

FUEGO ESPAÑOL

Mark Lortz

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
1 - Piccolo	2 - Baritone T.C.
4 - Flute 1	4 - Tuba
4 - Flute 2	1 - String Bass
2 - Oboe	1 - Piano
2 - Bassoon	1 - Timpani
4 - B♭ Clarinet 1	2 - Mallet Percussion 1 Bells Claves Shaker
4 - B♭ Clarinet 2	2 - Mallet Percussion 2 Chimes Marimba
4 - B♭ Clarinet 3	3 - Percussion 1 Snare Drum Timbales Bass Drum
2 - B♭ Bass Clarinet	3 - Percussion 2 Suspended Cymbal Guero Large Cowbell
2 - E♭ Alto Saxophone 1	3 - Percussion 3 Maracas Congas Bongos
2 - E♭ Alto Saxophone 2	
2 - B♭ Tenor Saxophone	
2 - E♭ Baritone Saxophone	
3 - B♭ Trumpet 1	
3 - B♭ Trumpet 2	
3 - B♭ Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	
2 - Trombone 1	
2 - Trombone 2	
2 - Trombone 3	

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment, Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra Director at Westminster high school (Westminster, MD), where under his leadership the school's music department received awards from the Music Educators National Conference and the Maryland Music Educators Association for exemplary music programs. The marching band also won titles at numerous regional band competitions and the Westminster high school music department was selected as a national semifinalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, the Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.

Mr. Lortz's original music, arrangements and transcriptions have been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, universities, music schools, conservatories and high schools throughout the nation. In 2013, the World Champion Baltimore Ravens commissioned him to compose a new composition for the Baltimore Ravens Marching Band which will be performed at every Ravens home football game. He is the brass arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps, The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country.

Constantly in demand as an adjudicator, clinician and guest conductor, Mr. Lortz is also a Marching Percussion Specialist and Scholastic Educator for the Vic Firth Percussion Education Program. He has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

Program Notes

xxx

Mark Lortz

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FUEGO ESPAÑOL

MARK LORTZ
(ASCAP)

Maestoso (♩ = c.80)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani (F, G, C, D)

Mallet Percussion 1 (Bells, Claves, Shaker)

Mallet Percussion 2 (Chimes, Marimba)

Percussion 1 (Snare Drum, Timbales, Bass Drum)

Percussion 2 (Suspended Cymbal, Guiro, Large Cowbell)

Percussion 3 (Maracas, Congas, Bongos)

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piece at www.fjhmusic.com

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12 Allegro (♩ = c.160)

Picc. *f* *mf* *f* *mf*
 Fls. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 Ob. *f* *mf* *f* *mf*
 Bsn. *f* *mf* *f* *mf*
 Cls. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 3 *f* *mf* *f* *mf*
 B. Cl. *f* *mf* *f* *mf*
 A. Sax. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 T. Sax. *f* *mf* *f* *mf*
 B. Sax. *f* *mf* *f* *mf*

12 Allegro (♩ = c.160)

Tpts. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 3 *f* *mf* *f* *mf*
 Hns. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 Tbns. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 3 *f* *mf* *f* *mf*
 Bar. / Euph. *f* *mf* *f* *mf*
 Tuba *f* *mf* *f* *mf*
 St. Bass *f* *mf* *f* *mf*
 Timp. *f* *mf* *f* *mf*
 Claves *f* *mf* *f* *mf*
 Mlt. Perc. 1 *f* *mf* *f* *mf*
 Marimba - hard mallets *f* *mf* *f* *mf*
 Mlt. Perc. 2 *f* *mf* *f* *mf*
 Timbales *f* *mf* *f* *mf*
 Perc. 1 *f* *mf* *f* *mf*
 Guiro *f* *mf* *f* *mf*
 Perc. 2 *f* *mf* *f* *mf*
 Congas *f* *mf* *f* *mf*
 Perc. 3 *f* *mf* *f* *mf*

12

13

14

15

20

Picc. *f* *mf* *f* *mf*

Fls. 1 *f* *mf* *f* *mf*
2

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cls. 1 *f* *mf* *f* *mf*
2
3

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf*
2

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

20

Tpts. 1 *f* *mf* *f* *mf*
2
3

Hns. 1 *f* *mf* *f* *mf*
2

Tbns. 1 *f* *mf* *f* *mf*
2
3

Bar. / Euph. *f* *mf* *f* *mf*

Tuba St. Bass *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Mlt. Perc. 1 *f* *mf* *f* *mf*

Mlt. Perc. 2 *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf*

16 17 18 19 20 *mp*

Bongos

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

St. Bass *pizz.*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

33 34 35 36 37

B1716

46

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

46

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47

mp

mp

p *mf* *mp*

mf

mf

mf

mf

mp *mf*

Bells - med. mallets

sim.

mp

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Picc.

Fls. 1

2

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Congas

48

49

50

51

52

54

Picc. *mf* *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

54

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *mf* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

Perc. 3 *f*

53 54 *f* 55 56 57

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

58 59 60 61 62

63

16

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72

(A to G)

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f_p

79 Suddenly faster (♩ = c.176)

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *nor.* *f*
2

T. Sax. *nor.* *f*

B. Sax. *f*

79 Suddenly faster (♩ = c.176)

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *f*
2
3

Bar. / Euph. *f*

Tuba St. Bass *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timbales

Large Cowbell

79 80 81 82 83

88

93

94

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

94

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *f*
2
3

Bar. / Euph. *f*

Tuba St. Bass *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*
add lower octave if possible

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

94 *f* 95 96 97 98

B1716

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

105 106 107 108 109

mf
mf

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114

119

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

(G to A $\flat$)
 (A $\flat$ to G)
 (C to D $\flat$)

120 121 122 123 124

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cts. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

125 126 127 128 129

28

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

130 131 132 133

B1716