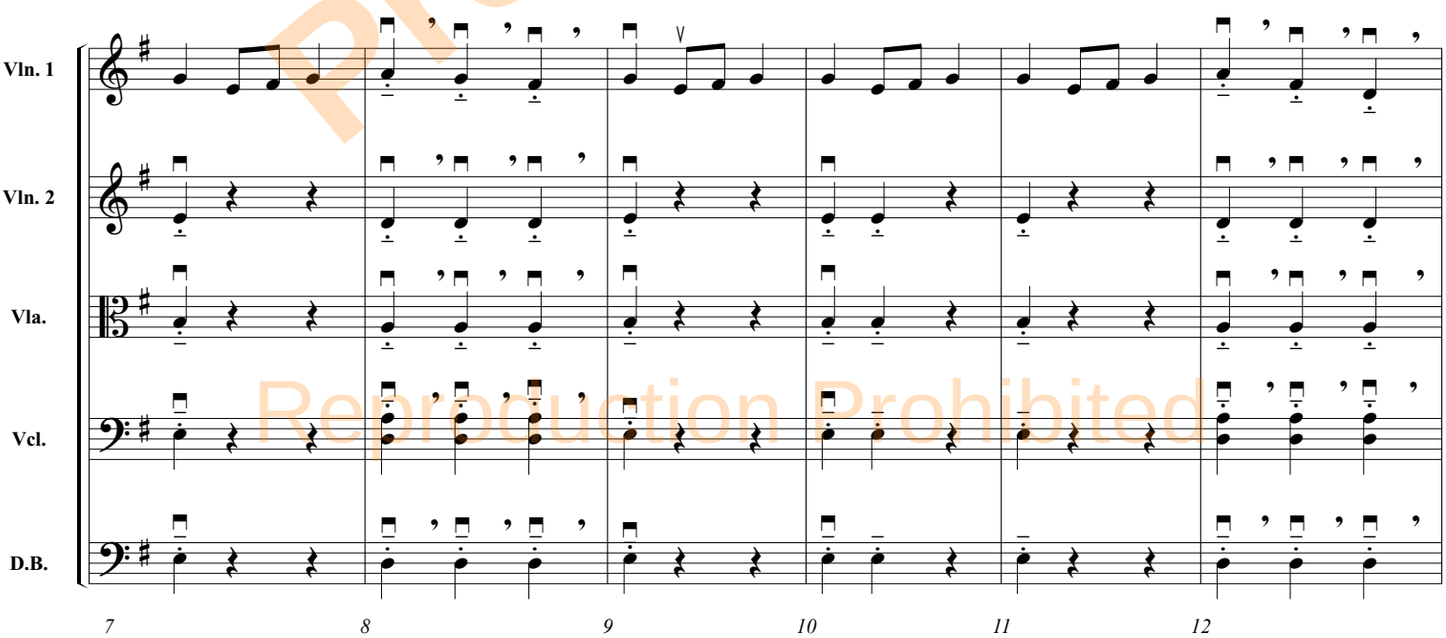
String Editing: Carrie Lane Gruselle

Duration: 2:00

LEGIONARY

CHRIS THOMAS
(BMI)

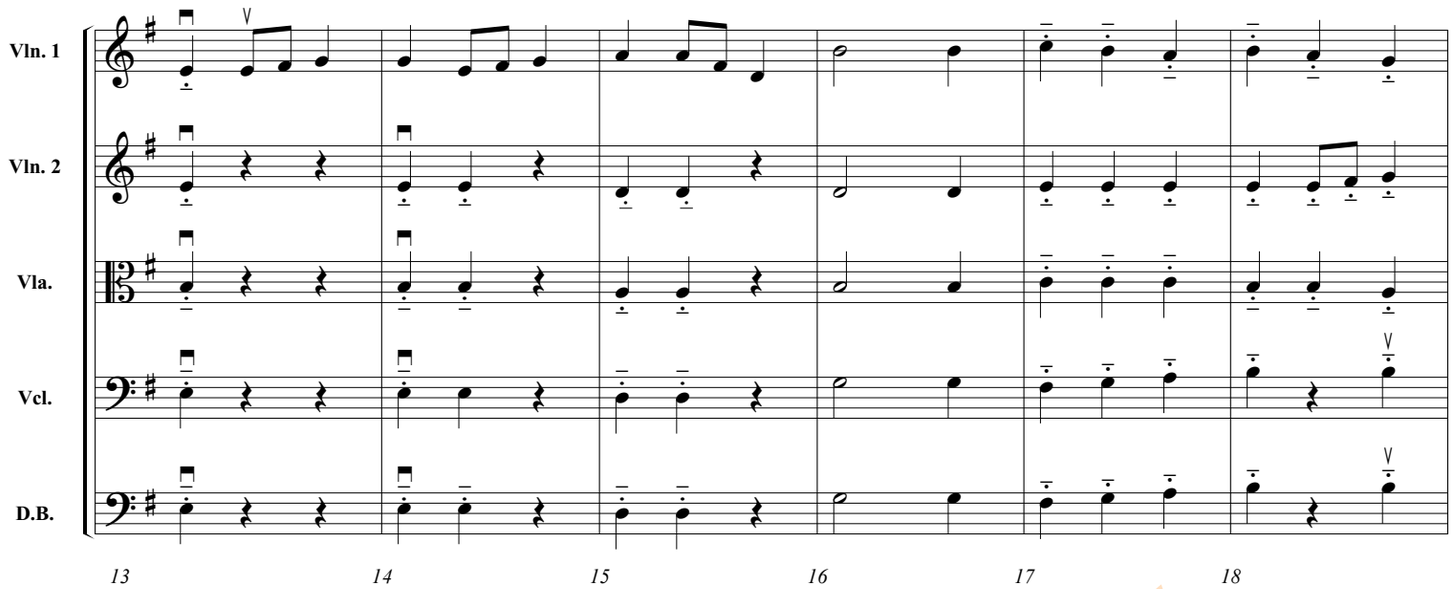


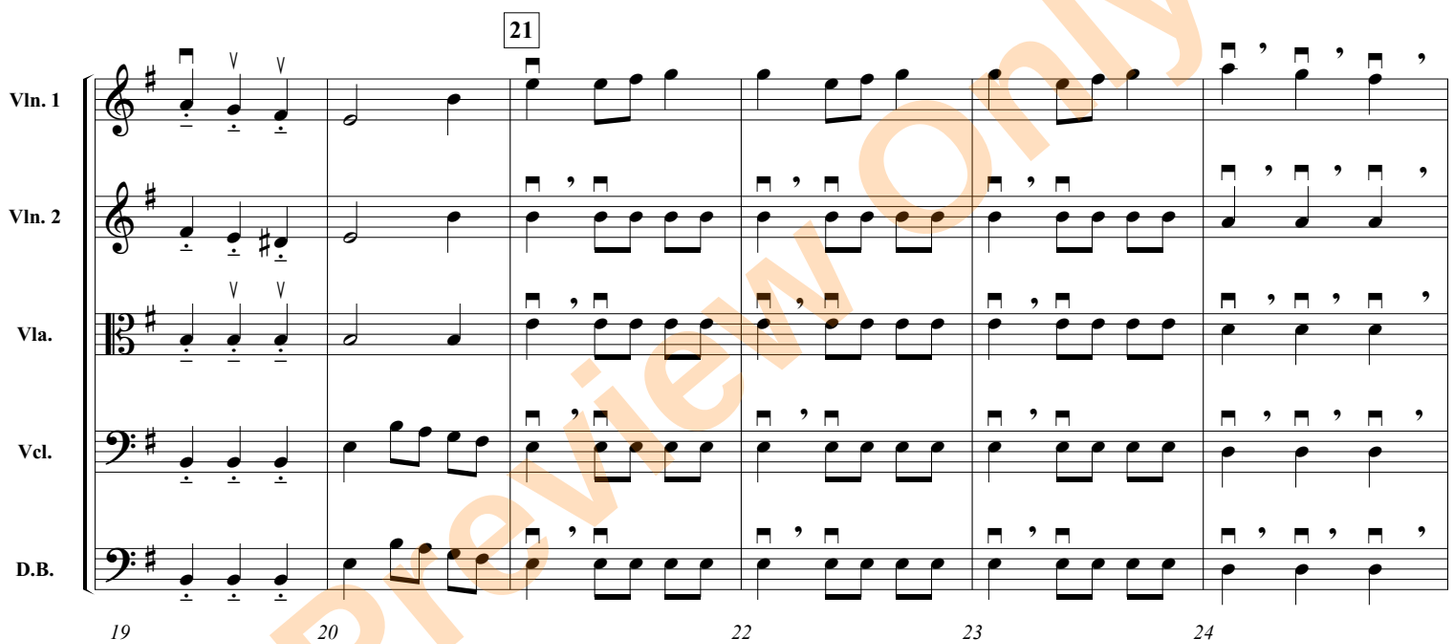


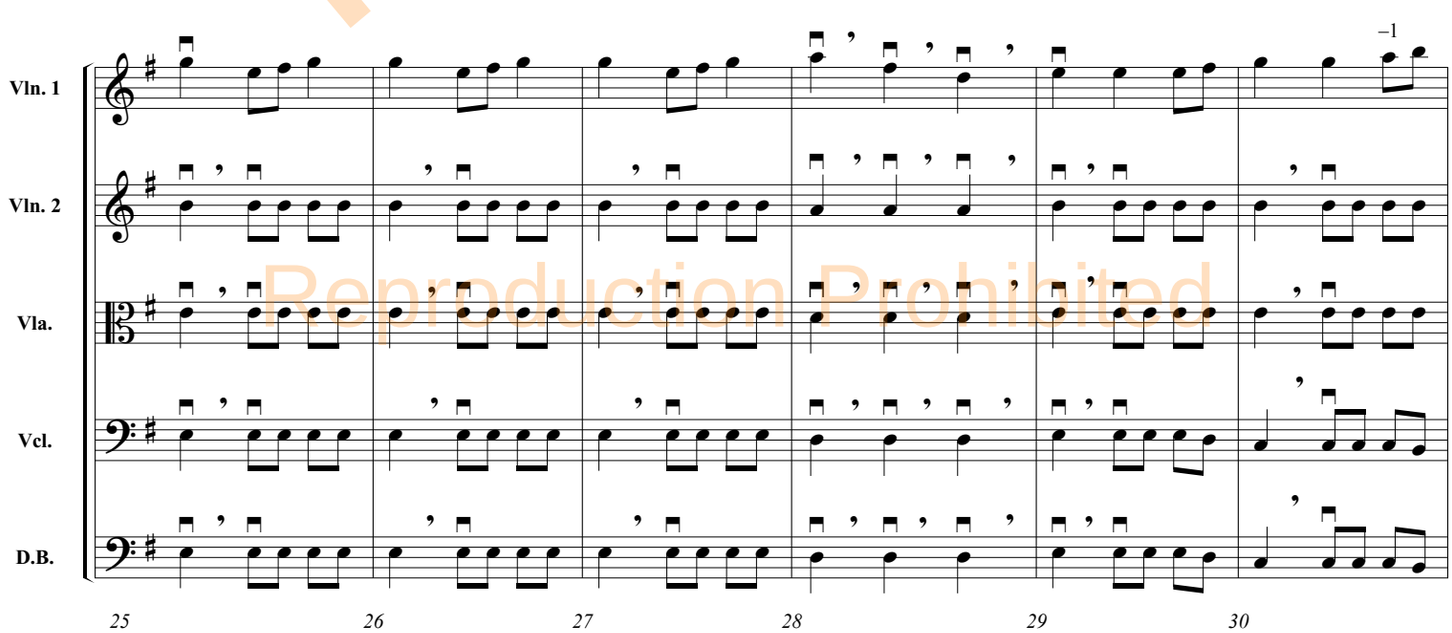
Preview Only
Reproduction Prohibited

Hear and download this piece at www.fjhmusic.com

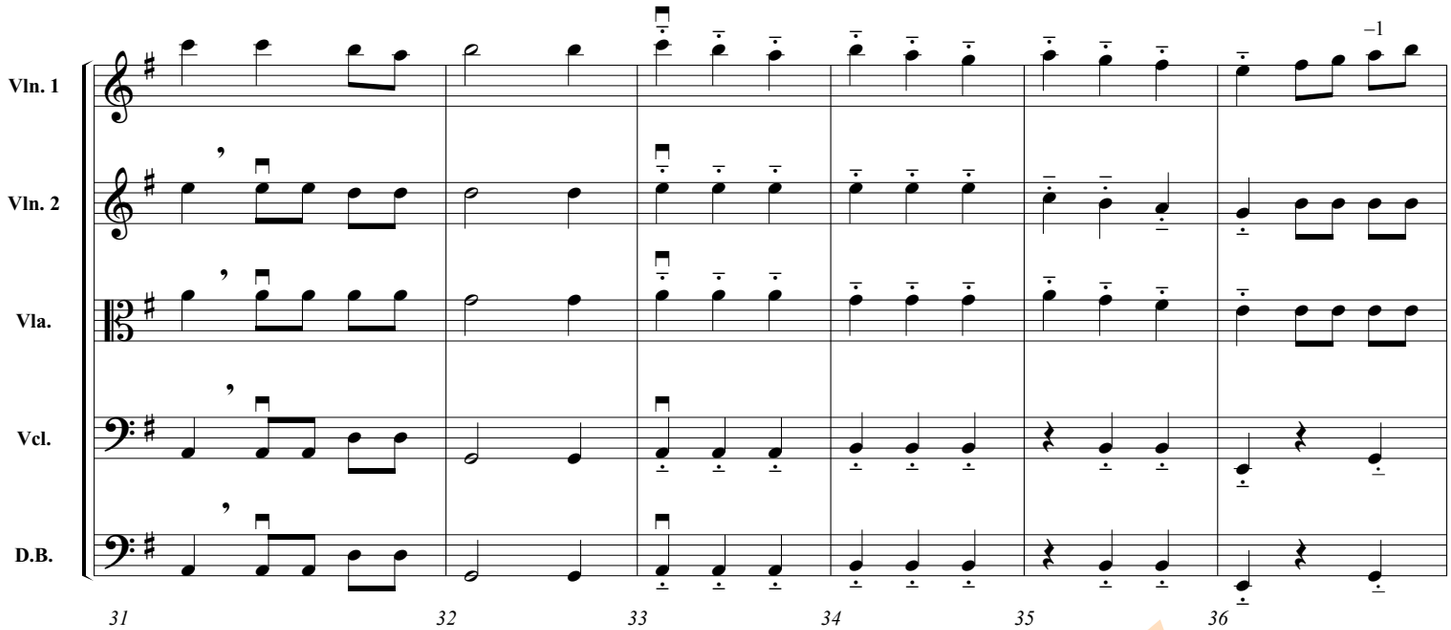
Copyright © 2017 Frank J. Hackinson Publishing Co. (BMI).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

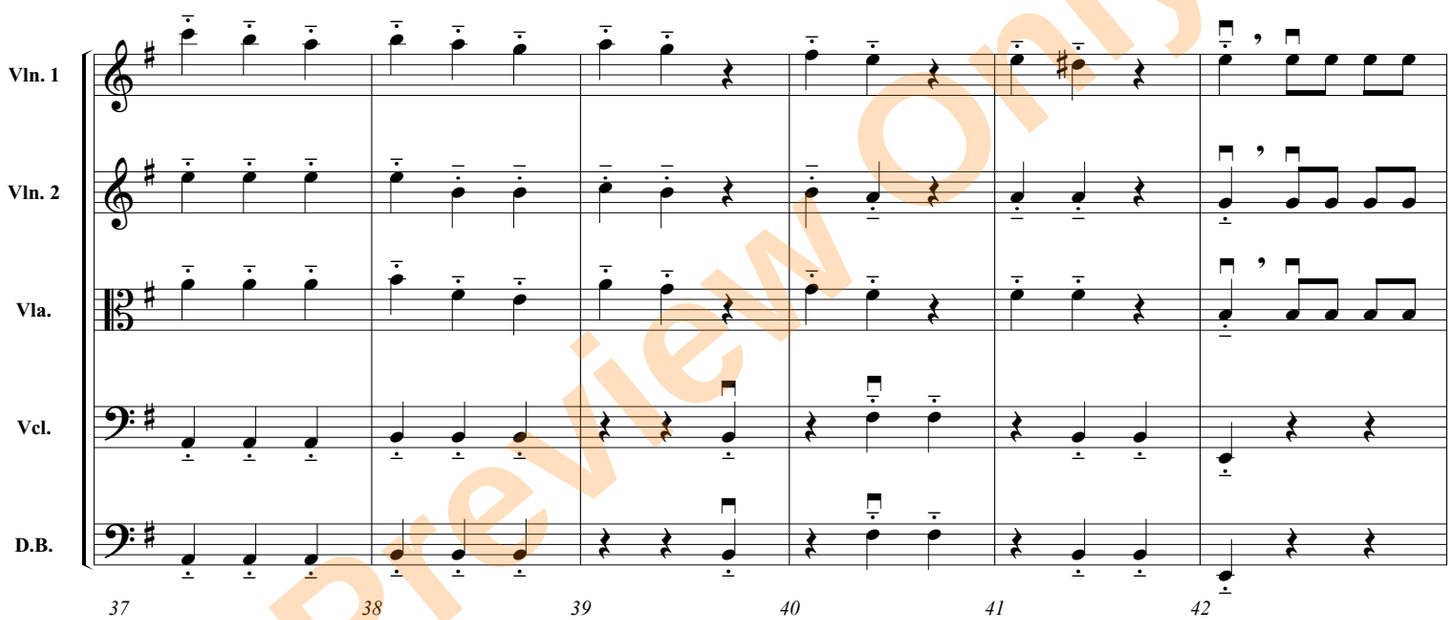


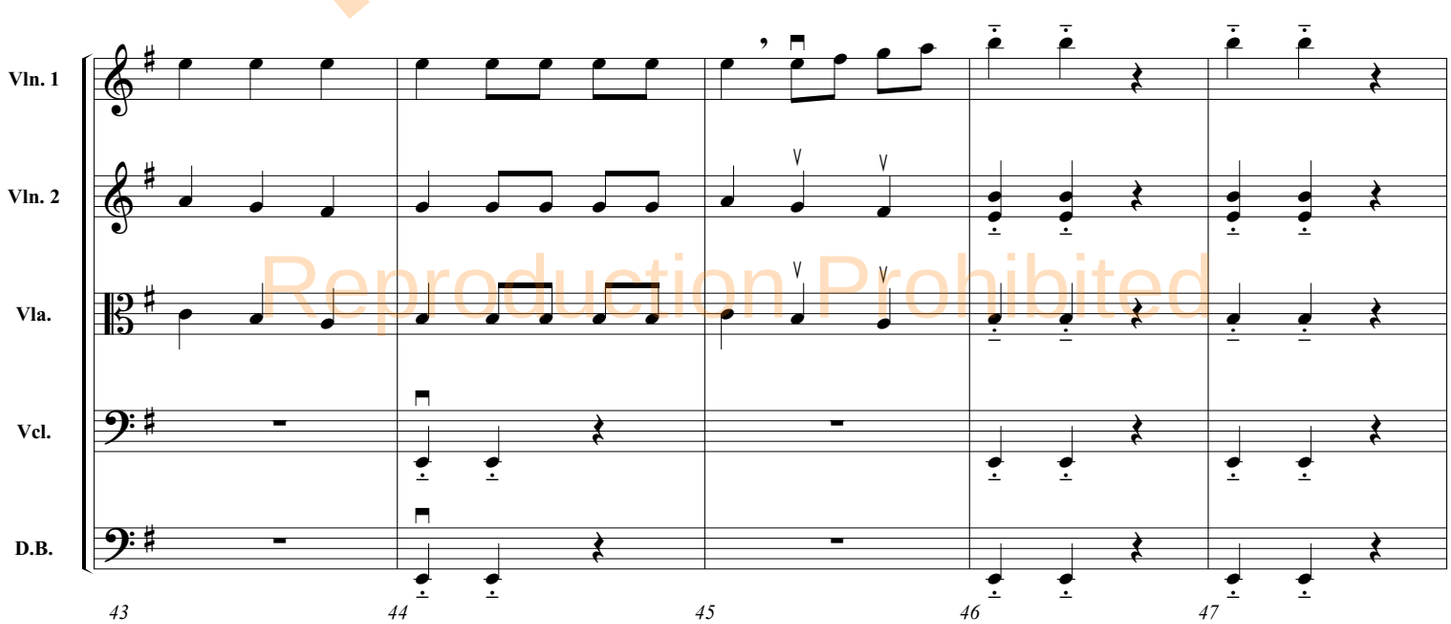




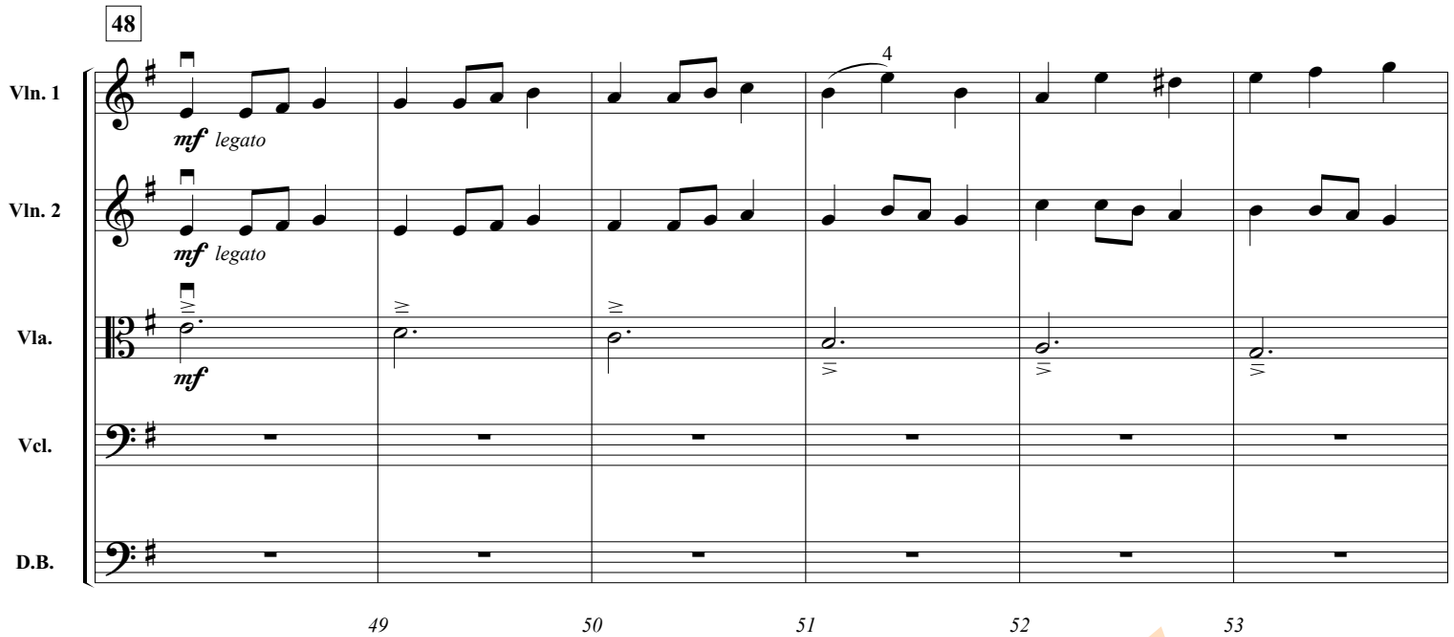
Preview Only
Reproduction Prohibited

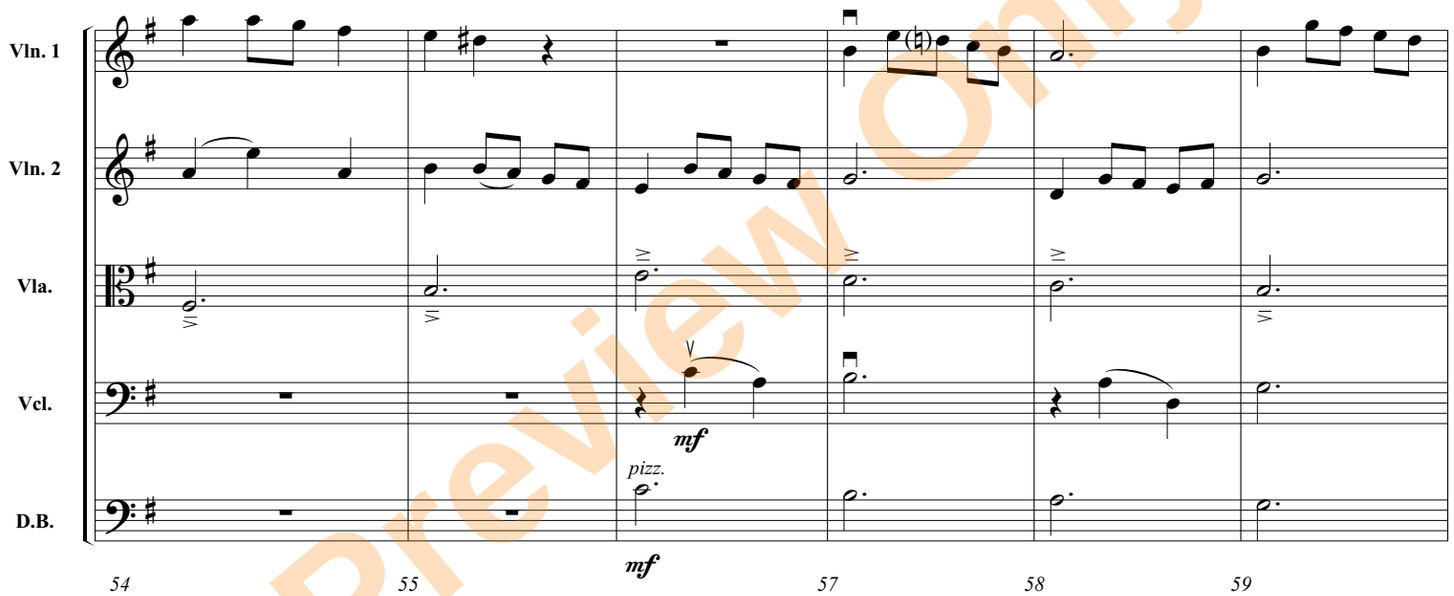


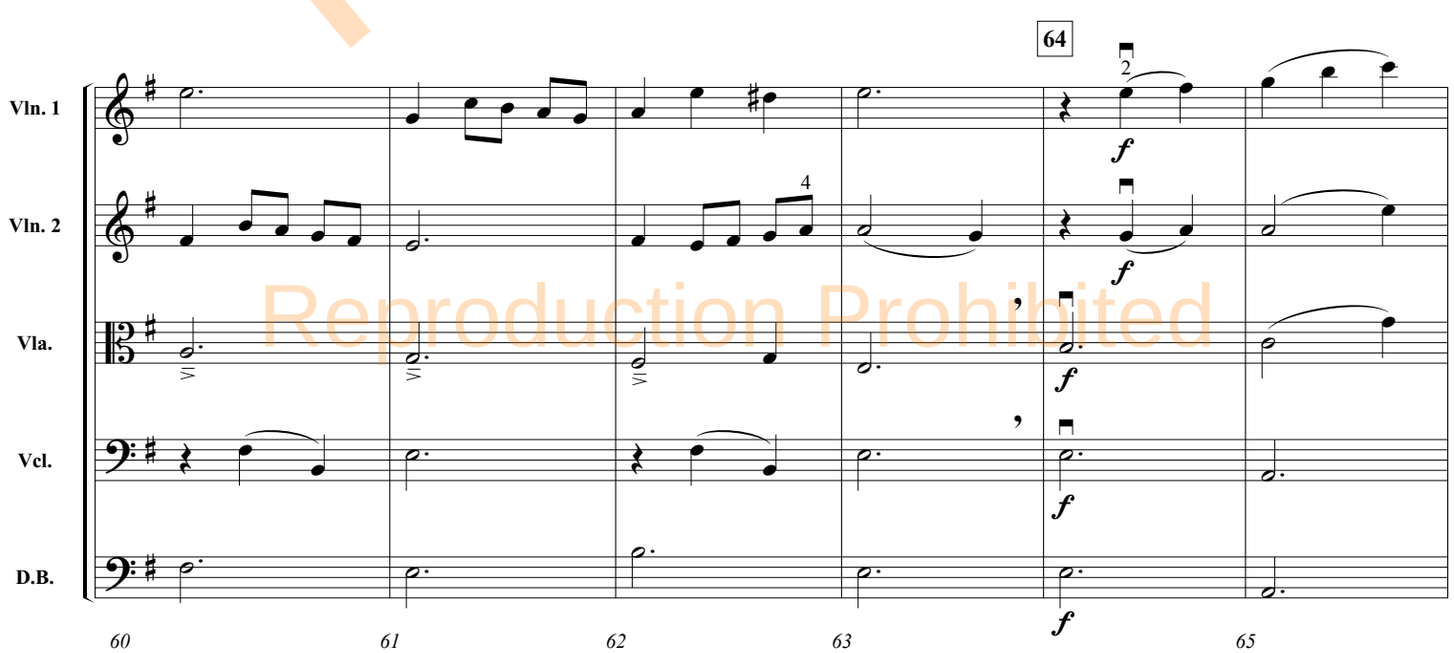




Preview Only
Reproduction Prohibited







Preview Only
Reproduction Prohibited

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

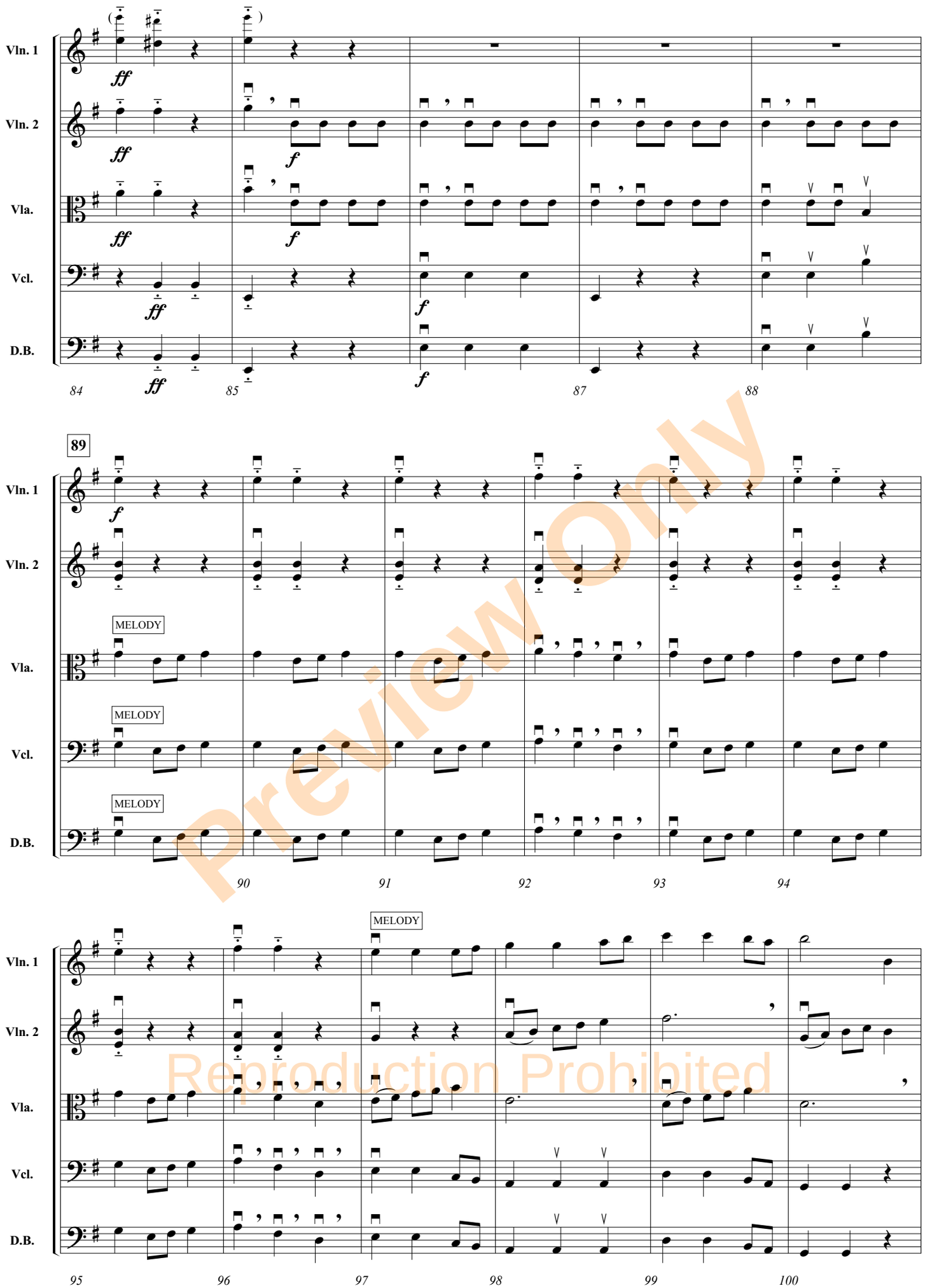
mf
arco
L1
66 67 69 70 71

76

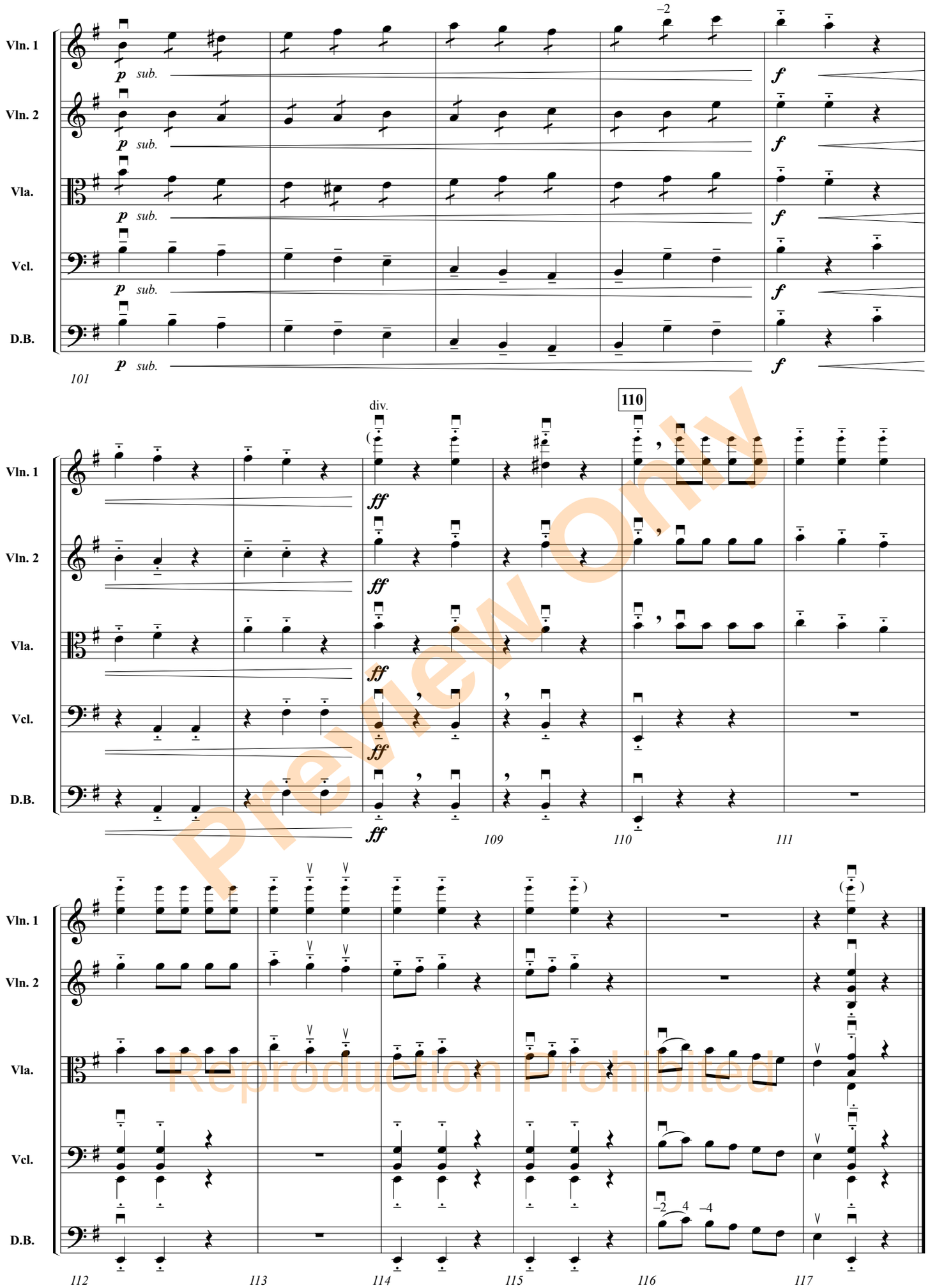
f
sfz p marcato
tr
sfz p
73 74 75

f
81 82

Preview Only
Reproduction Prohibited



Preview Only
Reproduction Prohibited



Preview Only
Reproduction Prohibited

Preview Only

Reproduction Prohibited

Preview Only

Reproduction Prohibited

Preview Only

Reproduction Prohibited

ST6433