

REIGN OF FIRE

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - F Horn 2
1 - Piccolo	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	4 - Tuba
4 - B $\flat$ Clarinet 2	1 - Timpani
4 - B $\flat$ Clarinet 3	1 - Bells
2 - B $\flat$ Bass Clarinet	2 - Xylophone
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1 Bongo Bass Drum
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 2 Snare Drum
2 - B $\flat$ Tenor Saxophone	3 - Percussion 3 Crash Cymbals Suspended Cymbal Triangle
2 - E $\flat$ Baritone Saxophone	
3 - B $\flat$ Trumpet 1	
3 - B $\flat$ Trumpet 2	
3 - B $\flat$ Trumpet 3	
2 - F Horn 1	

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

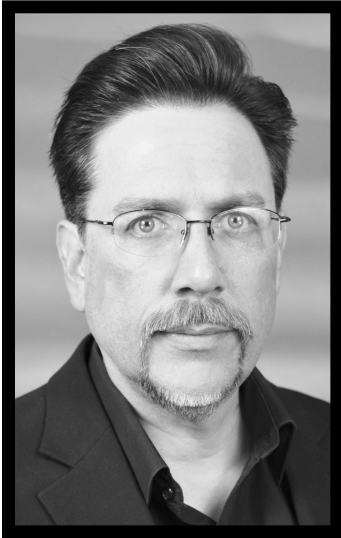
FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

Program Notes

Approximately 66 million years ago an asteroid measuring six miles in diameter struck the earth with an estimated impact force one billion times more powerful than the nuclear bombs used in World War II. The impact left an area in the Gulf of Mexico on the north end of the Yucatán Peninsula referred to as the Chicxulub (pron. - chik'-shoo-loob) Crater measuring 110 miles in diameter and twelve miles deep. Scientists believe this asteroid impact was the cause of a mass extinction event which led to the demise of 75% of all plant and animal life on the planet including the dinosaurs. The clear benefit was the development of the biodiversity that exists today.

This piece has three sections: I. *Time of the Ancients* (measures 1 - 39), II. *Reign of Fire* (measures 40 - 115) and III. *New World* (measures 116 - 146). I. *Time of the Ancients* is meant to describe the time just before the impact and is characterized by a primal sound created by the soloists. The initial clarinet duet introduces the main theme which will re-occur throughout the work. II. *Reign of Fire* depicts the moment of impact and all the chaos surrounding the event. III. *New World* depicts the time after all the debris has settled. The world is thrust into darkness for several years from the emission of dust and debris. Though at some point the first ray of sunshine breaks through and ushers in the new world.

This musical work was commissioned by the Big Mac Band Boosters for the Canon-McMillan High School Band, Marc Falvo and Eric Schrader, directors for premier performance in May 2017.

Erik Morales

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REIGN OF FIRE

ERIK MORALES
(ASCAP)**Expressive** (♩ = 80)
I. Time of the Ancients

5

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

p

p

1 player

1 player

Expressive (♩ = 80)
I. Time of the Ancients

5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (F, B, E♭, G)

Bells

Xylophone

Percussion 1 (Bongo, Bass Drum)

Percussion 2 (Snare Drum)

Percussion 3 (Crash Cymbals, Suspended Cymbal, Triangle)

pp

med. hard mallets

mf

pp

3



11

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11

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Solo *mp*

tutti *p*

mp 3

17

Solo

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

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Picc. *tutti* *f* *tr*
 Fls. 1 *tutti* *mf* *f* *tr*
 2 *mf* *f* *tr*
 Ob. *f* *tr*
 Bsn. *f*
 Cln. 1 *tutti* *tr* *mf* *f* *tr*
 2 *mf* *f* *tr*
 3 *mf* *f* *tr*
 B. Cl. *f*
 A. Sax. 1 *tutti* *mf* *f*
 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *f*
 Tpts. 1 *f*
 2 *f*
 3 *f*
 Hns. 1 *a2* *mf* *f*
 2 *mf* *f*
 Tbn. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 Bar. / Euph. *mf* *f*
 Tuba *mf* *f*
 Timp. *f*
 Bells *f*
 Xylo. *f*
 Perc. 1 B.D. *f*
 Perc. 2 *f*
 Perc. 3 Sus. Cym. Cr. Cym. *f*

23 24 25 *p* 26 *f* 27

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30

Solo

mp

p

1 player: *mp*

1 player: *mp*

p

p

p

div.

30

p

p

p

mf

p

pp

tr

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28 29 30 31 32 33

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2 3

Tpts.

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

Picc. 1
 Fls. 2
 Ob.
 Bsn.
 Cln. 2
 B. Cl.
 A. Sax. 1
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

Solo
 mp
 3
 5
 f
 p
 st. mute
 p
 mf
 mp
 f

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34 35 36 37 38 39

Moderately fast (♩ = 144)
II. Reign of Fire

40 Picc. Fls. 1 2 Ob. Bsn. Cln. 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax.

40 Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Bar. / Euph. Tuba Timp. Bells Xylo. Perc. 1 Perc. 2 Perc. 3

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40 41 42 43 44 45

51

55

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

55

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

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52 53 54 55 56 57

60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62 63

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66

Picc.

Fls. 1
2

Ob.

Bsn.

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

66

1
Tpts. 2
3

1
Hns. 2

1
2
Tbns. 3

Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

Hi Bongo w/ sticks

Cr. Cym.

mp

mf connected

mf connected

mf connected

mf connected

mf connected

mf connected

f

p

f

mf

mp

64 65 66 67 68

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1, 2, & 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1 & 2 (Horns)
- Tbns. 1, 2, & 3 (Trombones)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Xylo.
- Perc. 1, 2, & 3 (Percussion)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the page.

75

75

Picc.

Fls. 1
2

Ob.

Bsn.

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

75

1
Tpts. 2
3

1
Hns. 2

1
2
Tbns. 3

Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78

82

79 80 81 82 83 84

Picc.

Fls. 1 2

Ob.

Bsn.

f *mp*

1 2 3

Cl. 2

B. Cl.

f *mp*

A. Sax. 1 2

T. Sax.

B. Sax.

f *mp* *2. fp* *fp*

1 2 3

Tpts.

f *fp* *fp* *fp*

1 2

Hns.

fp

1 2

Tbns.

3

Bar. / Euph.

Tuba

f

Timp.

Bells

Xylo.

f *mf* *mp*

Perc. 1

mf *mp*

Perc. 2

mf *p*

Perc. 3

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89

Picc. *mf* *a₂*

Fls. 1 *mf*
2

Ob. *mf*

Bsn. *mf*

1 *mf*
Cls. 2 *mf*
3 *mf*

B. Cl. *mf*

1 *mf*
A. Sax. 2 *mf*

T. Sax.

B. Sax.

89

1 *f*
Tpts. 2 *f*
3 *f*

1 *f*
Hns. 2 *f*

1 *f*
Tbns. 2 *f*
3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp.

Bells *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

85 86 87 88 89

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96

Picc. *ff* *f*

Fls. 1 *ff* *f*

2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 *ff* *f*

Cl. 2 *ff* *f*

3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *ff*

2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *f*

96

1 *ff* *f soli*

2 *ff* *f soli*

3 *ff* *f*

Hns. 1 *ff* *ff*

2 *ff* *ff*

1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

Bar. / Euph. *ff* *ff*

Tuba *ff* *ff* *div.*

Timp. *ff*

Bells

Xylo. *ff* *ff*

Perc. 1 *ff* *mf* *Bongo*

Perc. 2 *ff* *r.s.* *ff*

Perc. 3 *ff*

96 *ff* 97 98 99 100 101

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 1
 2
 Tbns. 3
 Bar. /
 Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

102 103 104 105

108

Picc.

Fls. 1

2

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

108

1

2

3

Hns. 1

2

1

2

3

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 Hns.
 1
 2
 Tbns.
 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

111 112 113 114 115

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116 *III. New World* Calm and dark (♩ = 80)

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cln. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.

116 *III. New World* Calm and dark (♩ = 80)

Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

116

117

118

119

120

rit. A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

121 *p* 122 123 *mf* 124 125

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126

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

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126 127 128 129

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 2
 3
 Hns. 1
 2
 1
 2
 3
 Tbns.
 Bar. /
 Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

rit.
 a2
 a2
 a2
 rit.
 a2
 a2
 a2
 p
 130
 131
 132
 133

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$$ff$$

30

rit.

tr^(b)

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

div. rit.

1

Tpts. 2 3

Hns. 1 2

1 2

Tbns. 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

choke

142 143 144 145 146

B1709

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