



MASQUERADE WALTZ

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: \$5.00
Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About The Music

Imagine the elegance, pageantry, and stately exquisiteness of a royal ball in 18th Century Europe. I hope this music will evoke images of grand, palatial festivities found among old world nobility. This piece invites exploration of classical performance style, classical bowing technique, and performing with *Maestoso* and elegance. May your performance bring a touch of ceremonious regality to your next concert.

Chris Thomas

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MASQUERADE WALTZ

CHRIS THOMAS
(BMI)

Maestoso elegante (♩ = 145)

The musical score is arranged for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is Maestoso elegante with a quarter note equal to 145 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each staff begins with a dynamic marking of *mf* and a 'V' above the first measure. The piano part features a consistent accompaniment of chords and eighth notes. A large 'Preview Only' watermark is overlaid diagonally across the score.

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Hear and download this piece at www.fjhmusic.com

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2. 12

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

9 10 11 12 13

Detailed description: This block contains the first system of a musical score, covering measures 9 through 13. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 3/4. A first ending bracket labeled '2.' spans measures 9-11. A rehearsal mark '12' is placed above measure 12. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large orange watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

14 15 16 17

Detailed description: This block contains the second system of the musical score, covering measures 14 through 17. It continues the instrumentation from the first system. The strings maintain their rhythmic pattern, and the piano accompaniment continues with harmonic support. A large orange watermark 'Reproduction Prohibited' is overlaid diagonally across the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

18 19 20 21 22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

23 24 25 26

mp

mp

mp

mp

28

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

28 29 30 31

This musical score covers measures 28 to 31. It features five string staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano staff. The key signature is one sharp (F#) and the time signature is 3/4. Measures 28 and 29 include a *p* dynamic marking and a *V* (Vibrato) marking. The piano part has a *p* dynamic marking in measure 28. A large orange watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

32 33 34 35

This musical score covers measures 32 to 35. It features the same five string staves and grand piano staff as the previous section. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 34 includes a '4' marking above a note in the Violin 2 staff. Measures 34 and 35 include a *V* (Vibrato) marking. A large orange watermark 'Reproduction Prohibited' is overlaid on the score.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

D.B.
mf

Piano
mf

36 37 38 39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

40 41 42 43

44

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

44 45 46 47 48

Detailed description: This system of musical notation covers measures 44 to 48. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The string parts are marked with a forte (*f*) dynamic. The piano part consists of chords and single notes. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

49 50 51 52 53

Detailed description: This system of musical notation covers measures 49 to 53. It continues the instrumentation from the previous system. The string parts show more melodic movement, with some notes marked with accents. The piano part continues with harmonic support. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid across the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63

60

p *cresc.*

p *cresc.*

p *cresc.*

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mp *cresc.*

mf

mf

64 65 66 67

allargando

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

f

f

f

f

f

f

68 69 70 71

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