

SHADOW OF THE LONGSHIP

Eric Rath

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute 1	4 - Tuba
2 - Oboe	2 - Mallet Percussion 1
2 - Bassoon	Bells
5 - B \flat Clarinet 1	Xylophone
5 - B \flat Clarinet 2	2 - Mallet Percussion 2
2 - B \flat Bass Clarinet	Marimba
4 - E \flat Alto Saxophone	Chimes
2 - B \flat Tenor Saxophone	3 - Percussion 1
2 - E \flat Baritone Saxophone	Snare Drum
4 - B \flat Trumpet 1	Bass Drum
4 - B \flat Trumpet 2	Suspended Cymbal
4 - F Horn	3 - Percussion 2
4 - Trombone	Crash Cymbals
2 - Baritone / Euphonium	Triangle
	2 Concert Toms

Extra Conductor Score: \$0.00

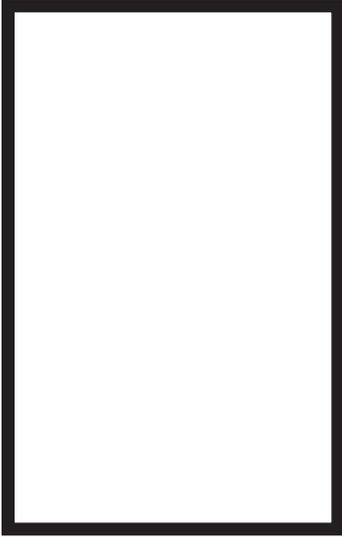
Extra Parts: \$0.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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F · J · H
MUSIC
COMPANY
I N C.
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The Composer

Bio

Program Notes

Shadow of the Longship refers to the vessel that the Vikings used between the 9th and 13th centuries. It was a versatile ship that, because of its speed, size and agility, could be used in trade and commerce efforts as well as for exploration and warfare. While the Norse are best remembered for their warriors and the conquering of foreign lands, they were also innovators in naval architecture. Surely the shadow the longship cast on the shores of a soon-to-be-invaded land would have been both impressive and intimidating.

Shadow of the Longship was commissioned by the Shallowater Junior High School Band for their performance as the Single "C" Honor Band at the Texas Music Educators Association Convention in San Antonio, Texas (February 2015).

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SHADOW OF THE LONGSHIP

ERIC RATH
(ASCAP)

Aggressive (♩=144)

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

2 *f*

B♭ Clarinets

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

Trombone *f*

Baritone / Euphonium *f*

Tuba *f*

Xylophone

Mallet Percussion 1 (Bells, Xylophone) *f* *mf* *f* Chimes

Mallet Percussion 2 (Marimba, Chimes) *f*

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal) S.D. *f* B.D. *mf* *f*

Percussion 2 (Crash Cymbals, Triangle, 2 Concert Toms) *f*

1 2 3 4 5

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9

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1

2

Tpts. 1

Tpts. 2

Hn.

Bar. / Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Bells

Marimba

Toms

6

7

8

9

10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

11 12 13 14 15

mf *f*

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17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

16

17

18

19

20

21

p

cresc.

mp

div.

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25

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

25

1 Tpts. *cresc.* *mf* *f*

2 Tpts. *cresc.* *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Mallets 1 *mf* *f*

Mallets 2 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

22 23 24 25 26

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

27 28 29 30 31

mf *f*

mf *f*

35 Smooth and connected (in 2)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35 Smooth and connected (in 2)

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

32 33 34 35 36 37

Sus. Cym. mallets

p *mp*

40

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn.

1 *mf* *p*

2 *mf* *p*

B. Cl.

A. Sax. *p* *mf* *p*

T. Sax.

B. Sax.

40

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Mallets 1 *p* *mf* *p*

Mallets 2

Perc. 1

Perc. 2 Triangle

38

39

40

41

42

43

45

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

45

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Mallets 1 *mf* *mp*

Mallets 2 *mp*

Perc. 1 *p* *mp*

Perc. 2 *mp*

44 45 46 47 48

50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

50

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Mallets 1 *mf*

Mallets 2 *mf*

Perc. 1

Perc. 2

49 50 51 52 53

mf

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

54

55

56

57

58

59

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

59

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Mallets 1
f
Chimes

Mallets 2
f

Perc. 1
S.D.
Cr. Cym.

Perc. 2

59 60 61 62 63

mf *f*

Fl. *p* *mp* *mf* *div.*

Ob. *p* *mp* *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn.

Tbn.

Bar. / Euph.

Tuba

Mallets 1 *p* *cresc.*

Mallets 2 *p* *mp* *mf*

Perc. 1

Perc. 2

69 70 71 *mp* 72 *cresc.* 73

This page contains a musical score for measures 85 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Mallets 1
- Mallets 2
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 87. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page. The page number "19" is located in the top right corner. Measure numbers 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page.

91

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

1 Cls. *ff* *sfz*

2 Cls. *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

B. Sax. *ff* *sfz*

91

1 Tpts. *ff* *sfz*

2 Tpts. *ff* *sfz*

Hn. *ff* *sfz*

Tbn. *ff* *sfz*

Bar. / Euph. *ff* *sfz*

Tuba *ff* *sfz*

Mallets 1 *ff* *sfz*

Mallets 2 *ff* *sfz*

Perc. 1 *ff* *fp* *sfz*

Perc. 2 (choke) *ff* *fp* *sfz*

91 92 93 94 *fp* 95 *sfz*

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