DS **FJH DEVELOPING STRINGS**

Grade 2.5
ST6425

GAGLIARDA

from *ANCIENT AIRS AND DANCES, SUITE NO. 1*

OTTORINO RESPIGHI

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Preview Only

Extra Conductor Score: $5.00
Extra Parts: $3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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www.fjhmusic.com

The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Intrigued by the music of the Renaissance and Baroque, Respighi constructed this suite to bring the music of those periods to modern times (to 1917 in this case), adding his unique signature to the arrangements.

The *Gagliarda* from Respighi's *Ancient Aires and Dances, Suite No. 1*, is rich with contrast melodically, harmonically, and texturally. The opening melody was composed by the 16th century Italian, Vincenzo Galilei, the father of the famous astronomer Galileo Galilei. The contour of the melody is jumpy and unpredictable creating a challenge to the musician. One might even describe it as athletic, as was the couple's dance, the Galliard, which was popular during the Renaissance.

By contrast, the second tune, an anonymous melody of the period, has a fluid melody, more stepwise and more predictable. It is set over a drone to create a much more static harmonic structure. The return to Galilei's melody completes the movement.

Through this piece students will focus on triple meter, irregular melodic patterns, dotted rhythms, independence of voices, contrasting textures and contrasting dynamics.

Carrie Lane Gruselle

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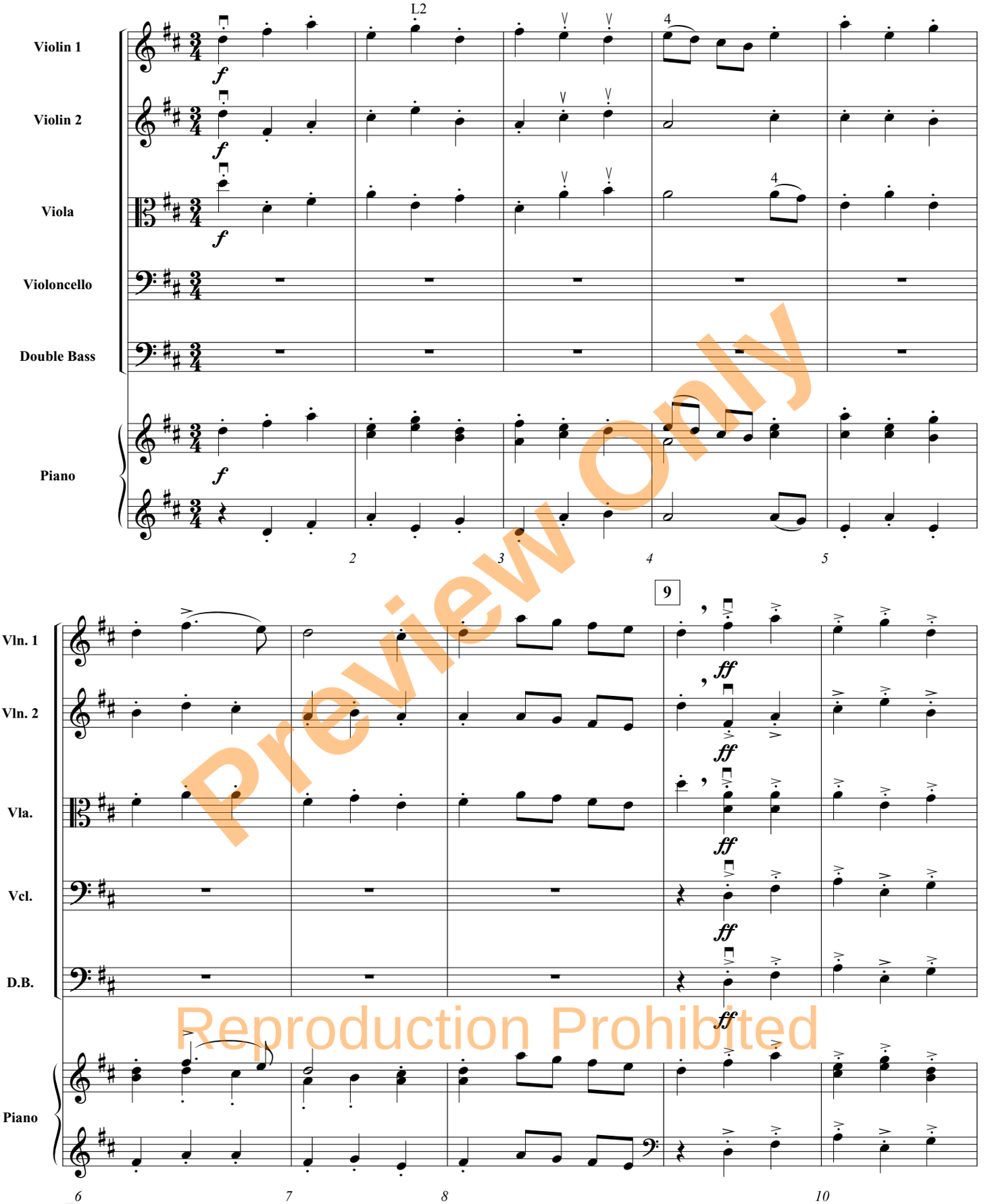
Duration: 3:30

GAGLIARDA

from *Ancient Airs and Dances, Suite No. 1*

OTTORINO RESPIGHI
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro marcato (♩=136)



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MP3
Hear and download this piece at www.fjhmusic.com

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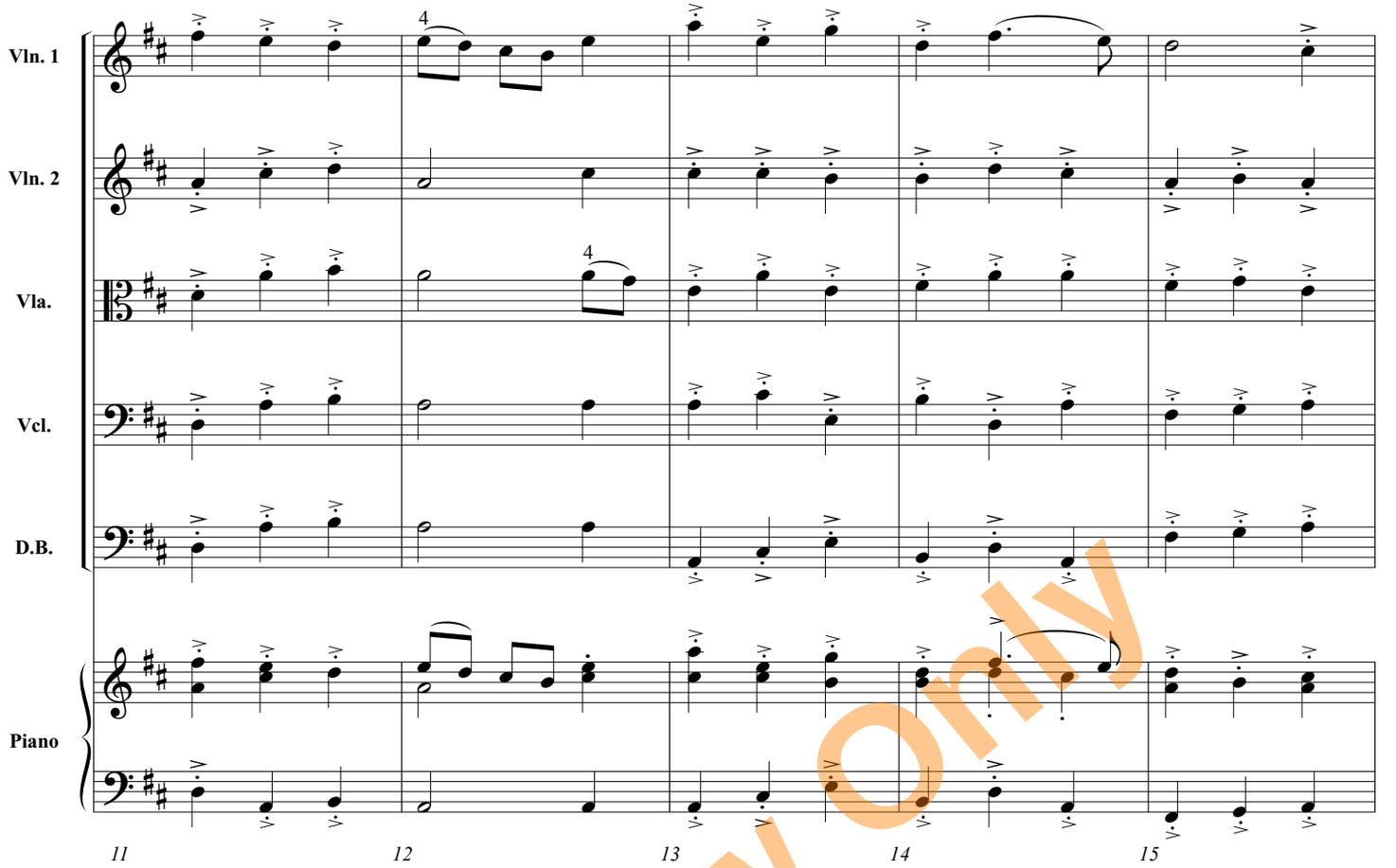

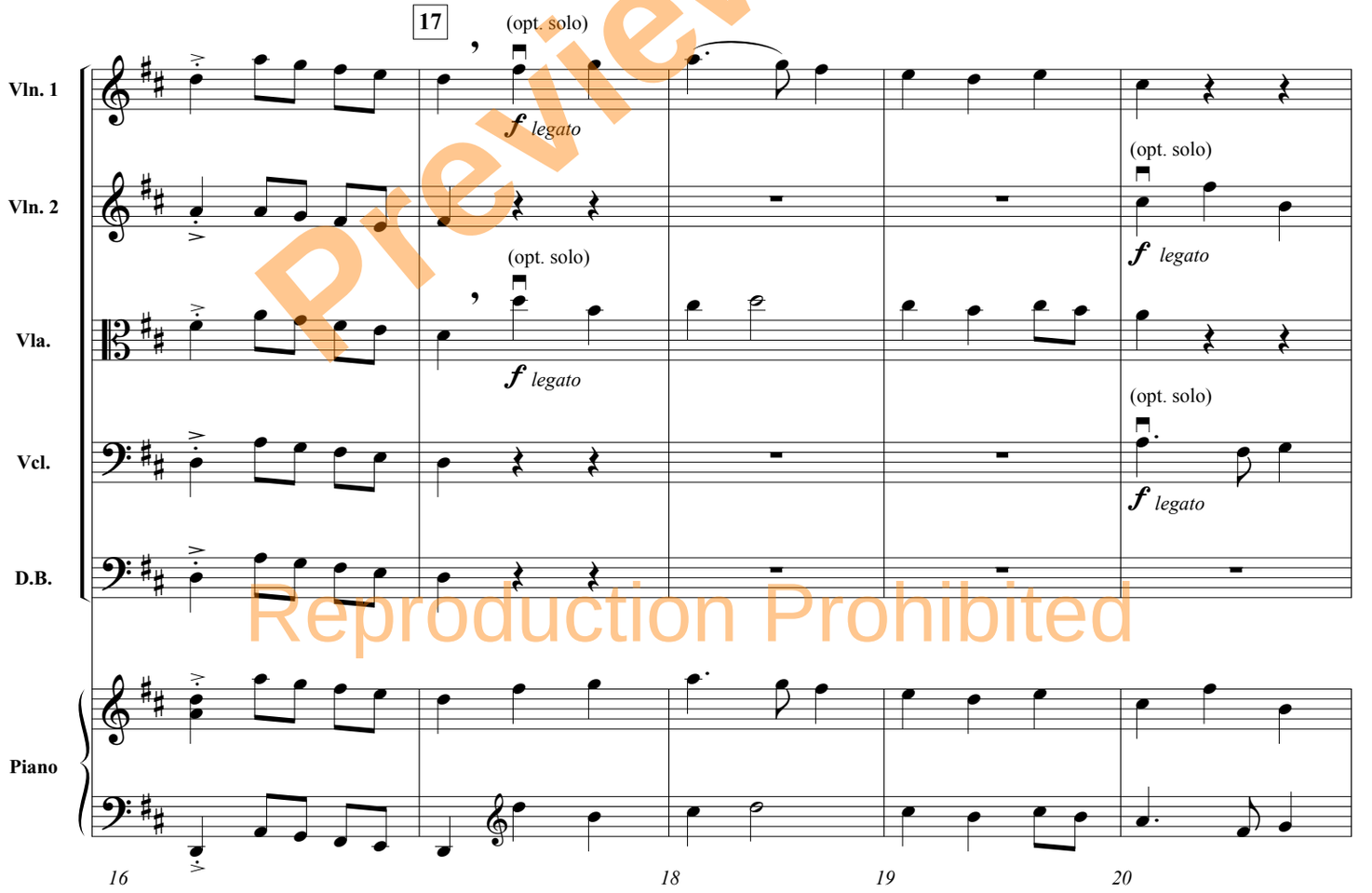

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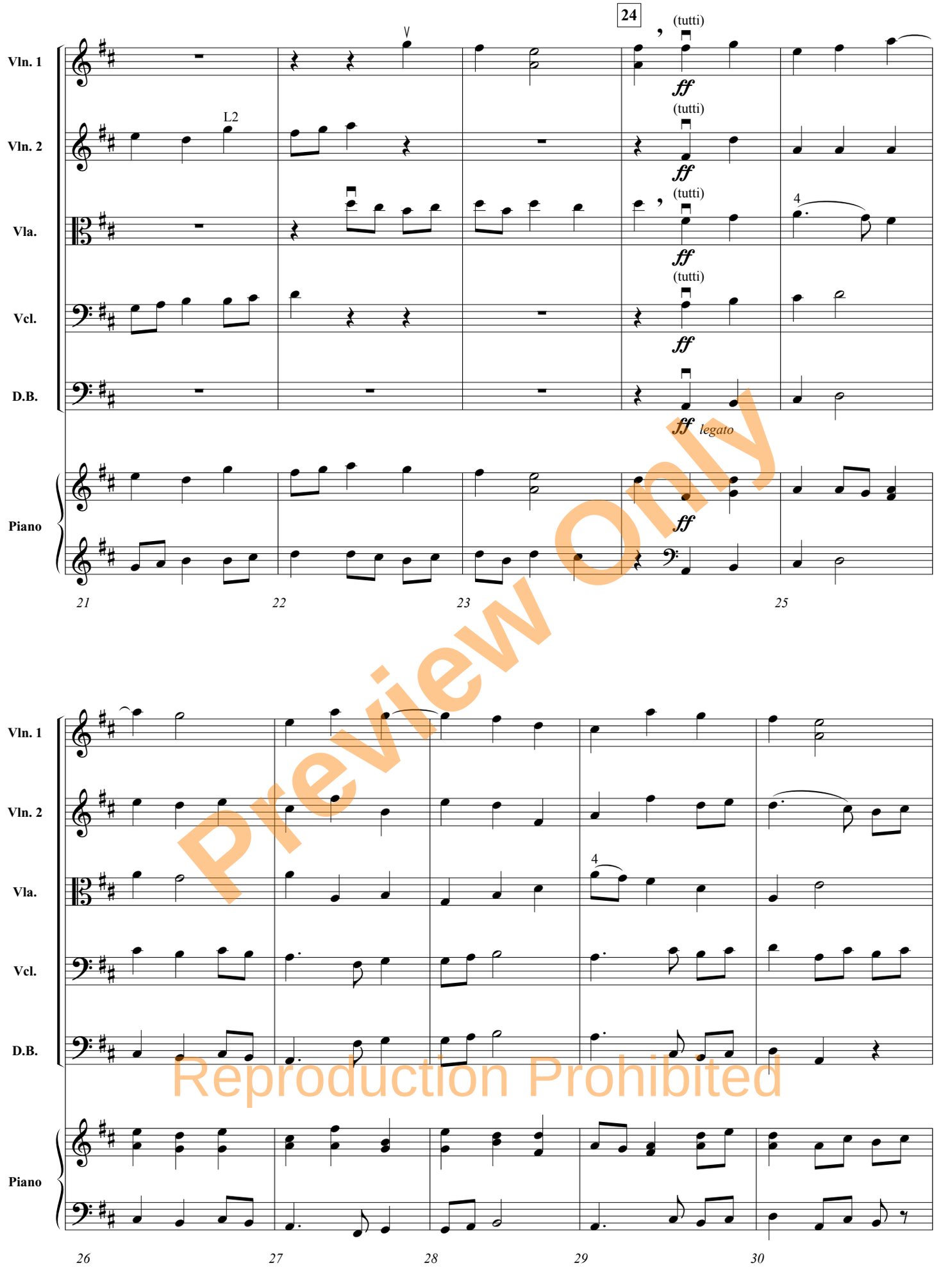

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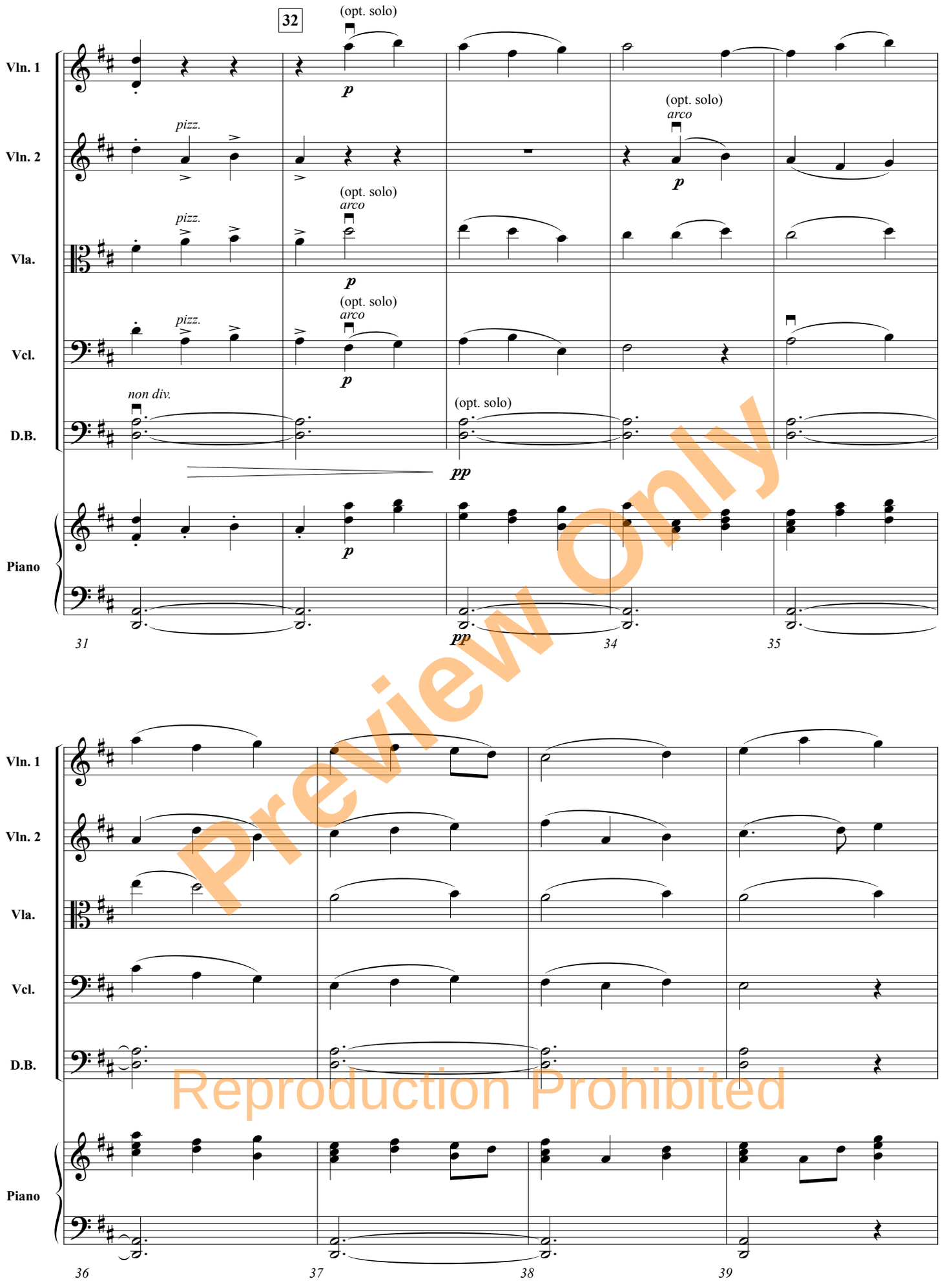

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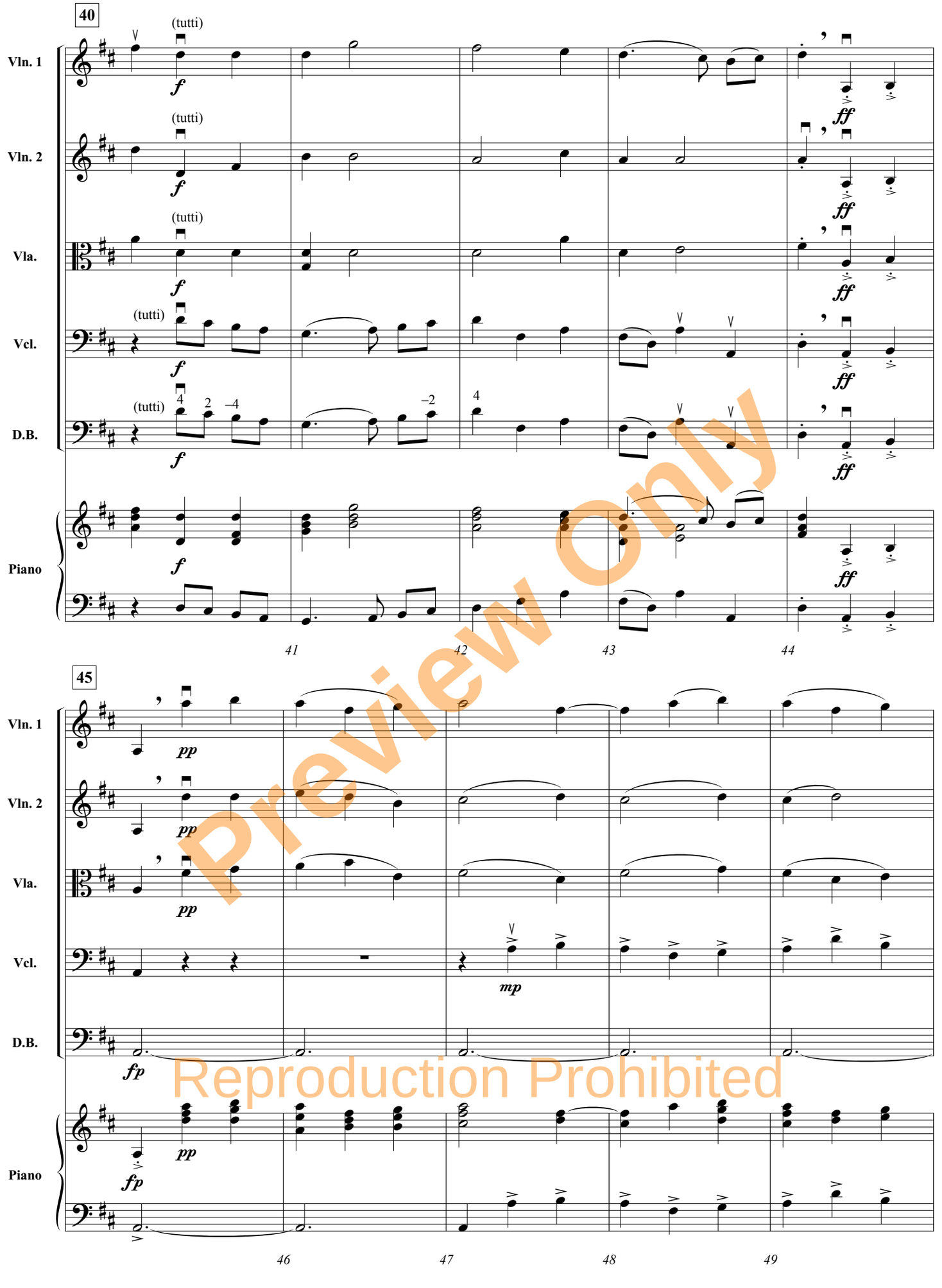

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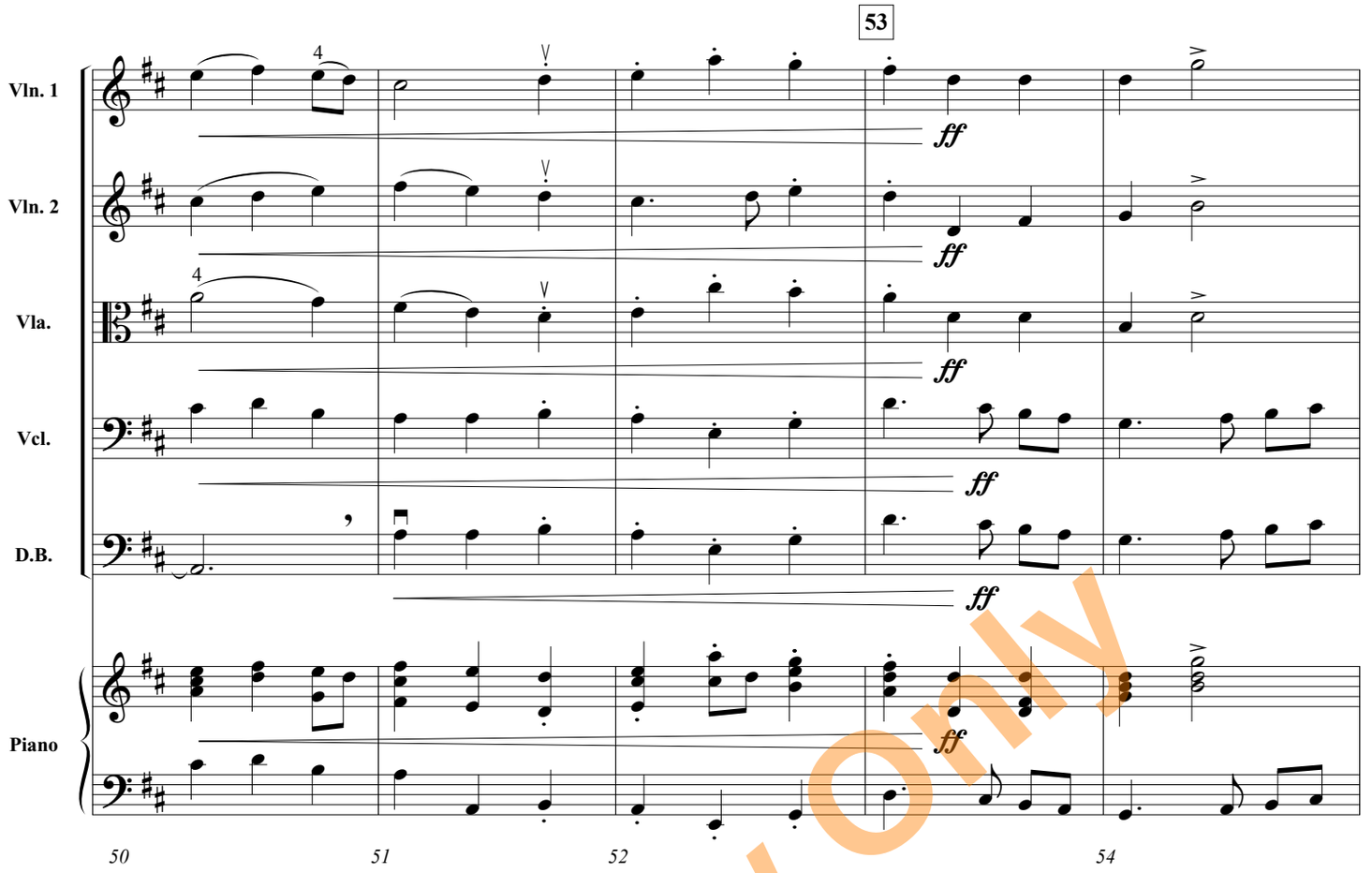

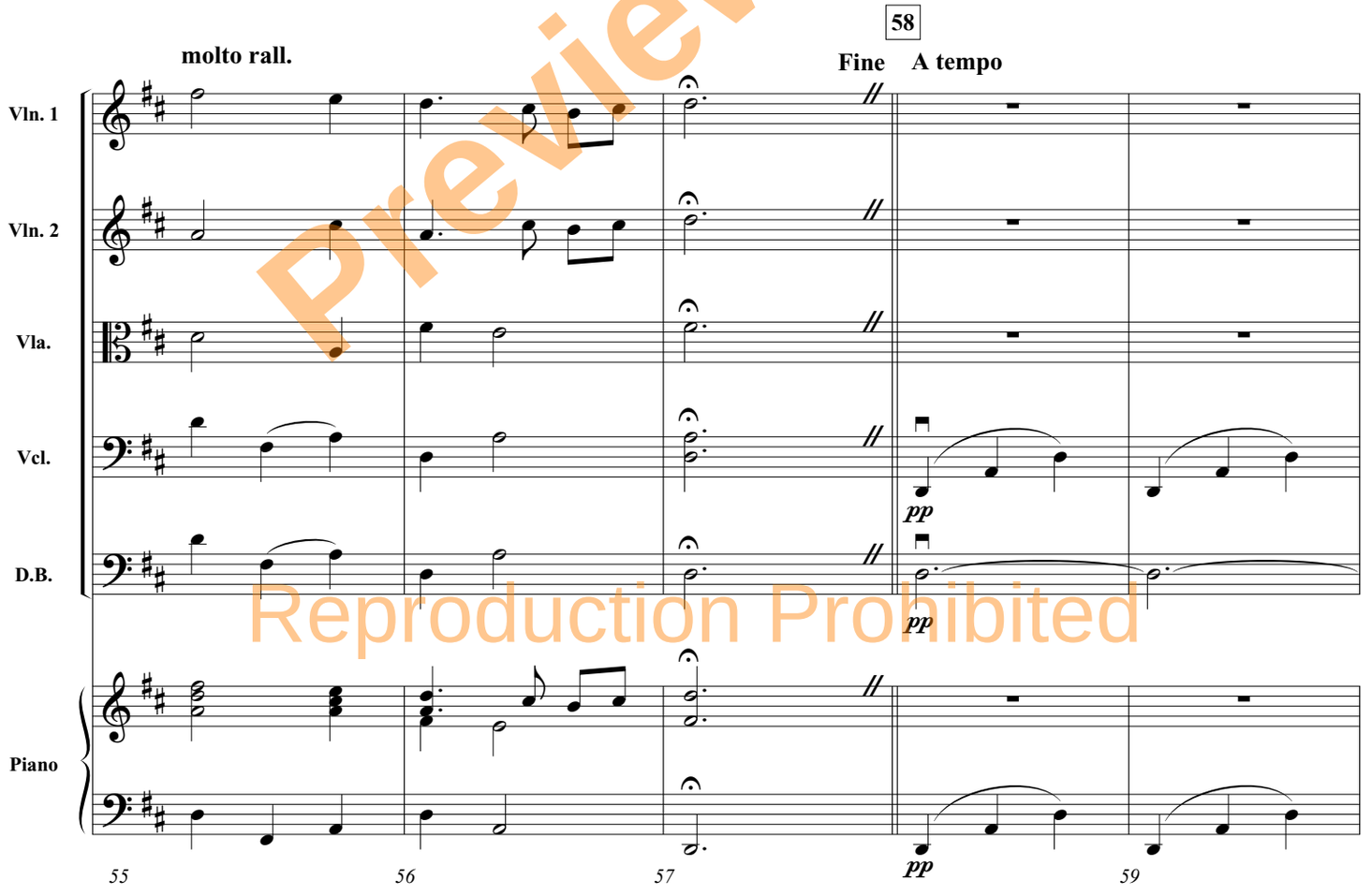

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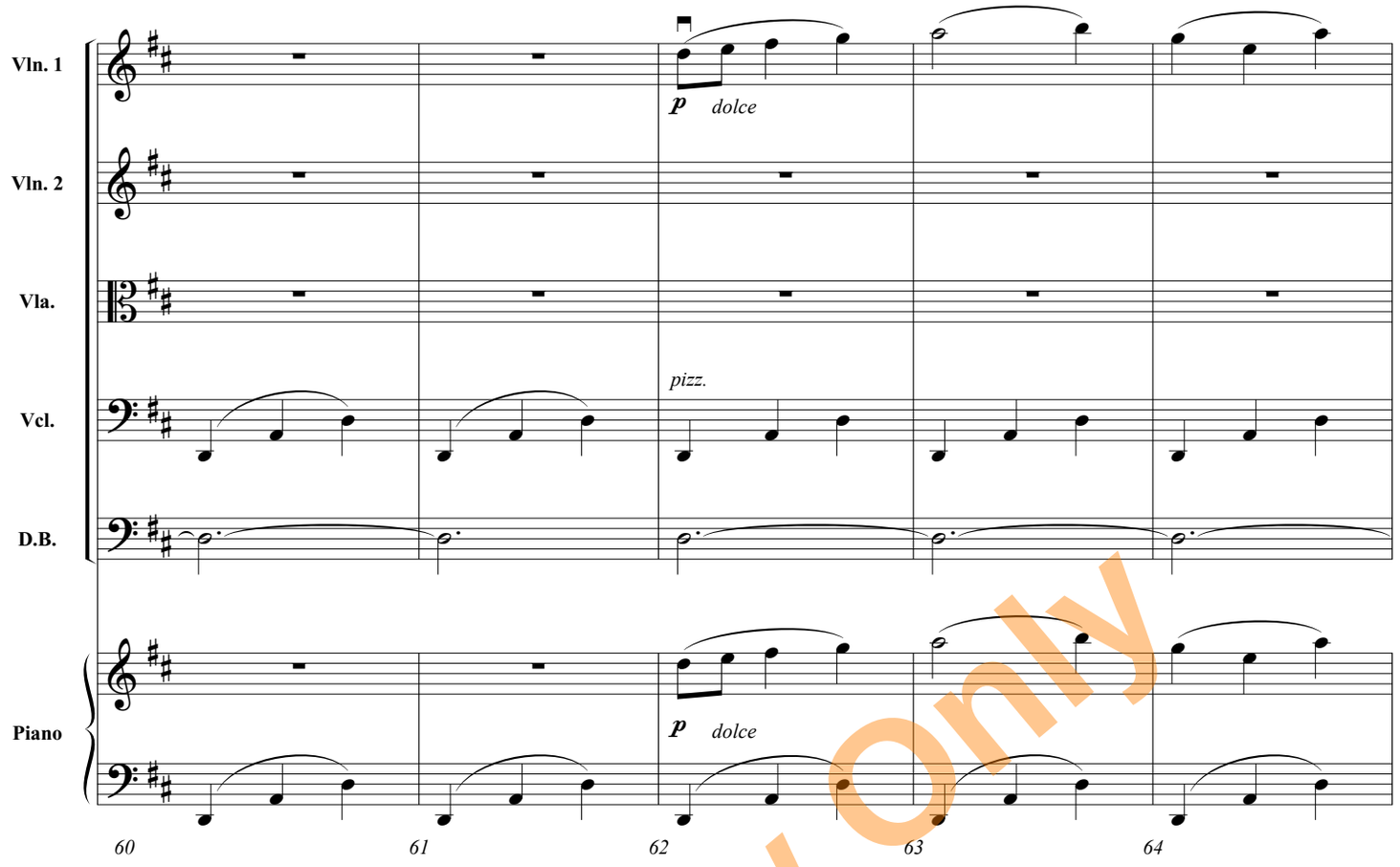

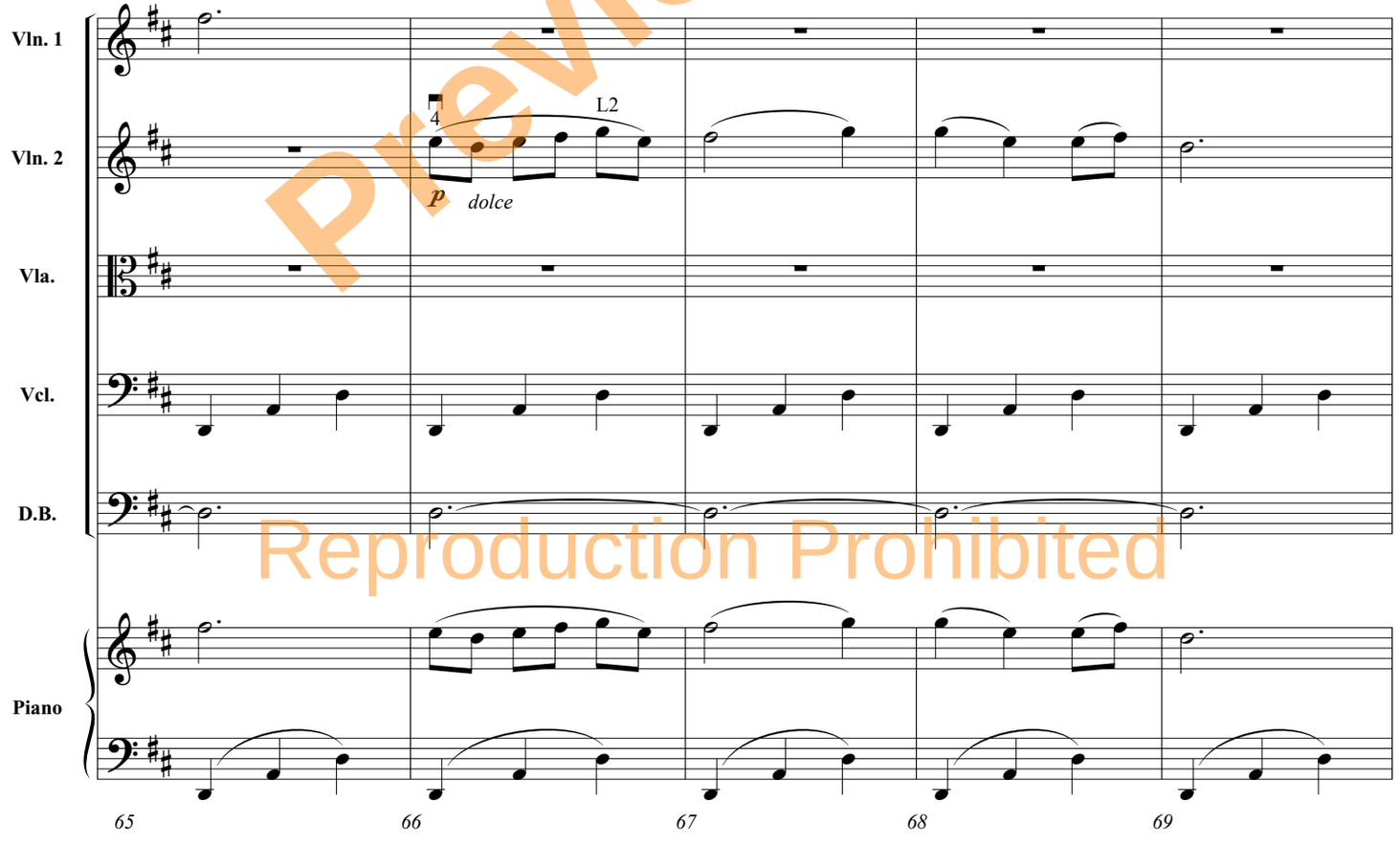

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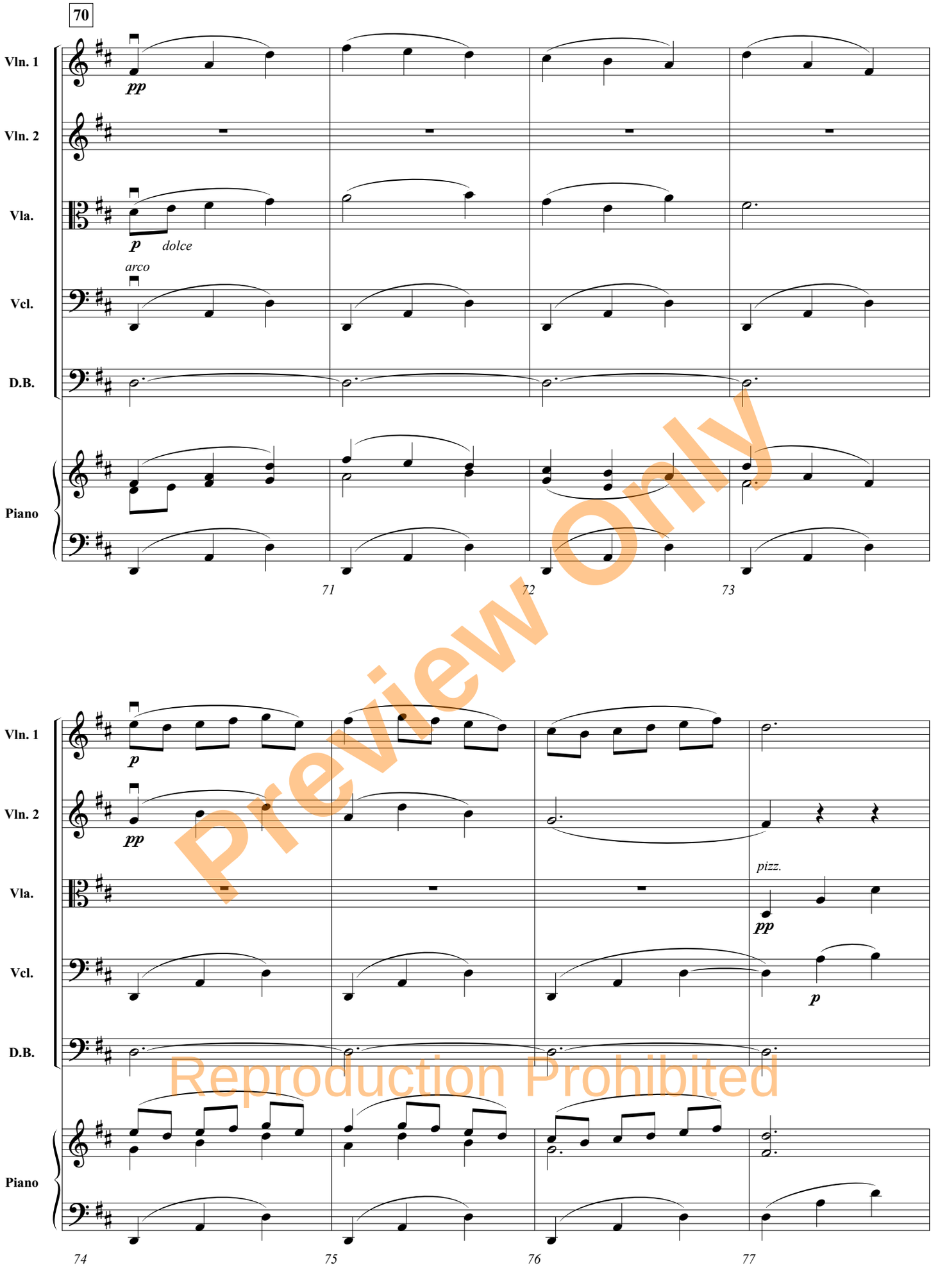

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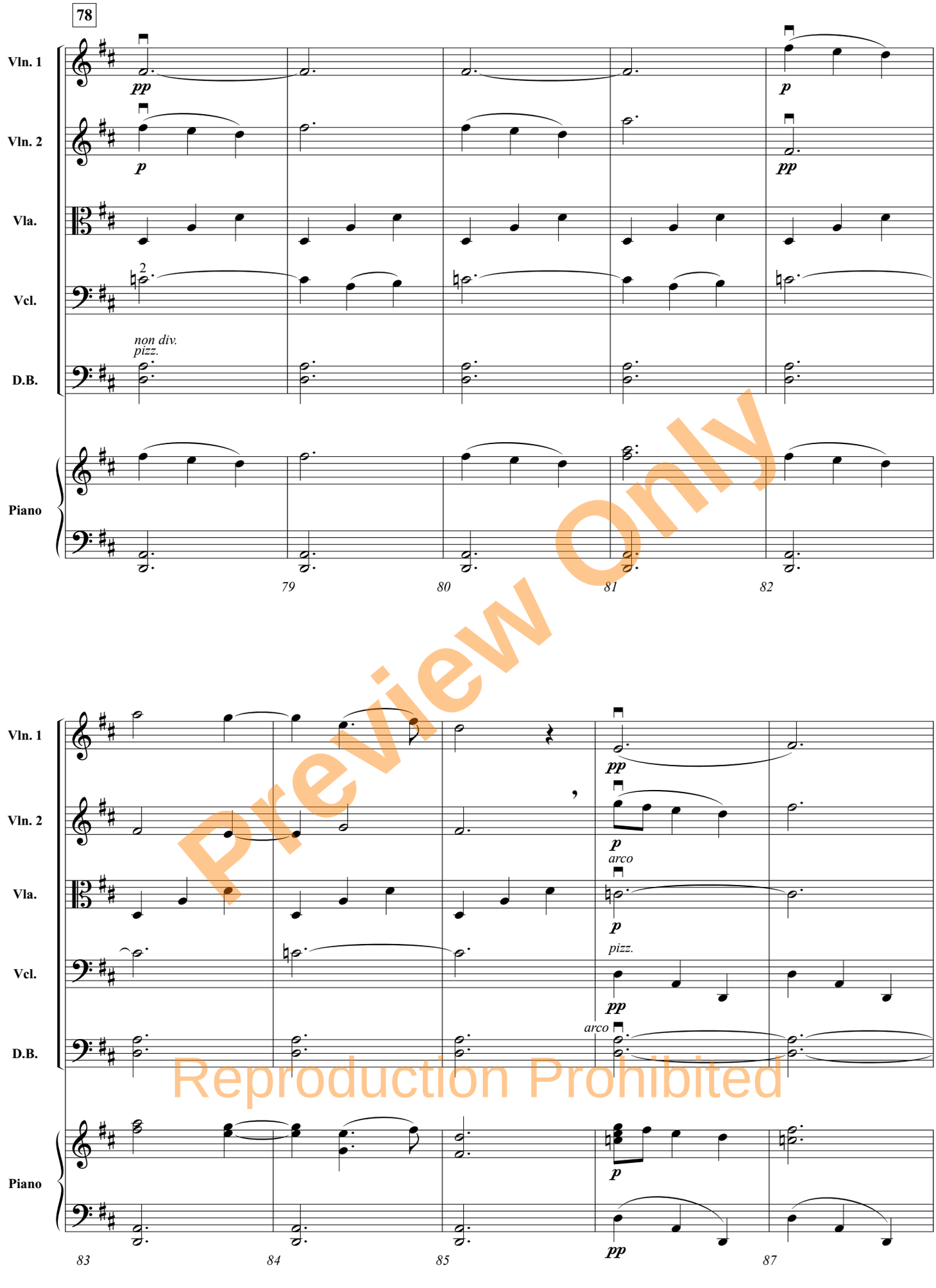

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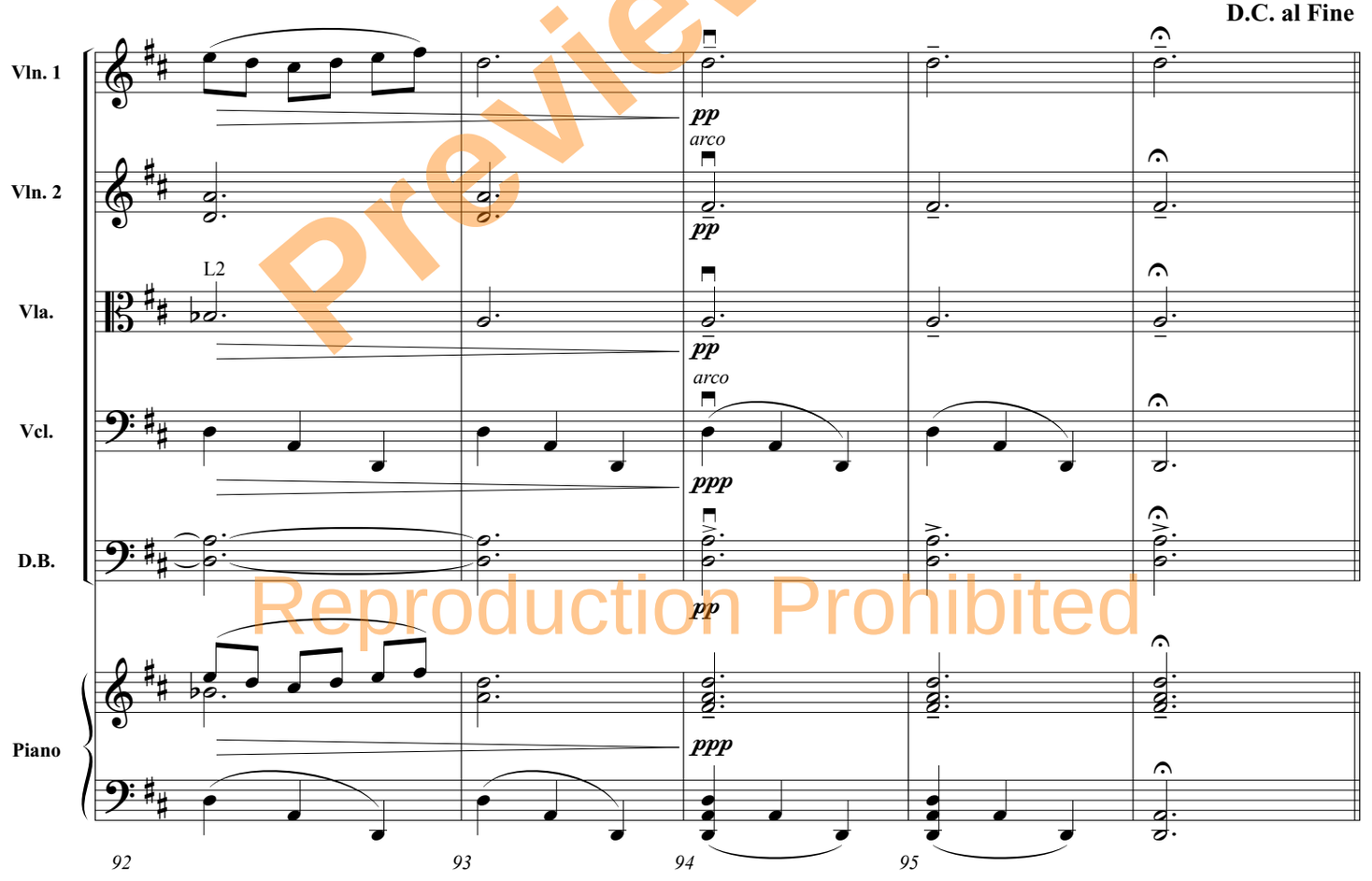
D.C. al Fine



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