



MENUETTO

from *SYMPHONY NO. 5*

(THIRD MOVEMENT)

FRANZ SCHUBERT

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

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As a result, all single page parts are collated before multiple page parts.

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Franz Schubert completed the writing of his *Symphony No. 5* at age 19; the year was 1816 and he had had two 'prodigious' years of composing leading to its composition. In this particular year, he had slowed his compositional pace, completing 'only' 100+ songs for solo voice, three sonatas for violin and piano, a mass, most of an opera, symphonies 4 & 5, and several other smaller works.

The complete symphony is a treasure from start to finish, and continues to be one of his most popular instrumental works. While Schubert was still 'young' as a composer when he wrote it, his 5th symphony demonstrates notable advancement in style and originality. It is clear, however, that he was well familiar with Mozart's *Symphony No. 40 in G Minor*. That is particularly true with regard to the third movement, *Menuetto*.

Arranged by Robert McCashin, the movement is labeled a minuet, but it is highly energetic, as much a 'scherzo' as anything. It is originally scored for 1 flute, 2 oboes, 2 bassoons, 2 horns and strings. This *Menuetto* is chocked full of great tunes and light-hearted rhythms, and would be a great addition to any concert!

Reproduction Prohibited *Robert McCashin*

MENUETTO

from *Symphony No. 5*
(Third Movement)

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro molto (♩ = 172-176)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

Measures 1-4: *f*

Measures 5-9: *sfp*, *f*

9

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10 11 12 *sfp* 14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17 18 *cresc.* 19 *cresc.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23 24

27

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

25 26 28 29

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

30 32 33 34

35

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

36 37 38 39

43

Vln. 1 *p* *mf*

Vln. 2

Vla.

Vcl. *mp*

D.B. *mp*

40 41 42 44

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B. *cresc.*

45 46 47 48 49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

50 52 53 54

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 (f) 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 *sfp* 62 63 *sfp* 64

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 *sfp* 66 67 68 69 *mp* *mf*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

70 71 72 73 74

Detailed description: This system of musical notation covers measures 70 to 74. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measures 70-71 show a steady eighth-note accompaniment in the strings. Measures 72-74 feature a more active melodic line in the Violin 1 part, with the other instruments providing harmonic support. Measure numbers 70, 71, 72, 73, and 74 are printed below their respective measures.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

75 76 77 78 79

ff

Detailed description: This system of musical notation covers measures 75 to 79. It features the same five staves as the previous system. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 75. The Violin 1 part continues with a melodic line, while the other instruments provide a consistent accompaniment. Measure numbers 75, 76, 77, 78, and 79 are printed below their respective measures.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

80 82 83

81

Detailed description: This system of musical notation covers measures 80 to 83. It features the same five staves. A measure number '81' is enclosed in a box above the first measure of this system. The Violin 1 part has a more complex melodic line with some chromaticism. The other instruments continue with their accompaniment. Measure numbers 80, 82, and 83 are printed below their respective measures.

Vln. 1 Vln. 2 Vla. Vcl. D.B.

84 85 86 87 88

Fine

Detailed description: This block contains the musical score for measures 84 through 88. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). Measure 84 shows the beginning of a phrase with various notes and rests. Measures 85 and 86 continue the melodic lines. Measure 87 features a dynamic marking of *mp* and a breath mark (b). Measure 88 concludes the section with a *Fine* marking. The score includes various musical notations such as stems, beams, and rests.

Trio 89

Vln. 1 *mp* Vln. 2 *p* Vla. *p* Vcl. *p* D.B. *p*

90 91 92 93 94

Detailed description: This block contains the musical score for measures 89 through 94, marked as a 'Trio' section starting at measure 89. The key signature changes to one sharp (F# major or D minor). The score features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 89 is marked with a dynamic of *mp*. Measures 90-94 show a complex interplay of notes and rests across the staves, with dynamic markings of *p* for Vln. 2, Vla., Vcl., and D.B. in measure 90. The section ends at measure 94.

97

Vln. 1 Vln. 2 Vla. Vcl. D.B.

95 96 98 99

Detailed description: This block contains the musical score for measures 95 through 99. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature remains one sharp. Measure 97 is marked with a dynamic of *mp*. Measures 95-99 show a continuation of the musical themes from the previous section, with various notes, rests, and dynamic markings. The score includes various musical notations such as stems, beams, and rests.

1. 2.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 102 103 104 105

mf

mp

mp

mp

106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 108 109

112

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 113 114

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

115 116 117 118 119

Detailed description: This block contains the first system of a musical score, covering measures 115 to 119. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of sustained notes with various articulations, including accents and breath marks (V). A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

122

120 121 123 124

Detailed description: This block contains the second system of the musical score, covering measures 120 to 124. It features the same five staves as the first system. Measure 122 is specifically highlighted with a box containing the number '122'. The musical notation continues with sustained notes and articulations. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

D.C. al Fine

125 126 127 128 129

Detailed description: This block contains the third system of the musical score, covering measures 125 to 129. It features the same five staves. The system concludes with the instruction 'D.C. al Fine' in the upper right corner. The music ends with a double bar line and repeat signs. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid diagonally across the score.

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