

INDUSTRIAL LOOPS

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
4 - Flute 1	2 - Trombone 3
4 - Flute 2	2 - Baritone / Euphonium
1 - Oboe 1	2 - Baritone T.C.
1 - Oboe 2	4 - Tuba
1 - Bassoon 1	1 - String Bass
1 - Bassoon 2	1 - Timpani
4 - B♭ Clarinet 1	2 - Marimba / Xylophone
4 - B♭ Clarinet 2	2 - Bells / Chimes
4 - B♭ Clarinet 3	4 - Percussion 1
2 - B♭ Bass Clarinet	3 Tom-toms
1 - E♭ Contra Alto Clarinet	Snare Drum
1 - B♭ Contrabass Clarinet	Hi-Hat
2 - E♭ Alto Saxophone 1	Splash Cymbal
2 - E♭ Alto Saxophone 2	China Cymbal
2 - B♭ Tenor Saxophone	Bar Chimes
2 - E♭ Baritone Saxophone	Flexatone
3 - B♭ Trumpet 1	4 - Percussion 2
3 - B♭ Trumpet 2	Crash Cymbals
3 - B♭ Trumpet 3	Cabasa
1 - F Horn 1	Triangle
1 - F Horn 2	Claves
1 - F Horn 3	Splash Cymbal
1 - F Horn 4	China Cymbal
	Brake Drum

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

Program Notes

Brian Balmages

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Duration: 4:15

commissioned by the South Jersey Area Wind Ensemble
Linwood, New Jersey; Keith W. Hodgson, conductor

INDUSTRIAL LOOPS

BRIAN BALMAGES
(ASCAP)

Moderato (♩ = 120)

whispered, percussive

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Marimba

Xylophone

Bells

Chimes

Percussion 1
(3 Tom-toms, Snare Drum, Hi-Hat, Splash Cymbal, China Cymbal, Bar Chimes, Flexatone)

Percussion 2
(Crash Cymbals, Cabasa, Triangle, Claves, Splash Cymbal, China Cymbal, Brake Drum)

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Floor and Low Tom

Claves

Hi-Hat

Cabasa

2 **mf** **3** **4** **5** **6** **f** **mf**



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9

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Obs. 1 *mf* *f*

2 *mf* *f*

Bsns. 1 *f* *mp*

2 *f* *mp*

Cls. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B. Cl. *f* *mp*

C.B. Cl. *f* *mp*

A. Saxes 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

9

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

Tbns. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Bar. / Euph. *f* *mp*

Tuba St. Bass *f* *mp*

Timp. *f* *mp*

Mar. Xylo. *f* *mp*

Bells Ch. *f* *mp*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

7 8 9 10 11

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
St. Bass

Timp.

Mar.
Xylo.

Bells
Ch.

Perc. 1

Perc. 2

whispered,
percussive

f sha ka

play

f

mf

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17

whispered, percussive

play

whispered, percussive

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

17

whispered, percussive

play

whispered, percussive

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

17 18 19 20 21

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26

Score for Percussion and Woodwinds, featuring a large watermark "Reproduction Prohibited".

Instrument List:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar. / Euph.
- Tuba
- St. Bass
- Timp.
- Mar. Xylo.
- Bells Ch.
- Perc. 1
- Perc. 2

Key Features:

- Tempo markings: *play*, *f*, *mf*.
- Dynamic markings: *f*, *mf*.
- Performance instructions: *gliss.*, *(5)*.
- Rehearsal marks: 27, 28, 29, 30, 31.

33

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

33

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

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41

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. /
 Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 Xylo.
 Bells
 Ch.
 Perc. 1
 Perc. 2

49

56 57 58 59 60 61

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68 69 70 71 72 73 74

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written for measures 81 through 86. The instruments listed on the left include Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., C.B. Cl., A. Sax. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar. / Euph., Tuba St. Bass, Timp., Mar. Xylo., Bells Ch., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

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Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 Xylo.
 Bells
 Ch.
 Perc. 1
 Perc. 2

93 94 95 96 97 98

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Xylo. - medium hard mallets

whispered, percussive
 ch ch open
 ch ch open
 ch ch
 play
 play
 play
 play

99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

99 100 101 102 103 104

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107

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

107

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

105 106 107 108 109 110

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ff

ff

(6) gliss.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. /
 Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 Xylo.
 Bells
 Ch.
 Perc. 1
 Perc. 2

115
 115
 gliss.
 China
 Splash
 Tri.

111 112 113 114 115

Picc. *poco accel.*
 Fls. 1 *ff*
 2 *ff*
 Obs. 1 *ff*
 2 *ff*
 Bsns. 1 *ff*
 2 *ff*
 Cls. 1 *div. ff*
 2 *ff*
 3 *ff*
 B. Cl. *ff*
 C.B. Cl. *ff*
 A. Saxes. 1 *ff*
 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpts. 1 *div. poco accel. ff*
 2 *Hn. play ff*
 3 *ff*
 Hns. 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 Tbns. 1 *ff*
 2 *ff*
 3 *ff*
 Bar. / Euph. *ff*
 Tuba St. Bass *ff*
 Timp. *ff*
 Mar. Xylo. *ff*
 Bells Ch. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

123 **píu mosso** (♩ = 132)

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 123 *p*ú mosso (♩ = 132)
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 Xylo.
 Bells
 Ch.
 Perc. 1
 Perc. 2

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 Xylo.
 Bells
 Ch.
 Perc. 1
 Perc. 2

126 127 128 129

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This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 132 at the top center. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba/Euphonium, Timpani, Maracas/Xylophone, Bells, Chimes, and Percussion (1 and 2). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the page. The page number 132 is also visible at the bottom center.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mar. Xylo.
 Bells Ch.
 Perc. 1
 Perc. 2

134 135 136 137

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

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if only one player, switch to chimes now to be ready for ms. 146!

146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

146

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

ff

mp

f

Chimes

Flexatone w/ hard mallet
hi ----- lo

mf

f

Brake Drum w/ hammer

142 143 144 145 146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

lo hi lo sim.

147 148 149 150 151 152

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 Xylo.
 Bells
 Ch.
 Perc. 1
 Perc. 2

add additional flexatones if available

153 154 155 156 157 158 *ff*

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. /
 Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 Xylo.
 Bells
 Ch.
 Perc. 1
 Perc. 2

159 160 161 162 163 164

dampen
 Tom-toms
 dampen