



JOSIE'S DANCE

David Bobrowitz

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone / Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 5 - B $\flat$ Clarinet 2 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 1 | Suspended Cymbal |
| 2 - E $\flat$ Alto Saxophone 2 | Agogo Bells |
| 2 - B $\flat$ Tenor Saxophone | Bongos |
| 2 - E $\flat$ Baritone Saxophone | 2 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Shaker |
| 4 - B $\flat$ Trumpet 2 | Claves |
| 4 - F Horn | 2 - Percussion 3 |
| | Triangle |
| | Cowbell |

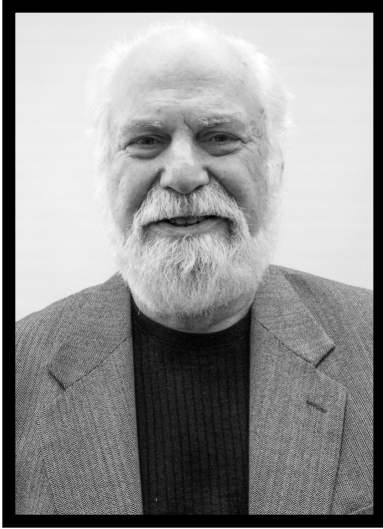
Extra Conductor Score: \$0.00

Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Mr. Bobrowitz has published over 150 works for concert band, string orchestra, and chorus and continues to be in demand as a performer, composer and arranger.

About the Music

Josie is an eight year old black lab mix that the composer rescued about three years ago. When Josie hears the words, “cookie” or “car” she goes into an excited dance that always brings a smile to everyone’s face. The music of *Josie’s Dance* uses lots of percussion, and a clever catchy melody that captures the joy and spirit that these two words seem to put into action.

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Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately Fast (♩ = 108)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Bells

Percussion 1 (Suspended Cymbal, Agogo Bells, Bongos)

Percussion 2 (Shaker, Claves)

Percussion 3 (Triangle, Cowbell)



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, and Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large orange watermark with the text 'Reproduction Prohibited' is overlaid diagonally across the page.

9

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tri.

mf

9 10 11 12

15

Fl. 1 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

15

Tpts. 1 *f*

2 *f*

Hn. *f*

Tbn. 1 *f*

2 *f*

Bar. / Euph. *f*

Tuba *f*

Bells

Sus. Cym. w/ stick on dome

Perc. 1 *f*

Perc. 2

Perc. 3

Cwb. *mf*

14 15 16

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28

Fl. 1 2

Ob.

Bsn.

f

Cls. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

28

Tpts. 1 2

Hn.

f

Tbn. 1 2

f

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

f

Tri.

f

25 26 27 28

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[illegible]

37

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

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46

49

Fl. 1 2 *a2* *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax 1 2 *a2* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

49

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 2 *mf* *f*

Bar./Euph. *f*

Tuba *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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47 48 49 50

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

Div.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cwb. *f*

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51 52 53 54

Preview Only

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