

THERE LIVED A KING

from *THE GONDOLIERS*

Words by SIR WILLIAM S. GILBERT

Music by SIR ARTHUR SULLIVAN

Arranged by

Deborah Baker Monday

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the UtahASTA and UtahMEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

About the Music

There Lived a King is a song from Act 2 of *The Gondoliers* (1889), a comic opera by the well known collaborators W.S. Gilbert (lyricist) and Arthur Sullivan (composer). Gilbert and Sullivan's work greatly influenced the development of musical theater in the 20th century. Their many notable works include among others *The Mikado*, *HMS Pinafore* and *Pirates of Penzance*.

This lively arrangement is an excellent teaching piece for C major. Rhythms are mostly quarters and eighth note pairs. Each instrument group encounters a dotted quarter eighth but not to the extent that it creates bowing problems. All parts have melodic interest as they trade musical phrases in a delightful conversation.

If teachers choose to open a discussion of the lyrics there is a clever satire of class distinction, which could be compared to current social tensions.

"When every one is somebody,
Then no one's anybody!"

Deborah Baker Monday

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THERE LIVED A KING

from *The Gondoliers*

SIR WILLIAM GILBERT and
SIR ARTHUR SULLIVAN
Arranged by
DEBORAH BAKER MONDAY
(ASCAP)

Allegro marcato (♩ = 132)

Violin 1 *f* L2

Violin 2 (Viola T.C.) *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Piano *f*

Vln. 1

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B.

Piano

2 3 4 9

5 6 7 8 9

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H2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

arco

f

3

4

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19

mf

mf

mf

(f)

(f)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

30 31 32 33

mp

mp

mp

(f)

(f)

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

34 35 36 37 38

f

f

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mp

arco

mp

mp

39 40 41 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

f

f

f

43 44 45 46

Preview Only

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Musical score for measures 47-50. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The music is in 3/4 time. Measures 47 and 48 show the beginning of a phrase. Measures 49 and 50 show the continuation of the phrase with some dynamics and articulation markings.

Musical score for measures 51-54. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The music is in 3/4 time. Measures 51 and 52 show the beginning of a phrase with a forte (*ff*) dynamic. Measures 53 and 54 show the continuation of the phrase with some dynamics and articulation markings. A first ending bracket labeled "L1" is present above measure 51.