

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

Tuba

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About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brasses of "orchestration" to these instruments add interest and challenge to the ensemble.

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Homeward Bound

3

Arranged by Tyler Arcari

Presto

1

2

3

4

5

1

2

3

4

11

1.

2.

3.

1

2

3

4



The Wellerman Come

Arranged by Tyler Arcari

Moderato

Stomp Foot

1

mf

2

mf *mp*

3

mf *mp*

4

mf *mp*

Stomp Foot

Stomp Foot

Stomp Foot

Stomp Foot

6

1

f

2

f

3

f

4

f

10

1

mf

2

p

3

p

4

p

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15

Musical score for measures 15-18, featuring four staves (1-4) in bass clef. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

19

Musical score for measures 19-24, featuring four staves (1-4) in bass clef. The music includes a forte (*f*) dynamic marking and a crescendo leading to a final forte (*f*) marking.

25

Musical score for measures 25-28, featuring four staves (1-4) in bass clef. The music includes a ritardando (*rit.*) marking and a final forte (*f*) marking.


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High Barbaree

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1 *f*

2 *f*

3 *f*

4 *f*

8

1

2

3

4

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11

15

19

1.



La Pique

Arranged by Tyler Arcari

Slowly ♩ = 76 - 82

1

2

3

4

5

1

2

3

4

10

1

2

3

4

mp

mf

mp

mf

mp

mf

f

f

f

f

mf

mf

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15 **Piú mosso**

This musical system covers measures 15 to 20. It features four staves, each with a bass clef and a key signature of one flat. Measures 15-16 are marked *mp* and contain melodic lines with slurs. Measures 17-20 are marked *mf marcato* and feature a rhythmic pattern of eighth notes. A repeat sign is present at the end of measure 16.

21

This musical system covers measures 21 to 26. Measures 21-23 continue the eighth-note pattern. Measures 24-26 are marked *f legato* and feature a melodic line with slurs. A repeat sign is present at the end of measure 23.

27

This musical system covers measures 27 to 30. It continues the melodic and rhythmic themes established in the previous system, with slurs and dynamic markings.

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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

8

sub. *p* *cresc.*

sub. *p* *cresc.*

sub. *p* *cresc.*

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12

12

1 *sub. p* *cresc.* *f*

2 *sub. p* *cresc.* *f*

3 *sub. p* *cresc.* *f*

4 *f*

This system contains measures 12 through 15. It features four staves. Staves 1, 2, and 3 have a bass clef and a key signature of one flat. They begin with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. In measure 13, they transition to a half note E3, followed by eighth notes F3, G3, and A3, then a half note B3. In measure 14, they continue with a half note C4, followed by eighth notes D4, E4, and F4, then a half note G4. In measure 15, they conclude with a half note A4, followed by eighth notes B4, C5, and D5, then a half note E5. Staves 1, 2, and 3 are marked with *sub. p* and *cresc.* in measure 13, and *f* in measure 15. Staff 4 has a bass clef and a key signature of one flat, with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. It is marked with *f* in measure 15.

16

16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This system contains measures 16 through 19. It features four staves. Staves 1, 2, and 3 have a bass clef and a key signature of one flat. They begin with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. In measure 17, they transition to a half note E3, followed by eighth notes F3, G3, and A3, then a half note B3. In measure 18, they continue with a half note C4, followed by eighth notes D4, E4, and F4, then a half note G4. In measure 19, they conclude with a half note A4, followed by eighth notes B4, C5, and D5, then a half note E5. Staves 1, 2, and 3 are marked with *mf* in measure 16. Staff 4 has a bass clef and a key signature of one flat, with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. It is marked with *mf* in measure 16.

20

20

1

2

3

4

This system contains measures 20 through 23. It features four staves. Staves 1, 2, and 3 have a bass clef and a key signature of one flat. They begin with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. In measure 21, they transition to a half note E3, followed by eighth notes F3, G3, and A3, then a half note B3. In measure 22, they continue with a half note C4, followed by eighth notes D4, E4, and F4, then a half note G4. In measure 23, they conclude with a half note A4, followed by eighth notes B4, C5, and D5, then a half note E5. Staff 4 has a bass clef and a key signature of one flat, with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3.



The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *dim.* *mp*

2 *dim.* *mp*

3 *dim.*

4 *dim.*

10

1 *legato*

2

3

4

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15

Four staves of music in bass clef, key of B-flat major (two flats). The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

21

Four staves of music in bass clef, key of B-flat major. The notation continues with various rhythmic patterns and dynamic markings. The score is divided into measures by vertical bar lines.

27

Four staves of music in bass clef, key of B-flat major. The notation continues with various rhythmic patterns and dynamic markings. The score is divided into measures by vertical bar lines.



Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1

2

3

4

10

1 *f* *ff*

2 *f*

3 *f*

4 *f*

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15

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This system contains measures 15 through 19. It features four staves, each with a bass clef and a key signature of two flats. The music is written in a homophonic style with a consistent melodic line across all staves. The dynamic marking *mf* (mezzo-forte) is present in each staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This system contains measures 20 through 24. The notation continues with similar rhythmic patterns. The dynamic marking *mf* is maintained throughout the system. The staves are numbered 1 through 4 on the left.

25

1 *f*

2 *f*

3 *f*

4 *f*

This system contains measures 25 through 28. The dynamic marking changes to *f* (forte) for all staves. The music features a more pronounced melody with some notes marked with accents (>). The staves are numbered 1 through 4 on the left.

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The logo for Excelcia Music Publishing features a stylized purple musical note above the company name. The name 'Excelcia' is in a large, blue, serif font, with 'Music Publishing' in a smaller, blue, sans-serif font below it. The tagline 'Music that Inspires' is written in a purple, italicized, serif font at the bottom.

Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1

mf

p *cresc.*

2

mf

p *cresc.*

3

mf

p *cresc.*

4

mf

p *cresc.*

6

f

mf

f

mf

f

f

11

cresc.

cresc.

cresc.

cresc.

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17

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

23

1 *p*

2 *p*

3 *p*

4 *p*

28

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

molto rit.



Unmooring

Arranged by Tyler Arcari

Moderato

1. *mf marcato*

2. *mf marcato*

3. *mf marcato*

4. *mf marcato*

5. *mp*

1. *mf*

2. *mp*

3. *mp*

4. *mp*

10. *f*

1. *f*

2. *f*

3. *f*

4. *f*

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14

1

2

3

4

mf

19

1

2

3

4

mf

3

3

3

3

23

1

2

3

4

3

3

3


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Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

6 *p legato* *f* *p legato* *f* *p legato* *f*

11

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16

Musical score for measures 16-20, featuring four staves (1-4) in bass clef with a key signature of three flats. The music is marked *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

21

Musical score for measures 21-25, featuring four staves (1-4) in bass clef with a key signature of three flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

27

Musical score for measures 27-30, featuring four staves (1-4) in bass clef with a key signature of three flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*

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17

Measures 17-22 of the musical score for 'The Fishes'. The score is written for four staves (1, 2, 3, 4) in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at the beginning of measures 18, 19, and 20. Accents are placed over several notes throughout the passage.

23

Measures 23-28 of the musical score for 'The Fishes'. The score continues on four staves. Dynamic markings include *f* (forte) at the beginning of measures 24, 25, and 26. The musical notation includes various note values and rests, with accents continuing to be used for emphasis.

29

Measures 29-34 of the musical score for 'The Fishes'. The score continues on four staves. The musical notation includes various note values and rests, with accents continuing to be used for emphasis.



Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f* *p*

10 *f* *p*

18

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25

1 *mp*

2 *mp*

3 *mp*

4 *mf*

f

34

1 *ff*

2 *ff*

3 *ff*

4

44

1. 2.

1

2

3

4


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What do you do?

Arranged by Tyler Arcari

Spirited

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

1 *f*

2 *mf*

3 *mf*

4 *mf*

9

1 *mf*

2 *mf*

3 *mf*

4 *f*

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15

Musical score for measures 15-20, featuring four staves (1-4) in bass clef with a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The score is marked with a repeat sign at the end of measure 20.

21

Musical score for measures 21-25, featuring four staves (1-4) in bass clef with a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is marked with a repeat sign at the end of measure 25.

26

Musical score for measures 26-27, featuring four staves (1-4) in bass clef with a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with a repeat sign at the end of measure 27.

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The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

1 *f*

2 *f*

3 *f*

4 *f*

11

1 *mp*

2 *mp*

3

4

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16

First system of musical notation (measures 16-21) for four staves (1-4). The music is in bass clef with a key signature of three flats. Staff 1 features a melodic line starting with a forte (*f*) dynamic. Staves 2, 3, and 4 provide harmonic support with various rhythmic patterns and dynamics, including accents and forte (*f*) markings.

22

Second system of musical notation (measures 22-26) for four staves (1-4). The music continues with a melodic line in staff 1 and harmonic support in staves 2-4. Dynamics include forte (*f*) and accents.

27

Third system of musical notation (measures 27-30) for four staves (1-4). The music concludes with a melodic line in staff 1 and harmonic support in staves 2-4. Dynamics include forte (*f*) and accents.

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The Arethusa!

Arranged by Tyler Arcari

Moderato

1

2

3

4

5

1

2

3

4

10

1

2

3

4

Solo

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15

Musical score for measures 15-19. The score is written for four staves (1-4) in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo) and accents (>). The score is divided into measures by vertical bar lines.

20

Musical score for measures 20-24. The score is written for four staves (1-4) in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

25

Musical score for measures 25-29. The score is written for four staves (1-4) in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

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The Whale

Arranged by Tyler Arcari

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

4

1

2

3

4

8

1 *mp legato*

2 *mp legato*

3 *m*

4

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12

Musical score for measures 12-15 of 'The Whale'. The score is written for four staves (1, 2, 3, 4) in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A dynamic marking of *f* (forte) is present in measure 14. The notation includes slurs, ties, and a fermata over the final note of measure 15.

16

Musical score for measures 16-19 of 'The Whale'. The score continues for four staves (1, 2, 3, 4) in bass clef with a key signature of two flats. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A dynamic marking of *f* (forte) is present in measure 17. The notation includes slurs, ties, and a fermata over the final note of measure 19.

20

Musical score for measures 20-23 of 'The Whale'. The score continues for four staves (1, 2, 3, 4) in bass clef with a key signature of two flats. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A dynamic marking of *f* (forte) is present in measure 21. The notation includes slurs, ties, and a fermata over the final note of measure 23.

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Billy Boy

Arranged by Tyler Arcari

Allegro **Solo**

1 *mf* *f* *mf* *Light, Bouncy*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

9 *f* *mf* *mf* *mf*

16 *ff* *f* *f* *f*

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23

Musical score for measures 23-29 of 'Billy Boy'. The score is written for four staves (1-4) in bass clef with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulation marks like accents and slurs. The dynamics are generally consistent across the section.

30

Musical score for measures 30-36 of 'Billy Boy'. This section includes dynamic markings: *ff* (fortissimo) for staff 1, *f* (forte) for staffs 2, 3, and 4. The music continues with eighth and sixteenth notes, some with slurs and accents. The score ends with a repeat sign and a first ending bracket.

37

Musical score for measures 37-40 of 'Billy Boy'. This section includes dynamic markings: *mf* (mezzo-forte) for staff 1, *mp* (mezzo-piano) for staffs 2 and 3, and *mp* for staff 4. The music features eighth and sixteenth notes with slurs and accents. The section concludes with a first ending bracket and a repeat sign.



Bound for the Rio Grande

Arranged by Tyler Arcari

Adagio

1

2

3

4

6

12

1

2

3

4

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17

1 2 3 4

mp
mp
(Melody)
mf
mp

22

(Melody)

1 2 3 4

f
f
f
f

27

1 2 3 4

rit.
f
rit.
mf
rit.


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Maestoso ♩ = 86

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18

Musical score for measures 18-23. The score is for four staves (1-4) in bass clef, key of B-flat major. Measures 18-23 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf marcato* and *espress.* (expressive). There are triplets marked with a '3' in measures 20 and 22. The time signature changes from 3/4 to 4/4 in measure 24.

24

Musical score for measures 24-30. The score is for four staves (1-4) in bass clef, key of B-flat major. Measures 24-30 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *marcato*. The time signature is 4/4.

31

Musical score for measures 31-36. The score is for four staves (1-4) in bass clef, key of B-flat major. Measures 31-36 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo). There are triplets marked with a '3' in measures 32 and 34. The time signature is 4/4.



Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1

2

3

4

5

1

2

3

4

10

1

2

3

4

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15

1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

f

f

f

20 *a tempo*

1 *mf a tempo*

2 *mf a tempo*

3 *mf a tempo*

4

26 *rit.*

1 *rit.*

2 *rit.*

3

4


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

6

12

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18

Musical score for measures 18-24 of 'Sailor's Song'. The score is written for four staves (1, 2, 3, 4) in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (f) marking at the end of measure 24.

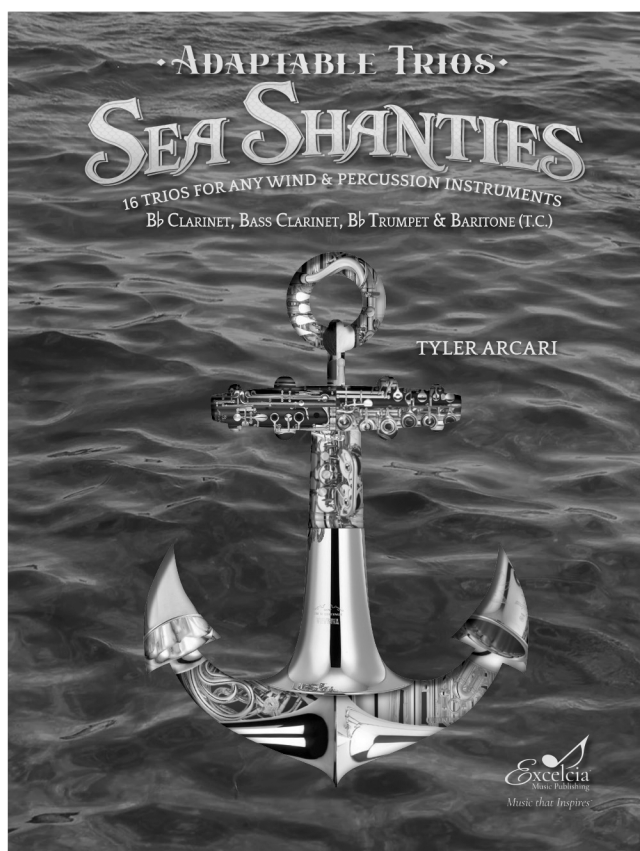
25

Musical score for measures 25-31 of 'Sailor's Song'. The score is written for four staves (1, 2, 3, 4) in bass clef, with a key signature of three flats. The music continues with eighth and sixteenth notes. Dynamic markings include accents (>) and a forte (f) marking at the end of measure 31.

32

Musical score for measures 32-35 of 'Sailor's Song'. The score is written for four staves (1, 2, 3, 4) in bass clef, with a key signature of three flats. The music features a mix of eighth and sixteenth notes. Dynamic markings include accents (>) and a forte (ff) marking at the end of measure 35. The score ends with a double bar line and a repeat sign.

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• ADAPTABLE TRIOS •

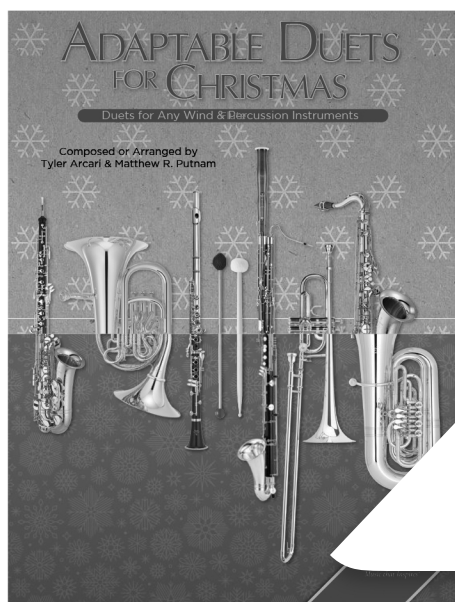
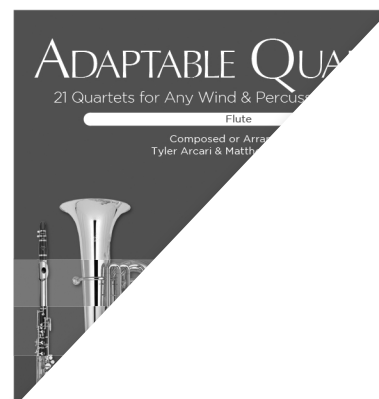
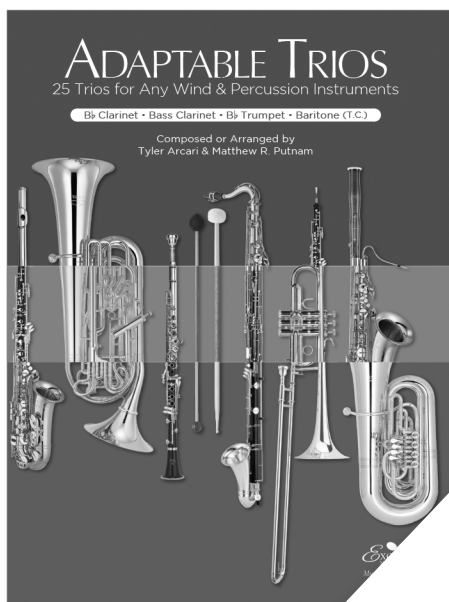
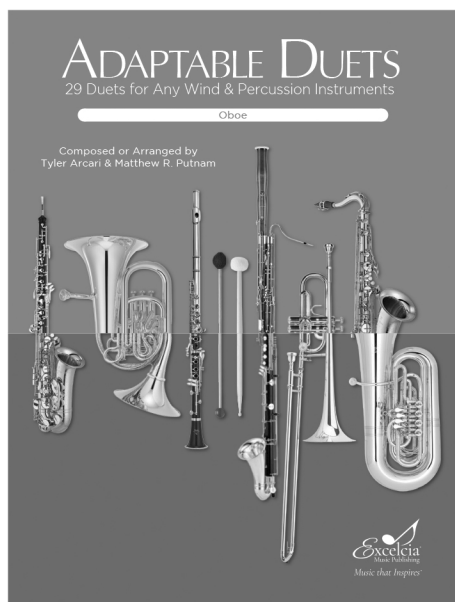
SEA SHANTIES

16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

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