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FJH CONCERT BAND

Grade 3

¡VIVA! Jack Wilds

Instrumentation

1 - Conductor's Full Score	1 - Timpani
1 - Piccolo	2 - Percussion 1
4 - Flute 1	Snare Drum
4 - Flute 2	Bass Drum
2 - Oboe	Timbales
2 - Bassoon	2 - Percussion 2
4 - B \flat Clarinet 1	Bells
4 - B \flat Clarinet 2	Congas
4 - B \flat Clarinet 3	Bongos
2 - B \flat Bass Clarinet	2 - Percussion 3
2 - E \flat Alto Saxophone 1	Vibraphone
2 - E \flat Alto Saxophone 2	Guiro
2 - B \flat Tenor Saxophone	Tambourine
2 - E \flat Baritone Saxophone	2 - Percussion 4
3 - B \flat Trumpet 1	Chimes
3 - B \flat Trumpet 2	Triangle
3 - B \flat Trumpet 3	Claves
2 - F Horn 1	Xylophone
2 - F Horn 2	3 - Percussion 5
2 - Trombone 1	Suspended Cymbal
2 - Trombone 2	Claves
2 - Trombone 3	Guiro
2 - Baritone / Euphonium	Triangle
2 - Baritone T.C.	China Cymbal
4 - Tuba	3 - Percussion 6
	Wind Chimes
	Shaker
	Chimes
	Crash Cymbals

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

¡Viva! is a celebration of the cultural heritage and history of Roma, TX. Situated on the border between Mexico and Texas, the town served as an important point of transit over the Rio Grande. The piece imagines a traveler approaching Roma from the countryside. The music in the first section depicts the desert, suggesting hazy tendrils of heat rising from a landscape dominated by sand and scrub brush. As the traveler near the city, dance music begins to drift in on the hot wind. The folk-like melody gives way to a dance tune that slowly builds in intensity. Here the music paints a party scene, with revelers dancing and possibly even an impromptu parade. As the piece builds to a raucous close, one can imagine accompanying shouts of "¡Viva!"

¡Viva! was commissioned by members of Region XV, Region XXVIII, and the McAllen Town Band in honor of the Roma Middle School band's performance at the 2016 Midwest International Band and Orchestra Clinic in Chicago.

Jack Wilds

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¡VIVA!

JACK WILDS
(ASCAP)

Mysteriously (♩ = 69)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩ = 69)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (G, C, D, A)

Percussion 1 (Snare Drum, Bass Drum, Timbales)

Percussion 2 (Bells, Congas, Bongos)

Percussion 3 (Vibraphone, Guiro, Tambourine)

Percussion 4 (Chimes, Triangle, Claves, Xylophone)

Percussion 5 (Suspended Cymbal, Claves, Guiro, Triangle, China Cymbal)

Percussion 6 (Wind Chimes, Shaker, Chimes, Crash Cymbals)

mp *mf* *p* *pp* *mp* *mp* *mp*

Solo

Wind Chimes

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The musical score is divided into measures 6 through 11. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes 1 and 2, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- Ob.**: Oboe, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- Bsn.**: Bassoon, rests throughout.
- Cls.**: Clarinets 1 and 2, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- B. Cl.**: Bass Clarinet, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- A. Saxes**: Alto Saxophones 1 and 2, playing a melodic line in measure 7-8, then moving to a melodic line in measure 10-11.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Bass Saxophone, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- Hns.**: Horns 1 and 2, playing a melodic line in measure 7-8, then moving to a melodic line in measure 10-11.
- Tbps.**: Trombones 1, 2, and 3, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- Bar. / Euph.**: Baritone/Euphonium, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing chords in measure 7-8, then moving to a melodic line in measure 10-11.
- Perc. 1-6**: Percussion instruments, including B.D. (Bass Drum), Snare, and various other instruments, playing various rhythms and effects.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *espress.* (expressive) and *tutti* (all).

This musical score page covers measures 12 through 17. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).

Measure 12 starts with a 4/4 time signature. Measures 13 and 14 are in 2/4. Measure 15 is in 4/4. Measure 16 is in 2/4. Measure 17 is in 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *pp*. Performance instructions like "a2 play", "tutti", and "bowed" are present. A large diagonal watermark "Preview Only" is overlaid on the score.

molto rit. [22] *A tempo*

Musical score for the first system of instruments. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The score spans measures 18, 19, 20, 21, and 22. Dynamic markings include *mp*, *mf*, *p*, and *f*. Performance instructions like *Solo* and *div.* are present.

molto rit. [22] *A tempo*

Musical score for the second system of instruments. It includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The score spans measures 18, 19, 20, 21, and 22. Dynamic markings include *f*, *mf*, and *mf*. Performance instructions like *Solo* and *tutti* are present.

Musical score for the percussion section, including six different parts (Perc. 1 through Perc. 6). The score spans measures 18, 19, 20, 21, and 22. Dynamic markings include *p* and *f*. A marking "bowed" is present above Perc. 3.

This page contains a musical score for a full orchestra, spanning measures 24 to 28. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, & 3), Horns (Hns. 1 & 2), Trombones (Tbns. 1, 2, & 3), Baritone/Euphonium (Bar. / Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. A large watermark reading "Preview Only" is overlaid diagonally across the page. A redaction box is present over the Tuba part in measure 26. The page number "7" is located in the top right corner.

29 Double time (♩ = 138)

Picc.

Fls. 1
2 *mp*

Ob. *mp*

Bsn.

Clars. 1
2
3

B. Cl.

A. Saxes 1
2 *mp*

T. Sax.

B. Sax.

p

29 Double time (♩ = 138)

Tpts. 1
2
3

Hns. 1
2 *mp*

Tbns. 1
2
3 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2 *mp*
Congas bass tone
slap on higher drum
open harmonic on low drum

Perc. 3 *mp*
w/ mallets
mp Ped.

Perc. 4

Perc. 5 Claves *mp*

Perc. 6

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

mp

35 36 37 38 39 40

Preview Only

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Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle
mp

Shaker
mp

41 42 43 44 45 46 *mp*

47

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

47

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

47 48 49 50 51 52

The image shows a page of a musical score for orchestra, covering measures 47 through 52. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, and six different Percussion parts. Dynamics markings such as *mp* (mezzo-piano) and *p* (piano) are present. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the score. The page number "11" is in the top right corner, and the instrument identifier "B1700" is in the bottom right corner.

Musical score for orchestra and percussion, page 56. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5 (Guiro), and Perc. 6 (Shaker). The score features dynamic markings such as *mp* and *mf*. A large watermark "Preview Only" is overlaid on the page. The page number "56" is located at the top center and middle right. The bottom of the page shows measure numbers 53, 54, 55, 56, 57, and 58.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

64

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

64

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

1
2
3

Bar. /
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

64 65 66 67 68

Musical score for measures 69-73, featuring various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., and Perc. 1-6. The score includes dynamic markings such as *mf*, *f*, *fp*, and *tr*. A large watermark "Preview Only" is overlaid diagonally across the page.

This page contains a musical score for measures 74 through 78. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and various Percussion instruments (Perc. 1 through 6). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page. A horizontal watermark reading "Reproduction Prohibited" is located at the bottom of the page, overlapping the percussion staves.

accel.

Picc. *mf* *f* *ff*

Fls. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *subito p* *mp* *mf* *f* *ff*

Cls. 1 *mp* *mf* *f* *ff*

2 *subito p* *mp* *mf* *f* *ff*

3 *subito p* *mp* *mf* *f* *ff*

B. Cl. *subito p* *mp* *mf* *f* *ff*

A. Saxes 1 *subito p* *mp* *mf* *f* *ff*

2 *subito p* *mp* *mf* *f* *ff*

T. Sax. *subito p* *mp* *mf* *f* *ff*

B. Sax. *subito p* *mp* *mf* *f* *ff*

Tpts. 1 *p* *mf* *f* *ff*

2 *p* *mf* *f* *ff*

3 *p* *mf* *f* *ff*

Hns. 1 *mp* *mf* *f* *ff*

2 *mp* *mf* *f* *ff*

Tbns. 1 *subito p* *mp* *mf* *f* *ff*

2 *subito p* *mp* *mf* *f* *ff*

3 *subito p* *mp* *mf* *f* *ff*

Bar. / Euph. *subito p* *mp* *mf* *f* *ff*

Tuba *subito p* *mp* *mf* *f* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *f* *ff*

Perc. 4 Xylo. *f* *ff*

Perc. 5

Perc. 6

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84 **Raucous** (♩ = 182)

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

84 **Raucous** (♩ = 182)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Timbales

Cowbell

Bongos w/ drum stick

fp

f

ff

ff

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

3
Bar. /
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

89 90 91 92 93 94

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

ff

p

ff

p

ff

p

ff

p

ff

a2

8

p

ff

p

ff

a2

8

p

ff

a2

8

p

ff

p

ff

p

ff

p

ff

p

ff

95 96 97 98 99

102

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1. Solo
mf

2. Solo
mf

mp

mp

a2
mp

102

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

f

f

f

mp

mf

100 101 102 103 104 105

110 Broadly

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

tutti

mf

f

fp

f

f

mp

tr

fp

f

f

a2

a2 tr

110 Broadly

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

f

a2

f

fp

f

fp

f

mp

f

mp

f

Chimes

f

This page contains a musical score for an orchestra, spanning measures 112 to 117. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1 through 6). The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents), and performance instructions. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. At the bottom of the page, the measure numbers 112, 113, 114, 115, 116, and 117 are printed below their respective staves.

Picc. *f* *ff* 3

Fls. 1 *f* *ff* 3

Fls. 2 *f* *ff* 3

Ob. *f* *ff* 3

Bsn. *f* *ff* 3

Cl. 1 *f* *fp* *tr*

Cl. 2 *f* *fp* *tr*

Cl. 3 *f* *fp* *tr*

B. Cl. *f*

A. Sax. 1 *f* *fp* *tr*

A. Sax. 2 *f* *fp* *tr*

T. Sax. *f* *fp* *tr*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* S.D. r.s. 3

Perc. 2 *f* Bells Bongos *f* 3

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p*

Perc. 6 *f*

118 119 120 121 122 123

This musical score page contains measures 124 through 129. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, and six different Percussion parts (1-6). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The woodwinds and brass sections are marked with a forte (*ff*) dynamic. The percussion parts include patterns for snare drum, hi-hat, and guiro. A large, semi-transparent watermark reading "Reproduction Prohibited" is overlaid diagonally across the page.

Picc. *ff* 3 3

Fls. 1 *ff* 3 3

Fls. 2 *ff* 3 3

Ob. *ff* 3

Bsn. *ff* 3

Cls. 1 *ff* 3 3

Cls. 2 *ff* 3 3

B. Cl. *ff* 3 3

A. Saxes 1 *ff* a2

A. Saxes 2 *ff* a2

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* a2

Hns. 2 *ff* a2

Tbns. 1 *fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Bar. / Euph. *fff*

Tuba *fff*

Timp. *ff* (A to Ab)

Perc. 1 *f*

Perc. 2 Bells 3 *ff* 3

Perc. 3 Tamb. *ff* 3

Perc. 4 *ff* 3

Perc. 5 *ff*

Perc. 6 Cr. Cym. *ff*

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138

Picc.

Fls. 1
2

Ob.

Bsn.
ff

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.
ff

B. Sax.
ff

138

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.
ff

Tuba
ff

Timp.

Perc. 1
ff

Perc. 2

Perc. 3

Perc. 4

Perc. 5
mf

Perc. 6
ff

to sticks!

China Cym.

This page contains a musical score for a percussion ensemble and various woodwind and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and Timpani (Timp.). The percussion section includes Percussion 1 through 6. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The page number "28" is located in the top left corner. The page number "141" is located at the bottom left, and "142" is at the bottom center. The page number "143" is located at the bottom right. The page number "144" is located at the bottom right. The page number "145" is located at the bottom right. The page number "B1700" is located at the bottom right.