

TUNED IN

A Comprehensive Approach to Band Intonation

BRIAN BALMAGES AND ROBERT HERRINGS

Comprehensive studies in **every major and minor key** featuring:

- Chromatic Intervals
- Interval Tuning
- Chorales that isolate the same pitch in every section
- Drone exercises in major and minor
- Descending triad exercises that explore major, minor and diminished chords

**NEW
2018**

All major and natural minor scales with suggested drone pitches or use the downloadable option.

Over 30 chorales and block chord studies.

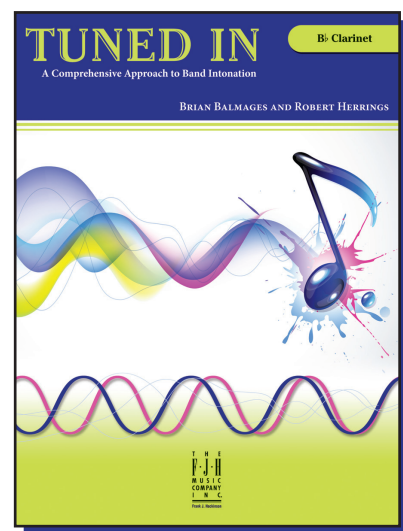
Whole instrument tuning - several recommended tuning notes for every instrument to get a complete picture of intonation.

Whole section and **whole band tuning chorales** - get a quick snapshot of your band's intonation and instantly hear any sections that are out of tune!

Free downloadable drones in every key for directors who do not have access to more expensive solutions or need an "on the go" option!

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About the Authors:

Brian Balmages is an award-winning composer and conductor. His music has been performed throughout the world by groups ranging from elementary bands to professional symphony orchestras. He maintains an active schedule of commissions and regularly conducts at the regional, state and international level.

Robert Herrings is the Director of Bands at Artie Henry Middle School in the Leander Independent School District (Texas). His ensembles were selected to perform at Midwest in 2010, 2012 and 2016; and they were selected as the TMEA CCC Honor Band in 2010, 2014 and 2018. His band has also appeared at the Western International Band Clinic on two occasions and has earned distinction as a National Wind Band Honors Class AA winner. He is an active clinician and adjudicator.



Brian Balmages



Robert Herrings

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Frank J. Hackinson