

10 Melodious Duets

FOR WOODWINDS
(FLUTE & CLARINET)

ARRANGED BY CARL STROMMEN

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COVER DESIGN BY ELIZABETH S. JOHNSTON



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ABOUT THE ARRANGER



CARL STROMMEN resides with his family on Long Island New York. He attended and graduated from Long Island University (B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post. His compositions and arrangements are performed worldwide.

10 MELODIOUS DUETS

Featuring an array of 10 classics and originals for grade 2-3 players, the music in this collection has been carefully chosen and edited to ensure that it is idiomatic for each pair of instruments. The layout has been designed to eliminate awkward page turns for student instrumentalists.

Flow Gently, Sweet Afton

3

TRADITIONAL
Arranged by CARL STROMMEN
(ASCAP)

Broadly ♩ = 92

Flute

B♭ Clarinet

The musical score is written for Flute and B♭ Clarinet in 3/4 time. The tempo is marked 'Broadly' with a quarter note equal to 92 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of six systems of staves. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system includes a mezzo-forte (*mf*) dynamic marking at measure 17. The fourth system includes a mezzo-piano (*mp*) dynamic marking at measure 18. The fifth system includes a mezzo-forte (*mf*) dynamic marking at measure 24. The sixth system includes a piano (*p*) dynamic marking at measure 30 and a 'rit.' (ritardando) instruction. A large diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

March

From 20 Little Pieces for Piano

CORNELIUS GURLITT (1820-1901)
Arranged by CARL STROMMEN
(ASCAP)

March ♩ = 104

Flute

B♭ Clarinet

The musical score is written for Flute and B♭ Clarinet in 2/4 time. The key signature has two flats (B♭ and E♭). The tempo is marked as ♩ = 104. The score consists of six systems of music, each with a measure number in a box at the beginning of the system: 1, 7, 13, 19, 25, and 31. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 7, 25, and 31, and *mp* (mezzo-piano) at measures 13 and 19. The Flute part is on the top staff of each system, and the B♭ Clarinet part is on the bottom staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A large, diagonal watermark reading "For Preview Only. Kendor Music Publishing" is overlaid across the center of the page.

Bourée

5

J.S. BACH (1685-1750)
Arranged by CARL STROMMEN
(ASCAP)

Allegro ♩ = 68

Flute

B♭ Clarinet

Flute *f*

B♭ Clarinet *f*

1. *mf*

2. *mf*

10

15

18 *f*

f

20

25 *rit.*

Polka

TRADITIONAL
Arranged by CARL STROMMEN
(ASCAP)

Bright ♩ = 100

Flute

B♭ Clarinet

Musical score for Polka, measures 1-17. The score is written for Flute and B♭ Clarinet. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Bright' with a quarter note equal to 100 beats per minute. The dynamic markings are *mf* (measures 1-4, 9-12, 17), *mp* (measures 5-8), and *f* (measures 13-16). The score is divided into systems of two staves each. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score.

Measures 1-4: *mf*

Measures 5-8: *mp*

Measures 9-12: *mf*

Measures 13-16: *f*

Measure 17: *mf*

21

25

mp

mp

26

31

36

mf

mf

41

45

f

f

The British Grenadiers

Traditional Marching Song
Arranged by CARL STROMMEN
(ASCAP)

Tempo di marcia ♩ = 120

Flute

B♭ Clarinet

The musical score is written for Flute and B♭ Clarinet in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into systems, with measure numbers 6, 9, 12, 17, 18, 23, and 28 marked at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

Jig

Gigue (French)

9

Traditional Irish Dance Tune
Arranged by CARL STROMMEN
(ASCAP)

Lively dance ♩. = 66

1st and 2nd time

Flute

B♭ Clarinet

2nd time only

mf

mf

10

6

1.

2.

(Play)

12

18

f

mp

f

f

f

26

24

mf

mf

30

f

f

W.A. MOZART (1756-1791)
Arranged by CARL STROMMEN
(ASCAP)

Allegro ♩ = 92

Flute

B $\flat$ Clarinet

The image shows a musical score for two instruments: Flute and B-flat Clarinet. The music is in 2/4 time and B-flat major (two flats). Both parts begin with a forte (f) dynamic. The Flute part starts with a quarter note B-flat, followed by eighth notes A-flat and G, then a quarter rest, and continues with eighth notes F and E, a quarter note D, and eighth notes C and B-flat. The B-flat Clarinet part starts with a quarter note B-flat, followed by eighth notes A-flat and G, then a quarter rest, and continues with eighth notes F and E, a quarter note D, and eighth notes C and B-flat. The notation is in treble clef for both instruments.

6

Measures 6-7 of the musical score. Measure 6 features a treble staff with a half note G4 and a bass staff with a half note E3, both marked *mf*. Measure 7 features a treble staff with a half note A4 and a bass staff with a half note F3, both marked *mf*. A large diagonal watermark reading 'Only Publishing' is overlaid on the right side of the image.

10

13

For Preview Purposes Only

The image shows a musical score for two staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The music is in 4/4 time. Measures 10-13 are shown. Measure 10: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 13: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark 'For Preview Purposes Only' is overlaid on the score.

14

Verano

18

Musical score for measures 18-21 of "The Swan" from Tchaikovsky's Swan Lake. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes, with some measures containing beamed eighth notes. The score is divided into four measures by vertical bar lines.

22 25

mf

26

mp

mp

30 33

f

f

34

mp

mp

38

mf

mf

42

mf

mf

Polonaise in C Minor

J.S. BACH (1685-1750)
Arranged by CARL STROMMEN
(ASCAP)

In a stately manner ♩ = 76

Flute

B♭ Clarinet

5

9

13

mf

mf

f

f

f

f

17

mp *cresc.* *f*

21

25

27

29

rit.

Swing Time

CARL STROMMEN
(ASCAP)Bright swing ♩ = ♩³ (♩ = 132)

Flute

B $\flat$ Clarinet

Measures 1-4 of the score. The Flute part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The B $\flat$ Clarinet part (treble clef) starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Both parts are marked *mf*.

Measures 5-8 of the score. The Flute part continues with quarter notes D5, E5, F5, and G5. The B $\flat$ Clarinet part continues with quarter notes C5, B4, A4, and G4.

Measures 9-12 of the score. Measure 9 is marked with a box containing the number 10. The Flute part has a whole note G4. The B $\flat$ Clarinet part has a whole note F#4.

Measures 13-16 of the score. The Flute part has a whole note G4. The B $\flat$ Clarinet part has a whole note F#4.

Measures 17-20 of the score. Measures 17 and 18 are marked with a box containing the number 18. The Flute part has a whole note G4. The B $\flat$ Clarinet part has a whole note F#4. Both parts are marked *cresc.*

21



25

26

mf

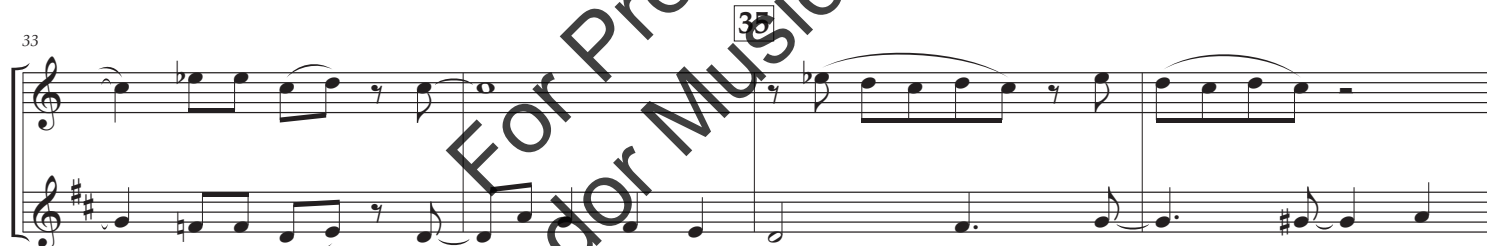


29



33

34

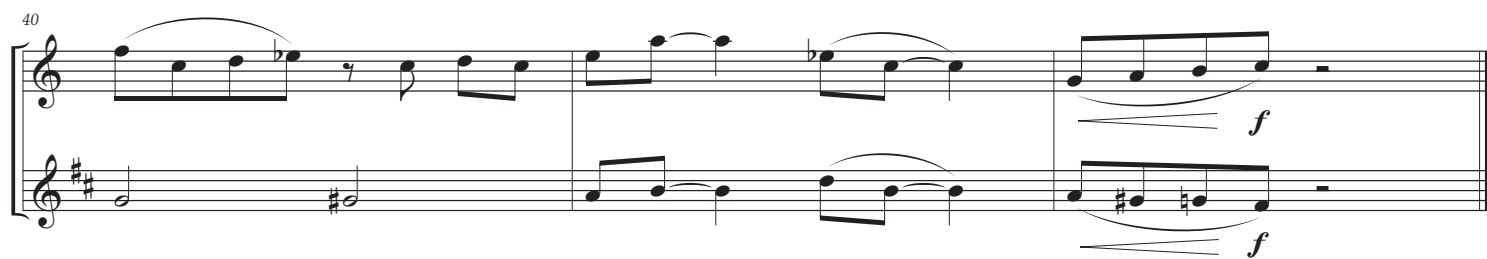


37



40

f



Minuet and Trio

W.A. MOZART (1756-1791)
Arranged by CARL STROMMEN
(ASCAP)

Andante con moto ♩ = 114

Flute

B♭ Clarinet

Musical score for Flute and B♭ Clarinet, measures 6-29. The score is in 3/4 time, key of B-flat major. The tempo is Andante con moto, 114 beats per minute. The score includes dynamic markings (mp, mf, rit.) and articulation (acc.). A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the score.

Measures 6-9: Flute and B♭ Clarinet play a melody in 3/4 time. Measure 9 is marked with a box containing the number 9. Dynamics: mp.

Measures 10-17: Flute and B♭ Clarinet play a melody. Measure 17 is marked with a box containing the number 17. Dynamics: mf, mp. Tempo: a tempo.

Measures 18-25: Flute and B♭ Clarinet play a melody. Measure 25 is marked with a box containing the number 25. Dynamics: mp, mf. Tempo: a tempo.

Measures 26-29: Flute and B♭ Clarinet play a melody. Measure 29 is marked with a box containing the number 29. Dynamics: mp, mf. Tempo: rit.