



ROCK THE HALLS!

(A WINTER CELEBRATION)

TRADITIONAL

Arranged by

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Sleigh Bells
1 - Piano
1 - Drum Set

Extra Conductor Score: \$5.00
Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also free-lances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing fun and exciting music that supports developing playing technique, while appealing to the creative imagination of young musicians.

About the Music

Here's a chance to add some fun and excitement to any holiday performance! Written for developing string orchestra, this energetic rock arrangement mainly uses simple quarter and eighth note patterns, avoiding dotted rhythms and slurs. The music offers many opportunities to practice accidentals, with alternating F and C naturals and sharps in first position. Cellos and basses get to dig into a steady rock groove, and viola harmonies echo the 'fa-la-la-la-la' chorus from *Deck The Hall*. The familiar melody weaves among sections, and those with the theme should play it out. *Hark! The Herald Angels Sing* is heard first in the cello and bass section at measure 25. Low strings are featured again briefly in measure 41, and later in measure 50 as the music modulates into *Ding Dong Merrily on High* before returning to the festive title tune. The suggested drum set and sleigh bells are highly recommended for the added drive of a real rock beat!

Kathryn Griesinger

Reproduction Prohibited

ROCK THE HALLS!

(A Winter Celebration)

TRADITIONAL
Arranged by
KATHRYN GRIESINGER
(ASCAP)

Moderate Rock (♩ = 120)

5

L2

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Sleigh Bells

Piano

Closed Hi-Hat

Drum Set

f *mf* *f* *f* *f*

2 3 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

6 7 8 9 10



Hear and download this
piece at www.fjhmusic.com

This arrangement © 2017 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6432

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

Cr. Cym.

11 12 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

16 17 18 19 20

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

21

22

24

mf

Ride Cym.

26

27

28

29

30

Reproduction Prohibited

ST6432

Detailed description of the musical score: The score is for measures 21 through 30. It features a full orchestral ensemble including Violins 1 & 2, Viola, Violoncello, Double Bass, Snare Drum, Piano, and Double Bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 22 and back to 2/4 at measure 28. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'Reproduction Prohibited' is overlaid on the score.

33

31 32 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

Ride Cym.

36 37 38 39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

ST6432

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

51 52 53 54

(1/2 pos.) (1st pos.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

56 57 61

ff

ff

ff

ff

ff

ff

ff

ff