

TWITTERING MACHINE

Brian Balmages

Instrumentation

1 - Conductor's Full Score	4 - Tuba
4 - Flute 1	1 - String Bass
4 - Flute 2	1 - Piano
2 - Oboe	1 - Timpani
2 - Bassoon	1 - Marimba
5 - B $\flat$ Clarinet 1	2 - Chimes/Bells
5 - B $\flat$ Clarinet 2	1 - Vibraphone
2 - B $\flat$ Bass Clarinet	4 - Percussion 1
2 - E $\flat$ Alto Saxophone 1	2 Tom-toms
2 - E $\flat$ Alto Saxophone 2	Cabasa
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	Brake Drum
4 - B $\flat$ Trumpet 1	Triangle
4 - B $\flat$ Trumpet 2	4 - Percussion 2
4 - F Horn	Suspended Cymbal
2 - Trombone 1	Bar Chimes
2 - Trombone 2	Ratchet
2 - Baritone / Euphonium	China Cymbal
2 - Baritone T.C.	Hi-hat
	Temple Blocks
	Tambourine
	Crash Cymbals
	Splash Cymbal

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

Program Notes

XXX-

Brian Balmages

Reproduction Prohibited

TWITTERING MACHINE

BRIAN BALMAGES
 (ASCAP)

Steady (♩ = 108)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Steady (♩ = 108)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

String Bass

Piano

Timpani

Marimba

Bells Chimes

Vibraphone

Percussion 1
 (2 Tom-toms, Cabasa, Bass Drum, Brake Drum, Triangle)

Percussion 2
 (Suspended Cymbal, Bar Chimes, Ratchet, China Cymbal, Hi-hat, Temple Blocks, Tambourine, Crash Cymbals, Splash Cymbal)

Reproduction Prohibited

mp3

MP3

Hear and download this piece at www.fjhmusic.com

Copyright © 2017 The FJH Music Company Inc. (ASCAP).
 International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
 Any duplication is an infringement of U.S. copyright law.

B1715

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba St. Bass

Pno.

Timp.

Mrb.

Bls. Chms.

Vib.

Perc. 1

Perc. 2

Bells medium plastic mallets *p*

Cabasa *p*

tr

pp

7 8 10 11 12

Fls. 1 2

Ob.

Bsn.

mp

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba St. Bass

Pno.

Timp.

Mrb.

Bls. Chms.

Vib.

Perc. 1

Perc. 2

mp

19 20 21 22 23 24

B1715

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 33 at the top center. The score is written for a large ensemble, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hn. (Horns)
- Tbns. (Trombones)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba St. Bass (Tuba / Euphonium)
- Pno. (Piano)
- Timp. (Timpani)
- Mrb. (Maracas)
- Bls. Chms. (Bells / Chimes)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- T. Blks. (T. Blks.)

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page is marked with measure numbers 31, 32, 33, 34, and 35. A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the page.

40

B1715

54

1. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba St. Bass

Pno. *p*

Timp.

Mrb. *p*

Bls. Chms. *p*

Vib. *p*

Perc. 1 *p*

Perc. 2

55 56 57 58 59 60

66

p

p

mf

Harmon mute - stem out

Harmon mute - stem out

mf

p

(pedal as before)

Reproduction Prohibited

77

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *mp* 2 *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. Hn. *p*

B. Sax. *p*

77

Tpts. 1 2

Hn. *p*

Tbns. 1 2 *p*

Bar. / Euph. *p*

Tuba St. Bass *p*

Pno.

Timp. *p*

Mrb.

Bls. Chms. *p*

Vib. *p*

Perc. 1

Perc. 2

73 74 75 76 77 78

[illegible]

85 accel. poco a poco

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

85 accel. poco a poco

Tpts. 1 2 *mf* *f* div. open

Hn. *mf* *f*

Tbns. 1 2 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba St. Bass *mf* *f*

Pno. *mf* *f*

Timp. *mf* *f*

Mrb. *mf* *f*

Bls. Chms. *mf* *f*

Vib. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Tamb.

Hi-Hat 85 86 87 88 89 90

mf *f*

Reproduction Prohibited

B1715

97

B1715

poco rit. **109** Tempo I (♩ = 100)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

poco rit. **109** Tempo I (♩ = 100)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba St. Bass

Pno.

Timp.

Mrb.

Bls. Chms.

Vib.

Perc. 1

Perc. 2

108 110 111 112 113 114

tr

pp

p

Solo

p

poco rit.

109 Tempo I (♩ = 100)

p

p

p

div.

p

mf *ff*

(quick!)

soft yarn mallets

mf

p

medium plastic mallets

p

quick switch to medium yarn mallets (if possible)

mf

p

rim

p

mp *mf* *ff*

B1715

x

122		123		124		125		126		127		128
-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----

Preview Only

Reproduction Prohibited