

IN INFAMY

Jack Wilds

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
4 - Flute 1	4 - Tuba
4 - Flute 2	1 - Timpani
2 - Oboe	2 - Mallet Percussion 1 Vibraphone
2 - Bassoon	2 - Mallet Percussion 2 Marimba Bells
4 - B \flat Clarinet 1	1 - Mallet Percussion 3 Chimes
4 - B \flat Clarinet 2	2 - Percussion 1 Snare Drum Concert Toms Bass Drum
2 - B \flat Bass Clarinet	4 - Percussion 2 Bells Suspended Cymbal Crash Cymbals Woodblock Triangle
2 - E \flat Alto Saxophone 1	
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	
2 - Baritone / Euphonium	

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

xxx

Preview Only

Jack Wilds

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IN INFAMY

commemorating the 75th anniversary of the Pearl Harbor Attack

JACK WILDS
(ASCAP)

A date which will live in infamy... (♩=72)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

A date which will live in infamy... (♩=72)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion 1 (Vibraphone)

Marimba

Mallet Percussion 2 (Marimba, Bells)

Mallet Percussion 3 (Chimes)

Percussion 1 (Snare Drum, Concert Toms, Bass Drum)

Percussion 2 (Bells, Suspended Cymbal, Crash Cymbals, Woodblock, Triangle)

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Hear and download this piece at www.fjhmusic.com

Fls. 1 2

Ob.

Bsn. *mp* *mf* *div.*

Cls. 1 2 *mf* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mp* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mf*

Timp.

Mlt. 1

Mlt. 2 *loco*

Mlt. 3

Perc. 1 *mp* *mf* B.D.

Perc. 2 *pp* *mf*

6 7 8 9 10 11

14

Fls. 1 *mf* 3

Fls. 2 *mp*

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2 *p*

B. Cl.

A. Saxes. 1 *p* *tr* *pp* *mp*

A. Saxes. 2 *p*

T. Sax.

B. Sax.

14

Tpts. 1 *st. mute* 3 *p*

Tpts. 2 *st. mute* 3 *p*

Hn.

Tbns. 1 *p* *st. mute* *p*

Tbns. 2 *p*

Bar. / Euph.

Tuba *p*

Timp.

Mlt. 1 *mf*

Mlt. 2 *8^{vb}* *p*

Mlt. 3

Perc. 1 *p*

Perc. 2 *Bells* *p*

12 13 14 15 16

22 A bit more motion (♩=80)

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.

22 A bit more motion (♩=80)

Tpts. 1 2
 Hn.
 Tbns. 1 2
 Bar. / Euph.
 Tuba
 Timp.
 Mlt. 1
 Mlt. 2
 Mlt. 3
 Perc. 1
 Perc. 2

Low Tom
 Cr. Cym.

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rit.

30 Tempo I (♩=72)

Fls. 1 2

mp

Ob.

mp

Bsn.

p

Cls. 1 2

div.

mp

B. Cl.

mp

A. Saxes. 1 2

mp

T. Sax.

mp

B. Sax.

p

Tpts. 1 2

st. mute

rit.

mp

p

Hn.

mp

Tbns. 1 2

mp

Bar. / Euph.

mp

p

Tuba

mp

p

Timp.

f

Mlt. 1

p

Mlt. 2

Bells

mp

p

Mlt. 3

Perc. 1

f

Perc. 2

mp

26 27 28 29 30

In their righteous might... (♩ = 144)

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.

In their righteous might... (♩ = 144)

Tpts. 1 2
 Hn.
 Tbns. 1 2
 Bar. / Euph.
 Tuba
 Timp.
 Mlt. 1
 Mlt. 2
 Mlt. 3
 Perc. 1
 Perc. 2

High Tom
 Woodblock

40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

open

f

fp

f

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Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

ff

Sus. Cym.

Cr. Cym.

48

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

48

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

W. Ch.

Woodblock

mp

tr

f

p

48 49 50 51 52 53

59

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

54 55 56 57 58 59

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *p* *f*

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This page contains a musical score for an orchestra, spanning measures 60 to 65. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mlt. 1), Mallet Percussion 2 (Mlt. 2), Mallet Percussion 3 (Mlt. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *sim.*, *p*, *f*), and articulation marks. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. At the bottom, measure numbers 60, 61, 62, 63, 64, and 65 are indicated, along with dynamic markings *p* and *f*.

69 We will win through absolute victory... (♩=72)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

mf 3 3

p

p

p

mf solo 3

p

69 We will win through absolute victory... (♩=72)

st. mute *p*

st. mute *p*

p

p

p

p

f *p* *f* *p* *pp*

S.D.

rit. 73 A tempo

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 *p mp*

B. Cl. *p mp*

A. Saxes. 1 2

T. Sax.

B. Sax.

rit. 73 A tempo

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph. *p*

Tuba *p*

Timp.

Mlt. 1 *p*

Mlt. 2 *p*

Mlt. 3 *p*

Perc. 1

W. Ch.

Perc. 2 *mp*

72 73 74 75 76 77

81 tutti

Fls. 1 2 *mp espress.*

Ob.

Bsn. *mf* *mp*

Cls. 1 *mf*

2

B. Cl. *mf*

A. Saxes. 1 tutti

2 *p* *mf* *mp espress.*

T. Sax. *p* *mf*

B. Sax.

81 open

Tpts. 1 open *mf* 3

2 open *mf* 3

Hn. *p* *mf*

Tbns. 1 *p* *mf*

2

Bar. / Euph. *mf* solo

Tuba *mf* *mp espress.*

Timp.

Mlt. 1 *mf*

Mlt. 2 *mf*

Mlt. 3

Perc. 1 *mf*

Perc. 2

78 79 80 *pp* 81 *mf* 82

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

83 84 85 86 87 88

mp *p* *mf* *pp* *mf*

solo

88

molto rit. 92 Broadly, a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

W. Ch.

mp

mf

f

tutti

pp

f

89

90

91

92

93

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

rit.

ff

f

p

95 96 97 98 99 100