

Playable by full orchestra OR strings with full concert band!
(not playable by concert band alone)

OR5012

AMERICAN LANDSCAPE

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
1 - Piccolo
1 - Flute 1
1 - Flute 2
1 - Oboe
1 - B♭ Clarinet 1
1 - B♭ Clarinet 2
1 - Bassoon
1 - F Horn 1
1 - F Horn 2
1 - B♭ Trumpet 1
1 - B♭ Trumpet 2
1 - Trombone 1

1 - Trombone 2
1 - Tuba
1 - Timpani
2 - Mallet Percussion
Chimes
Bells
2 - Percussion 1
Tom-tom
Bass Drum
2 - Percussion 2
Triangle
Crash Cymbals
Suspended Cymbal
1 - Piano
8 - Violin 1

8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

Optional Instrumentation:

1 - B♭ Bass Clarinet
1 - E♭ Alto Saxophone 1
1 - E♭ Alto Saxophone 2
1 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
1 - Baritone / Euphonium
1 - Baritone T.C.

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

Program Notes

Inspired by train rides through the countryside, this full orchestra work depicts our diverse landscape from vast plains to majestic mountains, forests and streams to large cities. Rich in history and many cultures, the land tells many stories as varied as the backdrop. The style and spirit of the piece has influences from film and other contemporary American composers.

The lyrical melody should be legato with long phrasing in contrast to a shorter eighth note and accented off beats for those with the rhythmic harmony.

Soon Hee Newbold

Reproduction Prohibited

AMERICAN LANDSCAPE

SOON HEE NEWBOLD
(ASCAP)

Festive (♩ = 120)

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2

Bassoon (B. Cl., B. Sax.)

Festive (♩ = 120)

(A. Sax. 1)
F Horns (A. Sax. 2)

B♭ Trumpets 1 2

(T. Sax.)
Trombones (Bar./Euph.)

Tuba

Timpani (G, A, D, E)

Mallet Percussion (Chimes, Bells)

Percussion 1 (Tom-Tom, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)

Piano

both hands 8^{va}

Violin I

Violin II

Viola

Violoncello

Double Bass

Reproduction Prohibited

2 3 4 5



Hear and download this
piece at www.fjhmusic.com

Copyright © 2006 The FJH Music Company Inc. (ASCAP).
This arrangement © 2017 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

OR5012

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

6 7 8 9 10

Reproduction Prohibited

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fls. 1 and 2, Ob., Cls. 1 and 2, Bsn., Hns. 1 and 2, Tpts. 1 and 2, Tbns. 1 and 2, Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vcl., and D.B. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *loco*. There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "11" is visible at the bottom left.

17

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

16 17 18 19 20

OR5012

Reproduction Prohibited

OR5012

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Cls. 1 *f*
2

Bsn. *f*

Hns. 1 *f*
2

Tpts. 1 *f*
2

Tbns. 1 *f*
2

Tuba *f*

Timp. *f*

Mlt. Perc.

Perc. 1 Tom-Tom *f*

Perc. 2

Pno. *f*

Vln. I *f*

Vln. II *f* div.

Vla. *f* div.

Vcl. *f*

D.B. *f*

31 32 33 34 35

[illegible]

45

[illegible]

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ff

Bells

ff

mf

f

div.

51 52 53 54 55

58

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

56 57 58 59 60

mf f mf

div.

Reproduction Prohibited

61

66 rit.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Triangle

pp

mp

p

rit.

div.

66 67 68 69 70 71

OR5012