



HUNGARIAN RHAPSODY NO. 9

"CARNIVAL IN PEST"

FRANZ LISZT

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.50

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As a result, all single page parts are collated before multiple page parts.

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Written in 1847, this piece was nicknamed “Carnival in Pest” by Liszt himself. The region known as Pest is part of modern-day Budapest. Originally a piano showpiece, this rhapsody is a progression of folk melodies in the form of a “czardas,” a traditional folk dance which begins slowly and moves towards a fiery conclusion.

Students should pay strict attention to dynamics and articulations, with staccato eighth notes performed off the string. Careful bow distribution is required to maintain the integrity of the musical phrasing.

Carrie Lane Gruselle

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HUNGARIAN DANCE NO.9

“Carnival in Pest”

FRANZ LISZT
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = ca. 80)

The musical score is arranged in five systems. The first system (measures 1-4) features Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system (measures 5-7) continues the same instrumentation. The third system (measures 9-14) includes dynamics such as *pizz.*, *mp*, *mf*, and *arco*. A rehearsal mark [11] is placed above measure 11. A large orange watermark 'Preview Only' is overlaid diagonally across the score.



Hear and download this piece at www.fjhmusic.com

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Vln. 1 V pizz. mp arco mf V V

Vln. 2 V V (h) mp p pizz. mf V V

Vla. arco 3 3 V V tr 2 0 4 pizz. mp

Vcl. Vcl.

D.B. D.B.

15 16 17 18 19

Vln. 1 21 V V V V pizz. arco mp arco p pizz.

Vln. 2 (h) mp p pizz. mf 3

Vla. arco p pizz.

Vcl. arco mf 3

D.B. arco mp 3

20 22 23

Vln. 1 arco 3 V V V V pizz. arco mp arco p pizz.

Vln. 2 pizz. mp p pizz. mf 3

Vla. arco p pizz.

Vcl. pizz. mp arco mf 3

D.B. D.B.

24 25 26 27

29

arco

ritenuto

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

28 30 31 32

33 Allegretto (♩ = 88)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf

pizz.

mp

33 34 35 36 37 38

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

p

mf

p

arco

39 40 42 43

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

44 45 46 47 48

Detailed description: This system of musical notation covers measures 44 to 48. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 44-46 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 47 features a dynamic change to *pp* and a change in the lower string accompaniment. Measure 48 concludes the system with a final chord and a fermata over the last note.

49

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

50 51 52

pizz.
p
pp
mp
p

Detailed description: This system covers measures 49 to 52. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 49-50 are marked *pizz.* (pizzicato) and *p*. Measures 51-52 are marked *pp*. The lower strings play a rhythmic accompaniment of eighth notes. A large watermark 'Preview Only' is overlaid on the score.

57

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

54 55 56 58

arco
f
f
f

Detailed description: This system covers measures 54 to 58. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 54-56 are marked *arco* and *f*. Measures 57-58 are marked *f*. The lower strings play a rhythmic accompaniment of eighth notes. A large watermark 'Reproduction Prohibited' is overlaid on the score.

73

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

71 72 mp mp mp mp mp

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 71 and 72 show complex rhythmic patterns with many beamed notes. Measure 73 begins with a dynamic marking of *mp* (mezzo-piano) and continues with similar rhythmic complexity.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

75 76 77 78 79

Detailed description: This block contains the musical notation for measures 75, 76, 77, 78, and 79. It features the same five staves as the previous block. Measures 75 and 76 start with a dynamic marking of *p* (piano) and feature a crescendo. Measures 77, 78, and 79 continue with various rhythmic and melodic lines, ending with a dynamic marking of *mp* (mezzo-piano).

80 Presto (♩ = 152)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

81 82 83 mp mp mp

Detailed description: This block contains the musical notation for measures 81, 82, and 83, starting with a section marked '80 Presto (♩ = 152)'. It features the same five staves. Measures 81 and 82 are marked with a dynamic of *ff* (fortissimo). Measure 83 begins with a dynamic marking of *mp* (mezzo-piano) and continues with a steady rhythmic pattern.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

85 86 87 88 89

Detailed description: This system of musical notation covers measures 85 to 89. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 85 and 86 show the beginning of the section with various note values and rests. Measures 87 and 88 feature a prominent dynamic marking of *ff* (fortissimo) and include accents (^) over notes. Measure 89 concludes the system with a final note and a fermata.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

92

90 91 93 94

ff

Detailed description: This system of musical notation covers measures 90 to 94. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 92 is marked with a box containing the number 92 and a dynamic marking of *ff*. Measures 90, 91, 93, and 94 also feature *ff* markings. The notation includes various note values, rests, and accents (^) over notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

95 97 98

mp

Detailed description: This system of musical notation covers measures 95 to 98. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 95, 97, and 98 are marked with a dynamic marking of *mp* (mezzo-piano). The notation includes various note values, rests, and accents (^) over notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

99 100 101 102 103

Detailed description: This system of musical notation covers measures 99 to 103. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music is primarily composed of quarter and eighth notes with various articulations like accents and slurs. Measure 100 includes 'V' markings above the notes. Measure 101 has 'V' markings above the notes. Measure 102 has a 'b' marking below the note. Measure 103 has a 'b' marking below the note.

104

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf *cresc.*
cresc.
cresc.
cresc.
cresc.

105 106 107

Detailed description: This system of musical notation covers measures 104 to 107. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The music is primarily composed of quarter and eighth notes with various articulations like accents and slurs. Measure 104 includes 'mf' and 'cresc.' markings. Measure 105 includes 'cresc.' marking. Measure 106 includes '(h)' marking above the note. Measure 107 includes '(h)' marking above the note.

108

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

ff
ff
ff
ff
ff

109 110 111 112

Detailed description: This system of musical notation covers measures 108 to 112. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The music is primarily composed of quarter and eighth notes with various articulations like accents and slurs. Measure 108 includes '(h)' marking above the note and 'ff' marking below the staff. Measure 109 includes '(h)' marking above the note and 'ff' marking below the staff. Measure 110 includes '(h)' marking above the note and 'ff' marking below the staff. Measure 111 includes '1', '4', and '2' markings above the notes and 'ff' marking below the staff. Measure 112 includes '(h)' marking above the note and 'ff' marking below the staff.

116

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115 117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

118 119 120 121 122

123

Vln. 1

Vln. 2

Vla.

Vcl. *div.*

D.B.

124 125 126

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

127 128 129 130

This system contains measures 127 through 130. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measures 127-129 show a rhythmic pattern of eighth notes with accents. Measure 130 features a more complex melodic line with slurs and accents.

131

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

132 133 134 135 136

This system contains measures 131 through 136. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 131 is marked with a box containing the number 131. Measures 132-136 show a progression of melodic lines with various dynamics and articulations, including accents and slurs.

137

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

138 mp 140 141 142

This system contains measures 137 through 142. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 137 is marked with a box containing the number 137. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The score shows a transition in dynamics and melodic development across the measures.

143

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

144 145 146 147

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *fff*

D.B. *fff*

148 149 150 152

Vln. 1 *div. V*

Vln. 2 *div. V*

Vla. *div. V*

Vcl.

D.B.

153 154 155 156 157

Musical score for measures 158-162. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 158 features a first violin melody with a fermata on the first note. Measures 159-162 show a rhythmic pattern of eighth notes in the strings, with dynamic markings like *v* and *mf*.

Musical score for measures 163-166. The score continues with the same five staves. Measures 163-166 feature a consistent rhythmic pattern of eighth notes across all string parts, with dynamic markings such as *mf* and *f*.

Musical score for measures 167-171. The score continues with the same five staves. Measures 167-169 feature a rhythmic pattern of eighth notes with dynamic markings like *f* and *mf*. Measures 170-171 show a change in the rhythmic pattern, with some notes held over from the previous measure.

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