



ALLEGRO

from *SERENADE NO. 1 IN D*

WOLFGANG AMADEUS MOZART

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

This delightful *Serenade in D* (K. 100/62a) was completed in 1769, when Mozart was a mere 13 years of age! It is sometimes referred to as a "cassation," which translates as an instrumental suite for outdoor performance. It is considered his first of many such serenades for a variety of instrumental combinations.

The original work is scored for oboes, with flute doubles (for outside performance), horns, trumpets and strings, and in an original performance, the players would 'enter' the performance area while actually playing the music. The entire suite consists of eight separate movements. This work is a string adaptation of the first movement of the suite.

Mozart's *Serenade No. 1*, even though a youthful work, provides challenges for every musician in the ensemble, and is musically appealing to players and audience alike. This would be an outstanding addition at any point in a program but is particularly well suited to be a concert "closer"!

Robert McCashin

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ALLEGRO

from *Serenade No. 1 in D*

WOLFGANG AMADEUS MOZART

Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro (♩ = ca. 124)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

8 9 10



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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

11 12 13

Detailed description: This system contains measures 11, 12, and 13. The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 and Vln. 2 play a melodic line with eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Vcl. and D.B. play a bass line with dotted rhythms. Dynamic markings include *p* and *f*. A large watermark 'Preview Only' is visible across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

14 15 16

Detailed description: This system contains measures 14, 15, and 16. Vln. 1 has a dynamic marking of *p*. Vln. 2 has a dynamic marking of *p*. Vla. has a dynamic marking of *p*. Vcl. and D.B. have a dynamic marking of *p*. The music continues with similar textures to the previous system. A large watermark 'Preview Only' is visible across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

17 18 19

Detailed description: This system contains measures 17, 18, and 19. Measure 18 is marked with a box containing the number 18. Vln. 1 has a dynamic marking of *f*. Vln. 2 has a dynamic marking of *f*. Vla. has a dynamic marking of *f*. Vcl. and D.B. have a dynamic marking of *f*. The music continues with similar textures to the previous system. A large watermark 'Preview Only' is visible across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

20 21 22

This system contains measures 20, 21, and 22. The Vln. 1 part features a melodic line with a breath mark (b) in measure 20 and a dynamic marking (v) in measure 21. The Vln. 2 part has dynamic markings (v) in measures 21 and 22. The Viola, Violoncello, and Double Bass parts provide a steady harmonic accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

23 24 25

This system contains measures 23, 24, and 25. The Vln. 1 and Vln. 2 parts continue their melodic lines, with dynamic markings (v) appearing in measures 24 and 25. The lower strings maintain their accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

26 27 28

This system contains measures 26, 27, and 28. The Vln. 1 and Vln. 2 parts continue their melodic lines, with dynamic markings (v) appearing in measures 27 and 28. The lower strings maintain their accompaniment.

29

Vln. 1 *p* *f* *p*

Vln. 2 *fp* *f* *fp*

Vla. *p* *f* *p*

Vcl. *p* *f* *p*

D.B. *p* *f* *p*

30 31

poco rall.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

32 33 34 35

36 **A tempo**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45 46 47

48

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f *p* *f* *p* *f*

50

Detailed description: This system contains measures 48, 49, and 50. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measures 48 and 49 show a dynamic shift from forte (f) to piano (p) and back to forte (f). Measure 50 features a first violin melodic line with accents and a double bass line with eighth notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p *f* *p* *f* *p*

51 52 53

Detailed description: This system contains measures 51, 52, and 53. The dynamics are piano (p) in measures 51 and 52, and forte (f) in measure 53. The first violin has a melodic line with accents and slurs. The double bass has a steady eighth-note accompaniment. A large watermark 'Preview Only' is overlaid on the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f *f* *f* *f* *f*

54 55 56

Detailed description: This system contains measures 54, 55, and 56. All parts are marked forte (f). The first violin has a melodic line with accents and slurs. The double bass has a steady eighth-note accompaniment. A large watermark 'Reproduction Prohibited' is overlaid on the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

57 58 59 60

Detailed description: This system of musical notation covers measures 57 to 60. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 57 and 58 show the beginning of a phrase with various note values and rests. Measures 59 and 60 continue the phrase, with some notes marked with a 'V' (accents) and a 'b' (flats). The notation includes stems, beams, and slurs.

61

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

62 63

p

Detailed description: This system of musical notation covers measures 61 to 63. It features the same five staves as the previous system. Measure 61 is marked with a box containing the number '61'. The dynamics are marked with a 'p' (piano) in measures 61, 62, and 63. The notation includes stems, beams, and slurs, with some notes marked with a 'V' (accents) and a '(h)' (possibly indicating a breath mark or similar performance instruction).

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

64 66

f

Detailed description: This system of musical notation covers measures 64 to 66. It features the same five staves. Measure 64 is marked with a box containing the number '64'. The dynamics are marked with an 'f' (forte) in measures 64, 65, and 66. The notation includes stems, beams, and slurs, with some notes marked with a 'V' (accents).

69

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

67 68

This system contains measures 67, 68, and 69. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 67 shows a complex rhythmic pattern in the Violin 1 part. Measure 68 features a melodic line in Violin 2 and Viola. Measure 69 continues the patterns from the previous measures.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

70 71 72

This system contains measures 70, 71, and 72. The Violin 1 and Violin 2 parts continue with their respective rhythmic and melodic lines. The Viola and Violoncello parts provide harmonic support with steady eighth-note patterns. The Double Bass part follows a similar rhythmic pattern. A large watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

73 74 75

This system contains measures 73, 74, and 75. The Violin 1 and Violin 2 parts continue with their respective rhythmic and melodic lines. The Viola and Violoncello parts provide harmonic support with steady eighth-note patterns. The Double Bass part follows a similar rhythmic pattern. A large watermark 'Reproduction Prohibited' is overlaid on the score.

76

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vcl. *p* *f* *p*

D.B. *p* *f* *p*

77 78

poco meno rall.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

79 80 81 82

83 *A tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

84 85

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

86 87 88

This system contains measures 86, 87, and 88. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 86 and 87 show active melodic lines in the strings. Measure 88 features a prominent dynamic marking 'V' (Vibrato) over a sustained note in the Viola and Cello parts.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

89 90 91

This system contains measures 89, 90, and 91. The instrumentation remains the same. Measures 89 and 90 continue with active string textures. Measure 91 shows a change in the Viola and Cello parts, with dynamic markings 'V' indicating vibrato.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

92 93 94

This system contains measures 92, 93, and 94. Measures 92 and 93 show a transition in the string parts. Measure 94 features a significant change, with the Violin 1 and Violin 2 parts playing sustained chords and the Viola and Cello parts playing sustained notes, all marked with 'V' for vibrato.