

EAGLES AMONG US

Brian Balmages

Instrumentation

1 - Conductor's Full Score	1 - Timpani
8 - Flute	1 - Vibraphone
2 - Oboe	1 - Bells
2 - Bassoon	2 - Chimes / Marimba
5 - B $\flat$ Clarinet 1	2 - Percussion 1
5 - B $\flat$ Clarinet 2	Snare Drum
2 - B $\flat$ Bass Clarinet	Bass Drum
2 - E $\flat$ Alto Saxophone 1	4 - Percussion 2
2 - E $\flat$ Alto Saxophone 2	Crash Cymbals
2 - B $\flat$ Tenor Saxophone	Suspended Cymbal
2 - E $\flat$ Baritone Saxophone	Bar Chimes
4 - B $\flat$ Trumpet 1	Triangle
4 - B $\flat$ Trumpet 2	Tambourine
4 - F Horn	8 - Violin 1
2 - Trombone 1	8 - Violin 2
2 - Trombone 2	5 - Violin 3
2 - Baritone / Euphonium	5 - Viola
2 - Baritone T.C.	5 - Violoncello
4 - Tuba	5 - Double Bass

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Originally commissioned for combined band and string orchestra, *Eagles Among Us* is a powerful overture-style work with cinematic overtones. The music reflects the vision of the world from the eyes of an eagle in flight. The music includes dramatic fanfares juxtaposed with moments of lyricism that range from calming to soaring. The title comes from the name of the commissioning school, Eagle Ridge Middle School, and seeks to portray the majestic qualities of this magnificent creature.

Eagles Among Us is orchestrated in a unique way to provide many different performance opportunities. It can obviously be performed by full band and string orchestra, but can also be performed by band alone if students play all of the string cues included in their parts. Finally, the work can be performed by full orchestra (omitting bass clarinet, all saxophones and euphonium). In all three cases, the work will sound complete without the need for any rewriting.

Eagles Among Us was commissioned by the Eagle Ridge Middle School Band and Orchestra (Ashburn, Virginia); Kelley Vaeth and Erin Stavropulos, directors.

Brian Balmages

EAGLES AMONG US

BRIAN BALMAGES
(ASCAP)

Soaring (♩ = 144)

5

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Soaring (♩ = 144)

5

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (G, C, E♭)

Vibraphone *f*

Bells *f*

Chimes Marimba *f*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Bar Chimes, Triangle, Tambourine)

Soaring (♩ = 144)

5

Violin 1 *f*

Violin 2 *f*

Viola (Violin 3) *f*

Violoncello

Double Bass

2 3 4 5 6



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the page, indicating that the score is copyrighted and its reproduction is illegal without permission.

The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpet 1 and 2)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombone 1 and 2)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Vibra. (Vibraphone)
- Bells
- Chms. Mar. (Chimes / Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings like "f" (forte) and "div." (divisi). The page number "7" is visible in the bottom left corner.

13

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

13

Tpts. 1

2

Hn.

Tbns. 1

2

Bar. / Euph.

Tuba

Timp.

Vibra.

Bells

Chms. Mar.

Perc. 1

Tamb.

Perc. 2

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16 17 18

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 21 at the top center. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The instruments listed on the left include Fl., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbn., Bar./Euph., Tuba, Timp., Vibra., Bells, Chms. Mar., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score is written in 4/4 time and features a variety of musical styles and techniques, including syncopation and complex rhythms.

27

Fl. Vln. 2 *mf* play

Ob. Vln. 2 *mf* play

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Sax. 1 2 *mf* play

T. Sax. Vcl. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf* play

Hn. *mf* play

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf* play

Timp. *mf*

Vibra. *mf*

Bells *mf*

Chms. Mar. *mf*

Perc. 1

Perc. 2 *mp*

Vln. 1 *non. div.* 27

Vln. 2 *non. div.* L2

Vla. *non. div.*

Vcl. 3 2

D.B. V V

25 26 27 28 29 30

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 33 at the top center. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Vibraphone (Vibra.), Bells, Chimes/Maracas (Chms. Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tambourine (Tamb.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 33 is also visible at the bottom center, below the string staves.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Vibra.

Bells

Chms.
Mar.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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37 38 39 40 41

44

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Vibra.

Bells

Chms. Mar.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44 45 46 47

mf

f

f^{non. div.}

f

pizz.

pizz.

53

59

60

Fl. *mp* *play*

Ob. *mp* *play*

Bsn. *mp*

Cls. 1 *mp*

B. Cl. *mp*

A. Saxes 1

2

T. Sax.

B. Sax.

60

Tpts. 1

2

Hn. *mp*

Tbns. 1 *mp* *play*

2

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Vibra.

Bells

Chms. *mp*

Mar.

Perc. 1

Perc. 2 *mp* Tri.

60

Vln. 1 *mp* 2 players 4

Vln. 2 *mp* 2 players 4

Vla. *mp* L1 L2 4

Vcl. *mp*

D.B. *mp*

60 61 62 63 64 65

70

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Vibra. *f*

Bells *mf* *f*

Chms. *mf* *f*

Mar. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Sus. Cym. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

66 67 68 69 70 71

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Vibra.

Bells

Chms.
Mar.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

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(H2)
L3

L2

L1

x1

72 73 74 75 76

78

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

78

Tpts. 1

2

Hn.

Tbns. 1

2

Bar. / Euph.

Tuba

Timp.

Vibra.

Bells

Chms. Mar.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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77 78 79 80 81

play div.

FL.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn.

Tbns. 1

2

Bar. / Euph.

Tuba

Timp.

Vibra.

Bells

Chms. Mar.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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82 83 84 85 86 87

94

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