

# STRING PLAYERS' UNION

Gary Fagan

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

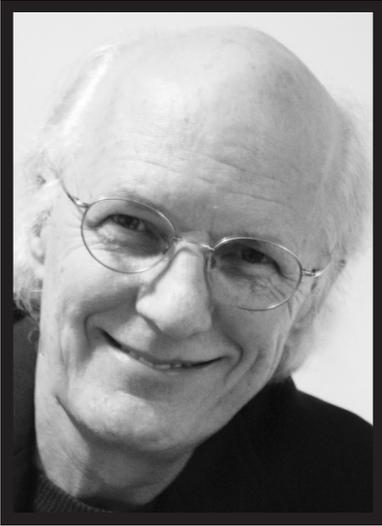
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**Extra Parts: \$3.00**

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As a result, all single page parts are collated before multiple page parts.

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## The Composer

Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

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## Program Notes

*String Players' Union* is a novelty piece offering a comedic change of pace for your ensemble and audience. A tongue-in cheek introduction to the performance relates to the audience that the first violin section has just informed the director that it has joined the "String Players' Union," which requires its members to adhere to some hilarious guidelines.

The director is informed that, "due to union regulations" the first violins are to receive the following "accommodations."

Verse 1 – Play all notes as written.

Verse 2 – Play only slightly more than 50% of notes written in verse 1.

Verse 3 – Play indicated rhythms but give the left hand a rest.

Verse 4 – This is the "improvisation" verse. Players may play any notes they desire.

Verse 5 – Required break: only 1 more note is to be played for the remainder of the piece.

These rules create havoc with the piece and the comedic possibilities are limited only by the director's imagination. During the piece, the non-union players become so fed up that the first violins are no longer playing that they decide to sing their part for them in measures 120-122.

Directors should feel free to add statements to the audience which to increase the comedic effect, and they are also encouraged to act "upset" while conducting the piece because the first violins are "ruining" the song.

The composer hopes that students and directors alike will have a lot of fun with this piece and be able to share the ensemble's sense of humor with the audience.

*Gary Fagan*

# STRING PLAYERS' UNION

GARY FAGAN  
(ASCAP)

Moderato (♩ = ca. 108)

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass  
Piano

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Moderato (♩ = ca. 108). The dynamics are marked *f* (forte). The score shows the first five measures of the piece.

9 Theme - no accommodation

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

Musical score for measures 6-11. The score is for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamics are marked *mf* (mezzo-forte). The score shows the continuation of the piece from measure 6 to 11.



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17

Musical score for measures 12-17. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The score shows the following notes: Vln. 1: measures 12-13: whole notes (F#, G, A); measure 14: quarter notes (A, G, F#); measure 15: quarter notes (G, F#, E); measure 16: quarter notes (F#, E, D); measure 17: quarter notes (E, D, C). Vln. 2: measures 12-13: whole notes (F#, G, A); measure 14: quarter notes (A, G, F#); measure 15: quarter notes (G, F#, E); measure 16: quarter notes (F#, E, D); measure 17: quarter notes (E, D, C). Vla.: measures 12-13: whole notes (F#, G, A); measure 14: quarter notes (A, G, F#); measure 15: quarter notes (G, F#, E); measure 16: quarter notes (F#, E, D); measure 17: quarter notes (E, D, C). Vcl.: measures 12-13: whole notes (F#, G, A); measure 14: quarter notes (A, G, F#); measure 15: quarter notes (G, F#, E); measure 16: quarter notes (F#, E, D); measure 17: quarter notes (E, D, C). D.B.: measures 12-13: whole notes (F#, G, A); measure 14: quarter notes (A, G, F#); measure 15: quarter notes (G, F#, E); measure 16: quarter notes (F#, E, D); measure 17: quarter notes (E, D, C). Piano: measures 12-13: whole notes (F#, G, A); measure 14: quarter notes (A, G, F#); measure 15: quarter notes (G, F#, E); measure 16: quarter notes (F#, E, D); measure 17: quarter notes (E, D, C). Measure numbers 12, 13, 14, 15, 16 are indicated below the staves.

Musical score for measures 18-23. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The score shows the following notes: Vln. 1: measures 18-19: quarter notes (F#, G, A); measure 20: quarter notes (A, G, F#); measure 21: quarter notes (G, F#, E); measure 22: quarter notes (F#, E, D); measure 23: quarter notes (E, D, C). Vln. 2: measures 18-19: quarter notes (F#, G, A); measure 20: quarter notes (A, G, F#); measure 21: quarter notes (G, F#, E); measure 22: quarter notes (F#, E, D); measure 23: quarter notes (E, D, C). Vla.: measures 18-19: quarter notes (F#, G, A); measure 20: quarter notes (A, G, F#); measure 21: quarter notes (G, F#, E); measure 22: quarter notes (F#, E, D); measure 23: quarter notes (E, D, C). Vcl.: measures 18-19: quarter notes (F#, G, A); measure 20: quarter notes (A, G, F#); measure 21: quarter notes (G, F#, E); measure 22: quarter notes (F#, E, D); measure 23: quarter notes (E, D, C). D.B.: measures 18-19: quarter notes (F#, G, A); measure 20: quarter notes (A, G, F#); measure 21: quarter notes (G, F#, E); measure 22: quarter notes (F#, E, D); measure 23: quarter notes (E, D, C). Piano: measures 18-19: quarter notes (F#, G, A); measure 20: quarter notes (A, G, F#); measure 21: quarter notes (G, F#, E); measure 22: quarter notes (F#, E, D); measure 23: quarter notes (E, D, C). Measure numbers 18, 19, 20, 21, 22, 23 are indicated below the staves.

28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

24 25 26 27 29 30

*f*

*mp*

*mp*

*mp*

*f*

*mp*

36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35 37

*f*

*mp*

*f*

*mp*

*f*

*mp*

Musical score for measures 38-43. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *mf* and *f*. A large watermark 'Preview Only' is overlaid on the score.

44 Accommodation 1 - playing only some notes

Musical score for measures 44-49, labeled 'Accommodation 1 - playing only some notes'. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *f* and *mf*. A large watermark 'Reproduction Prohibited' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

*f*

*mf*

*mp*

*pizz.*

*p*

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

56 57 58 59 60 61

63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

62 64 65 66 67

71 Accommodation 2 - left hand gets some time off

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

68 69 70 72 73

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Musical score for measures 74-78. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in measures 75, 77, and 78. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large watermark "Preview ONLY" is overlaid on the score.

79 Accommodation 3 - left hand  
free time - can play any note

Musical score for measures 80-85. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in measures 81, 83, 84, and 85. The Vln. 1 part has a rhythmic pattern of eighth notes with accents. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A large watermark "Reproduction Prohibited" is overlaid on the score.

90 (As written)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

86 87 88 89 91

This block contains the musical score for measures 86 through 91. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

92 93 94 95 96 97

This block contains the musical score for measures 92 through 97. It features the same five string staves and grand staff for the Piano as the previous block. The musical notation continues with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Reproduction Prohibited" is overlaid diagonally across the page.

98 Accommodation 4 - required break - only 1 note needed.

Musical score for measures 99-103. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking is *mf*. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 104-109. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking is *mf*. A large watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

110 111 112 113 114 115

116

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

117 118 119 120 121 122 123

Sing  
la la la la la la la la la

Sing  
la la la la la la la la la

Sing  
la la la la la la la la la

Sing  
la la la la la la la la la

*pizz.*  
*ff*  
play  
*f*  
play  
*f*  
play  
*f*  
*ff*  
*f*