



SPARKLE!

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
1 - Bells (opt.)

Extra Conductor Score: \$5.00
Extra Parts: \$2.50

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As a result, all single page parts are collated before multiple page parts.

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I N C.
Frank J. Hackinson

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The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also free-lances as arranger and cellist for various ensembles and recording projects. As a 2015 recipient of a Women's Philharmonic Advocacy Performance Grant, Kathryn enjoys writing fun and exciting music that supports developing playing technique, while appealing to the creative imagination of young musicians.

About the Music

Sparkle! was originally conceived as a holiday piece for beginning string orchestra, in the style of Leroy Anderson. But the lighthearted tune is appropriate for performance any time of year, with or without optional bells. Simple 3-part harmony will give any size ensemble a full sound. Only quarter, eighth, and half note values are used from the D and G major scale (with the exception of a few pizzicato open E strings in first violin), and no low-2 finger patterns. The upward progression of intervals in the main theme is joyful and uplifting, offering students the opportunity to work on easy string crossings with correct bow placement. Cello and bass players are featured at m. 19, and also get to practice string crossings in the repeating march-like bass line. Playing with a steady beat is important. The right arm and bow should stay relaxed on the string, with a not-too-heavy bow stroke. Bow lifts and re-sets on the string should be smooth and quiet. The piano accompaniment is highly recommended, adding a cheerful syncopated feel to the performance, and the bells could be played by a guest percussion soloist from the band. Your young orchestra will sparkle – have fun!

Kathryn Griesinger

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SPARKLE!

KATHRYN GRIESINGER
(ASCAP)Brightly ($\text{♩} = 92$)

3

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Bells (opt.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Bells

5 6 7 8 9



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piece at www.fjhmusic.com

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ST6416

11

11

pizz.

0

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

pizz.

Piano

Bells

10 12 13 14

div.

pizz.

pizz.

arco

arco

15 16 17 18

19

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

Bells

20 21 22

arco

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

Bells *mf* *f*

23 24 25

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Bells

28 29 30 31

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Bells

32 34 35 36

div.

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