



THEMES FROM CARMEN

PRELUDE • ARAGONAISE • HABANERA • DANCE BOHÈME

GEORGES BIZET

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00
Extra Parts: \$4.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

The opera *Carmen*, written in 1875, exemplifies Bizet's memorable melodies and alluring harmonies.

This arrangement includes four themes:

The *Prelude*, includes what has been called the "fate motive" which lets us know that the love story will not end happily. Intonation needs to be accurate to convey a dark and foreboding atmosphere.

The *Aragonaise*, which occurs before Act IV in the opera, means literally a "Dance of Aragon," a region of Spain. The melody needs to be prominent and expressive, the accompaniment subtle and light.

Carmen sings the well-known *Habanera* in the first act of the opera. The style is based on Cuban dance music, and its text translates, "Love is a rebellious bird." Challenges include a great amount of chromaticism, and the shift from D minor to D major.

The *Dance Bohème*, or Gypsy Dance, opens Act II of the opera but concludes this arrangement. The music should suggest dancing and swirling which accelerates and grows louder as the music progresses. Clarity of fingerings and articulations is critical, especially in the opening piano section, and grace notes should be cleanly before the beat.

Carrie Lane Gruselle

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THEMES FROM CARMEN

Prelude • Aragonaise • Habanera • Dance Bohème

GEORGES BIZET
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Andante moderato (♩ = 60)

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante moderato (♩ = 60). The dynamics are marked *ff* (fortissimo) for measures 1-3 and *f* (forte) for measure 4. The Double Bass part has a *pizz.* (pizzicato) marking in measure 4. A large orange watermark 'Preview Only' is overlaid on the score.

Musical score for measures 6-9. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano) for measures 6-8 and *f* (forte) for measure 9. The Double Bass part has an *arco* (arco) marking in measure 9. A large orange watermark 'Reproduction Prohibited' is overlaid on the score.



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11 *opt. div.*

Musical score for measures 11-15. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a *ff* dynamic. Measures 12 and 13 have a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic with a *cresc.* marking. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 16-19. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 has a *cresc.* marking. Measures 17 and 18 have a *ff* dynamic. Measure 19 has a *ff* dynamic. A large watermark 'Preview Only' is overlaid on the score.

20 **Allegro vivo** (♩. = 72)

Musical score for measures 20-24. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (Bb) and the time signature is 3/4. All instruments play with a *ff* dynamic. A large watermark 'Reproduction Prohibited' is overlaid on the score.

29

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.*

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

30 31 32 33

37 Vln. 2 cue

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

p

p espress.

35 36 38 39

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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

40 41 42 43 44

Detailed description: This block contains the musical score for measures 40 through 44. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat). Measures 40-41 show the Violin parts with melodic lines and slurs. The Viola and Violoncello parts have rhythmic patterns with rests. Measure 42 continues the melodic development in the Violins. Measure 43 features a dynamic marking of *(f)* in the Violin parts. Measure 44 concludes the section with sustained notes in the Violins and a final chord in the Viola and Violoncello.

45 *play arco*
Vln. 1
Vln. 2
Vla. *arco*
Vcl.
D.B.

46 47 48

Detailed description: This block contains the musical score for measures 45 through 48. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 45 is marked with a box containing the number 45 and the instruction *play arco* with a bow hair symbol. The Violin 1 part has a melodic line with slurs. The Viola part is marked *arco* and has a similar melodic line. The Violoncello and Double Bass parts have rhythmic accompaniment. Measures 46-48 continue the melodic lines in the Violins and Viola, with some dynamics and articulation markings.

Vln. 1
Vln. 2 *pizz. non div.*
Vla.
Vcl.
D.B.

49 50 51 52

Detailed description: This block contains the musical score for measures 49 through 52. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 49 has a dynamic marking of *(b)* in the Violin 1 part. Measure 50 has a dynamic marking of *(f)* in the Violin 1 part and *pizz. non div.* in the Violin 2 part. Measure 51 continues the melodic lines. Measure 52 features a dynamic marking of *arco* in the Violin 2 part and a *Vln. 2 cue* box. The Double Bass part has a final chord in measure 52.

Vln. 1
Vln. 2
Vla. *pizz.*
Vcl.
D.B.

54 55 56 57 58

61 play
Vln. 1
Vln. 2
Vla. *arco*
Vcl.
D.B.

59 60 62 63

Vln. 1
Vln. 2
Vla. *pizz. non div.*
Vcl.
D.B.

64 65 66 67 68

69

Vln. 1 *f*

Vln. 2 *arco div.*

Vla. *f*

Vcl. *f arco*

D.B. *f*

71 72 73

74

Vln. 1

Vln. 2

Vla.

Vcl. *f*

D.B. *f*

75 76 77

78

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

79 82 83

86

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

84 87 88

p
pizz.
p
pizz.
p
pizz.

86

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

89 90 91 92 93

V
arco
pizz.

89

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

94 95 96 97

arco

94

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

99 100 101 *pp*

103 **Andantino** (♩ = 72)

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *arco*

Vcl. *arco*, *sim.*

D.B. *p*

104 105 106 107 *p*

Vln. 1

Vln. 2

Vla. 3

Vcl. 3

D.B.

108 109 110 111

114

112 113 115

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

pizz. non div.

arco

arco

116 117 118 119

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122

120 121 123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

p

arco

pizz.

ff

p

ff

p

ff

4

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

124 125 126 127

ff arco *p* *pizz.*
ff arco *p* *pizz.*
ff *p*
ff *p*
ff

130 Allegretto (♩=100)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

128 129 130 131

mf *pizz.* *p* *pizz.*
pizz. *p* *pizz.*
pizz. *p* *pizz.*
p *pizz.*
p

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

132 133 134 135

p arco *p*
p
p
p
p

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

136 137 138 139

140

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

141 142 143

144

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

145 146 147

accel.

Musical score for measures 148-151. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 148 starts with a dynamic of *f*. Measures 149 and 150 are marked *arco*. Measure 151 is marked *f* and includes a *v* (vibrato) marking. A crescendo hairpin is shown below the staves, starting at measure 148 and ending at measure 151.

152 Allegro (♩ = 120)

Musical score for measures 153-155. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 153 starts with a dynamic of *f*. Measures 154 and 155 are marked *arco*. Measure 155 is marked *f*. A large watermark "Preview Only" is overlaid on the score.

Musical score for measures 156-159. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 156 starts with a dynamic of *f*. Measures 157 and 158 are marked *arco*. Measure 159 is marked *f*. A large watermark "Reproduction Prohibited" is overlaid on the score.

160

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

161 162 163

Detailed description: This system contains measures 160 through 163. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measure 160 starts with a box containing the number 160. The Vln. 1 part has a dynamic marking *v* (accents) and a slur over measures 161-162. The Vln. 2 part has a dynamic marking *v* and a slur over measures 161-162. The Vla. part has a dynamic marking *v* and a slur over measures 161-162. The Vcl. part has a dynamic marking *v* and a slur over measures 161-162. The D.B. part has a dynamic marking *v* and a slur over measures 161-162. Measure 163 shows the continuation of the slurs.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

164 165 166 167

mp

Detailed description: This system contains measures 164 through 167. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measure 164 starts with a dynamic marking *mp*. The Vln. 1 part has a dynamic marking *v* and a slur over measures 164-165. The Vln. 2 part has a dynamic marking *v* and a slur over measures 164-165. The Vla. part has a dynamic marking *v* and a slur over measures 164-165. The Vcl. part has a dynamic marking *v* and a slur over measures 164-165. The D.B. part has a dynamic marking *v* and a slur over measures 164-165. Measure 166 shows the continuation of the slurs. Measure 167 shows the end of the slurs. A large watermark "Preview Only" is overlaid diagonally across the page.

169

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

168 170 171

p
mf
arco
mf
pizz.

Detailed description: This system contains measures 168 through 171. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measure 168 starts with a box containing the number 169. The Vln. 1 part has a dynamic marking *p* and a slur over measures 169-170. The Vln. 2 part has a dynamic marking *p* and a slur over measures 169-170. The Vla. part has a dynamic marking *mf* and a slur over measures 169-170. The Vcl. part has a dynamic marking *mf* and a slur over measures 169-170. The D.B. part has a dynamic marking *pizz.* and a slur over measures 169-170. Measure 169 shows a dynamic marking *mf* and a slur over measures 169-170. Measure 170 shows a dynamic marking *arco* and a slur over measures 170-171. Measure 171 shows the continuation of the slurs. A large watermark "Reproduction Prohibited" is overlaid diagonally across the page.

accel.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

172 173 174 175 176

Detailed description: This system of musical notation covers measures 172 to 176. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. An 'accel.' (accelerando) marking is placed above the first measure. The Violin parts have dynamic markings of *f* and *ff*. The Viola part has a dynamic marking of *f*. The Violoncello and Double Bass parts have dynamic markings of *f*. The Double Bass part has a 'arco' marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

177 **Piu mosso** (♩=144)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

178 179 180

Detailed description: This system of musical notation covers measures 177 to 180. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Piu mosso' and the tempo indication '(♩=144)' are placed above the first measure. The Violin parts have dynamic markings of *f* and *ff*. The Viola part has a dynamic marking of *f*. The Violoncello and Double Bass parts have dynamic markings of *f*. The Double Bass part has a 'arco' marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

182 183 184

Detailed description: This system of musical notation covers measures 182 to 184. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts have dynamic markings of *ff*. The Viola part has a dynamic marking of *ff*. The Violoncello and Double Bass parts have dynamic markings of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.