



# ALLEGRO

from *SERENADE NO. 1 IN D*

WOLFGANG AMADEUS MOZART

*Arranged by*

**Robert D. McCashin**

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass

**Extra Conductor Score: \$5.00**

**Extra Parts: \$3.00**

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As a result, all single page parts are collated before multiple page parts.

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## The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

## About the Music

This delightful *Serenade in D* (K. 100/62a) was completed in 1769, when Mozart was a mere 13 years of age! It is sometimes referred to as a "cassation," which translates as an instrumental suite for outdoor performance. It is considered his first of many such serenades for a variety of instrumental combinations.

The original work is scored for oboes, with flute doubles (for outside performance), horns, trumpets and strings, and in an original performance, the players would 'enter' the performance area while actually playing the music. The entire suite consists of eight separate movements. This work is a string adaptation of the first movement of the suite.

Mozart's *Serenade No. 1*, even though a youthful work, provides challenges for every musician in the ensemble, and is musically appealing to players and audience alike. This would be an outstanding addition at any point in a program but is particularly well suited to be a concert "closer"!

*Robert McCashin*

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# ALLEGRO

from *Serenade No. 1 in D*

WOLFGANG AMADEUS MOZART

Arranged by  
ROBERT D. MCCASHIN  
(ASCAP)

Allegro (♩ = ca. 124)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

8 10



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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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ST6418

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

11 12 13

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

14 15 16

*p*

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

17 18 19

*f*

Violin 1

Violin 2

Vla.

Vcl.

D.B.

20 21 22

Violin 1

Violin 2

Vla.

Vcl.

D.B.

23 24 25

Violin 1

Violin 2

Vla.

Vcl.

D.B.

26 27 28

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p* *f* *p*

30 *f* 31 *p*

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f* *f* *f*

32 *f* 33 34 35

36 A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f* *f* *f*

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45 46 47

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50

51

52

53

54

55

56

ST6418

This musical score page contains measures 48 through 56 for a string ensemble. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 48-50 show a rhythmic pattern of eighth notes in the violins and a steady eighth-note accompaniment in the lower strings. Measures 51-53 introduce a more complex melodic line in the violins with various articulations like accents and breath marks. Measures 54-56 continue the lower string accompaniment and feature a melodic entry in the viola. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.



57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

64 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67 68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

70 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75

76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

77

*f*

78

*p*

*poco meno rall.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

*f*

79

80

81

82

83 *A tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

*f*

84

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89 90 91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94