

JOURNEY OF THE BONFIRE

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B $\flat$ Clarinet 1	2 - Bells
5 - B $\flat$ Clarinet 2	4 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	2 - Advanced Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	4 - Percussion 2 Crash Cymbals Suspended Cymbal Triangle Ship's Bell Bar Chimes
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
4 - Trombone	

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

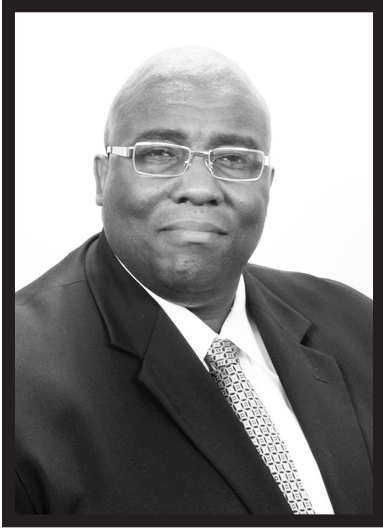
FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

About the Music

"Twenty years from now, you will be more disappointed by the things you didn't do than those you did. So throw off the bowlines. Sail away from safe harbor. Catch the wind in your sails. Explore...dream...discover." Mark Twain

To the passionate sailor, little else compares with the thrill of exploring a limitless world of wind and light completely void of borders. Dedicated to Linda McDavitt, this spirited work portrays the splendor and majesty of navigating the great waters. The title of the work was inspired by the name of Ms. McDavitt's sailboat, *Bonfire*.

The majestic opening of the music typifies a beautiful day for sailing when perfect weather and a stalwart sea-ready vessel entices excitement and anticipation. As the tempo suddenly becomes quick and brisk, the journey is now at hand! A ship's bell can be heard intermittently throughout the piece to further characterize the joy of the sail.

Rehearsal Suggestions

Effective execution of style and dynamics are vital to capturing the character of the piece. While the use of divisi with the Trombone/Euphonium/Bassoon part will greatly enrich the harmony, ensembles of limited resource are encouraged to play only the top notes as the functionality of the music will not be impaired. If no ship's bell is available, a brake drum will make an adequate substitute.

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Duration: 2:00

commissioned by the Dripping Springs (Texas) School Band Program
including former students, fellow sailors and friends
in honor of Linda McDavitt; retired band director, philanthropist and sailor

JOURNEY OF THE BONFIRE

WILLIAM OWENS
(ASCAP)

Stately (♩ = 100-108) 3

Flute
div. *f* *tr* *mf* *tr*

Oboe
f *tr* *mf* *tr*

B♭ Clarinets 1 & 2
f *tr* *mf* *tr*

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpets 1 & 2
f

F Horn
f

Trombone Baritone / Euphonium Bassoon
f

Tuba
f

Timpani
(F, B♭) *mf* *f*

Bells
f

Percussion 1
(Snare Drum, Bass Drum)
S.D. *mf* *f*
B.D.

Advanced Percussion 1
(Snare Drum, Bass Drum)
S.D. *mf* *f*
B.D.

Percussion 2
(Crash Cymbals, Suspended Cymbal, Triangle, Ship's Bell, Bar Chimes)
Cr Cym *f* *Tri.* *mf* *f* *Ship's Bell* *V V*

2 5 6



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piece at www.fjhmusic.com

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B1719

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a full band, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Euphonium (Euph.). The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into measures, with a large measure number "11" indicating the start of a new section. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is presented as a preview, with a large "Preview Only" watermark overlaid.

B1719

20 A bit slower (♩=90) Suddenly! (♩=144-152)

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1 *f* *mp*
2

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

Tpts. 1 *f* *mf*
2

Hn. *f* *mf*

Tbn. Bar. / Euph. Bsn. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp* Solo

Bells *f* *mp*

Perc. 1 *f* *mp*

Adv. Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Cr. Cym. *f*

21 23 24 25 26

28

Fl.

mf

f

tr

Ob.

mf

f

tr

Cls. 1

2

f

B. Cl.

f

A. Sax.

f

T. Sax.

f

B. Sax.

f

28

Tpts. 1

2

f

Hn.

f

Tbn. Bar. / Euph. Bsn.

f

Tuba

f

Timp.

mp

f

Bells

f

Perc. 1

f

Adv. Perc. 1

f

Perc. 2

f

27 28 29 30 31 33

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34

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

34

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

34 35 36 37 38 39 40 41

f

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42 48

Fl. *f* *mf*

Ob. *f* *mf*

Fl. *mf*

Cls. 1 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

42 48

Tpt. 1 *mf*

Hn. *p*

Tbn. Bar. / Euph. Bsn. *p*

Tuba *p*

Timp. *p*

Bells *mp*

Perc. 1 *p*

Adv. Perc. 1 *p*

Perc. 2 *mp*

B. Ch. *mp*

43 44 45 46 47 49

B1719

57 63

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

57 63

Tpts. 1 2 *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

58 60 61 62 64

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Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

65 66 67 69 muffle 71