

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

Trombone, Euphonium & Bassoon

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About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brasses of "orchestration" to these instruments add interest and challenge to the ensemble.

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Homeward Bound

3

Arranged by Tyler Arcari

Presto

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *f*

2 *f*

3 *f*

4 *f*

11

1.

2.

3.

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The Wellerman Come

Arranged by Tyler Arcari

Moderato

Stomp Foot

1 2 3 4

mf *mf* *mf* *mp* *mp*

Stomp Foot

Stomp Foot

Stomp Foot

Stomp Foot

6

1 2 3 4

f *f* *f* *f*

10

1 2 3 4

p *mf* *p* *p*

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High Barbaree

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1 *f*

2 *f*

3 *f*

4 *f*

8

1

2

3

4


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11

15

19



La Pique

Arranged by Tyler Arcari

Slowly ♩ = 76 - 82

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *f* *f* *f* *f*

10 *mf*


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15 **Piú mosso**

1 *mp* *mf marcato*

2 *mp* *mf marcato*

3 *mp* *mf marcato*

4 *mp* *mf marcato*

21

1 *f legato*

2 *f legato*

3 *f legato*

4 *f legatissimo*

27

1 *f*

2 *f*

3 *f*

4 *f*

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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1

2

3

4

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

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12

1

2

3

4

p sub. cresc.

f

p sub. cresc.

f

p sub. cresc.

f

f

16

1

2

3

4

mf

mf

mf

20

1

2

3

4


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The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *dim.* *mp*

2 *dim.* *mp*

3 *dim.*

4 *dim.*

10

1 *legato*

2

3

4

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15

1

2

3

4

f

f

f

f

21

1

2

3

4

27

1

2

3

4


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Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1

2

3

4

10

1 *f*

2 *f*

3 *f*

4 *f*

ff

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15

1

2

3

4

mf

mf

mf

mf

20

1

2

3

4

mf

mf

mf

mf

25

1

2

3

4

f

f

f

f



Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

6 *f* *mf* *f* *mf* *f* *mf*

11 *cresc.* *cresc.*

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17

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

23

1 *p*

2 *p*

3 *p*

4 *p*

28

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

molto rit.



Unmooring

Arranged by Tyler Arcari

Moderato

1. *mf marcato* 3 3 3 3

2. *mf marcato* 3 3 3 3

3. *mf marcato* 3 3 3 3

4. *mf marcato* 3 3 3 3

5. *mp* *mf* *mf* *mf* *mf* *mf*

6. *mp* *mp* *mf* *mf* *mf* *mf*

7. *mp* *mp* *mf* *mf* *mf* *mf*

8. *mp* *mp* *mf* *mf* *mf* *mf*

10. *f* *f* *f* *f*

11. *f* *f* *f* *f*

12. *f* *f* *f* *f*

13. *f* *f* *f* *f*

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14

1

2

3

4

mf

This system of music contains measures 14 through 18. It features four staves, each with a bass clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. A dynamic marking of *mf* (mezzo-forte) appears in the first staff of measure 18.

19

1

2

3

4

mf

mf

mf

This system of music contains measures 19 through 22. It continues with the same four-staff format. Measures 19 and 20 feature triplets, indicated by a '3' over the notes. The *mf* dynamic is repeated in the second, third, and fourth staves of measure 20.

23

1

2

3

4

This system of music contains measures 23 through 26. It follows the same four-staff format. Measures 23 and 24 feature triplets, indicated by a '3' over the notes.

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Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

6 *p legato* *f* *f*

7 *p legato* *f*

8 *p legato* *f*

9 *p legato* *f*

10 *p legato* *f*

11 *f* *f* *f*

12 *f* *f* *f*

13 *f* *f* *f*

14 *f* *f* *f*

15 *f* *f* *f*

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

21

1

2

3

4

27

1

2

3

4



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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*

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17

1

2

3

4

mf

mf

mf

mf

23

1

2

3

4

f

f

f

29

1

2

3

4


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Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

The musical score is for a piece titled "Curse of Tortuga" by Tyler Arcari, born 1989. The tempo is marked "Presto". The score is written for four staves, numbered 1 through 4, in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-9) shows a progression from *mf* to *f* and then to *p*. The second system (measures 10-17) includes a crescendo leading to *f* and a decrescendo to *p*. The third system (measures 18-21) features a series of sixteenth-note patterns in the first two staves. The score is partially obscured by a diagonal white line and the Excelcia Music Publishing logo.

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25

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mf* *f*

34

1 *ff*

2 *ff*

3 *ff*

4 *ff*

44

1 1. 2.

2

3

4

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What do you do?

Arranged by Tyler Arcari

Spirited

1

ff

2

ff

3

ff

4

ff

5

1

f

mf

2

mf

3

mf

f

4

mf

9

1

2

3

mf

4

f

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15

1

2

3

4

ff

ff

ff

21

1

2

3

4

f

mf

mf

mf

f

mf

26

1

2

3

4

1

2

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The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

1 *f*

2 *f*

3 *f*

4 *f*

11

1 *mp*

2 *mp*

3

4

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16

Four staves of music in bass clef, key of B-flat major. Measure 16: Staff 1 has a half note B-flat, a quarter note D, and a quarter note F, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 17: Staff 1 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 18: Staff 1 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 19: Staff 1 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 20: Staff 1 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 21: Staff 1 has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat.

22

Four staves of music in bass clef, key of B-flat major. Measure 22: Staff 1 has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 23: Staff 1 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 24: Staff 1 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 25: Staff 1 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 26: Staff 1 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat.

27

Four staves of music in bass clef, key of B-flat major. Measure 27: Staff 1 has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 28: Staff 1 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 29: Staff 1 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat. Measure 30: Staff 1 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, marked *f*. Staff 2 has a half note B-flat. Staff 3 has a half note B-flat. Staff 4 has a half note B-flat.

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The Arethusa!

Arranged by Tyler Arcari

Moderato

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f* *ff* Solo

10 *ff* *ff* *ff*

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15

1

2

3

4

ff

ff

ff

ff

20

1

2

3

4

mf

mf

mf

mf

25

1

2

3

4

f

f

mf


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The Whale

Arranged by Tyler Arcari

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

4

1

2

3

4

8

1 *mp* legato

2 *mp* legato

3 *mp*

4

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12

Four staves of music in bass clef, key of B-flat major. Measure 12 starts with a half note B-flat in the first staff. Measures 13-15 feature a continuous eighth-note melody in the first staff, with the other staves providing harmonic support through chords and rests.

16

Four staves of music in bass clef, key of B-flat major. Measures 16-19 feature a continuous eighth-note melody in the first staff, with the other staves providing harmonic support through chords and rests. The dynamic *f* (forte) is marked in measures 16, 17, 18, and 19.

20

Four staves of music in bass clef, key of B-flat major. Measure 20 continues the eighth-note melody in the first staff. Measure 21 shows the first staff with a half note B-flat, while the other staves continue with chords and rests.

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Billy Boy

Arranged by Tyler Arcari

Allegro

Solo

Light, Bouncy

1 *mf* *f* *mf*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

9 *f* *mf* *mf* *mf*

16 *ff* *f* *f* *f*

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23

1

2

3

4

30

1

2

3

4

ff

f

f

f

37

1

2

3

4

mf

mp

mp

mp

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Bound for the Rio Grande

Arranged by Tyler Arcari

Adagio

1

2

3

4

6

12

1

2

3

4


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17

1

2

3

4

mp

mp

(Melody)

mf

mp

22

1

2

3

4

(Melody)

f

f

f

f

27

1

2

3

4

rit.

f

rit.

mf


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Maestoso ♩ = 86

a tempo



marcato

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18

1 *mf marcato* 3 *espress.*

2 *mf marcato* 3 *espress.*

3 *mf marcato* 3 *espress.*

4 *mf marcato* 3 *espress.*

24

1 *marcato*

2 *marcato*

3 *marcato*

4 *marcato*

31

1 3 *ff*

2 3

3

4


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Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *mf*

2 *mf*

3 *mf*

4 *mf*

10

1

2

3

4

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15

1

2

3

4

f

f

f

rit.

rit.

rit.

rit.

20

1

2

3

4

mf
a tempo

mf
a tempo

mf
a tempo

mf
a tempo

26

1

2

3

4

rit.

rit.


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

6

12

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18

Measures 18-24 of the musical score. The score is written for four staves (1-4) in bass clef with a key signature of three flats. Measures 18-24 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a crescendo hairpin.

25

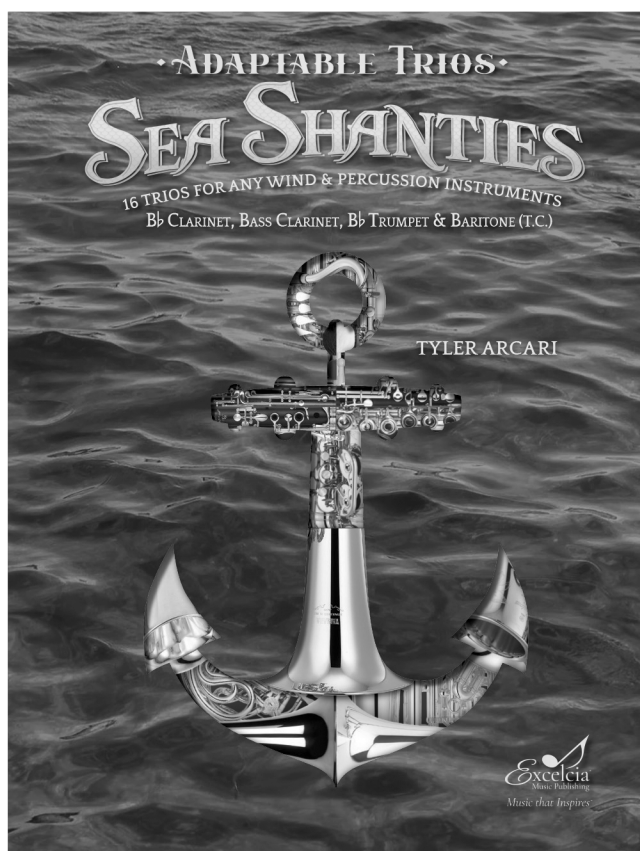
Measures 25-31 of the musical score. The score continues with four staves. Measures 25-31 feature a consistent eighth-note pattern across all staves, with some staves having additional notes. The music concludes with a double bar line and repeat dots.

32

Measures 32-35 of the musical score. The score continues with four staves. Measures 32-35 feature a consistent eighth-note pattern across all staves, with some staves having additional notes. The music concludes with a double bar line and repeat dots. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando).

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•ADAPTABLE TRIOS•

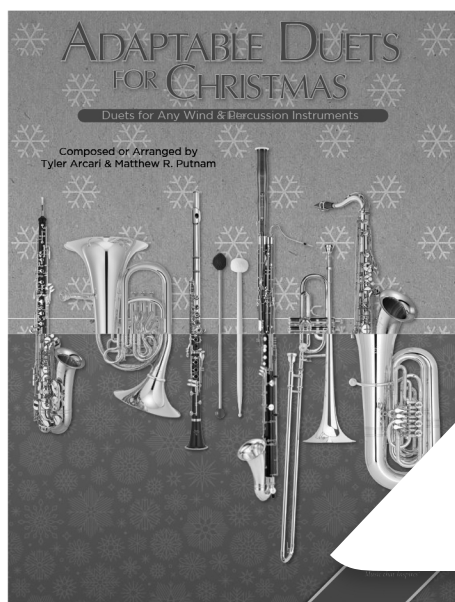
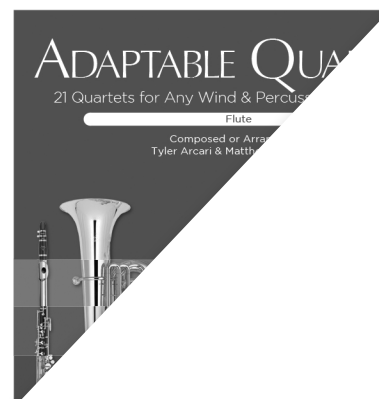
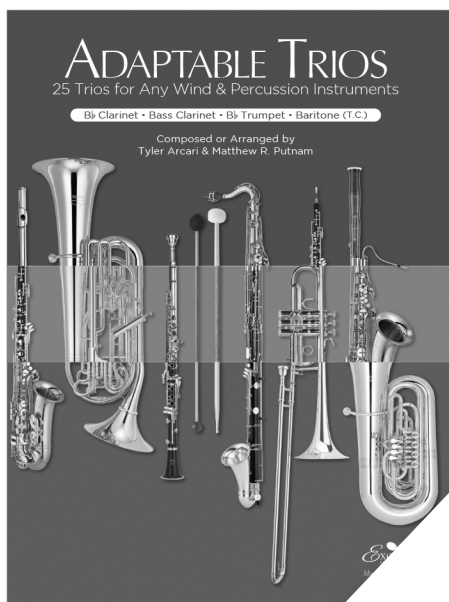
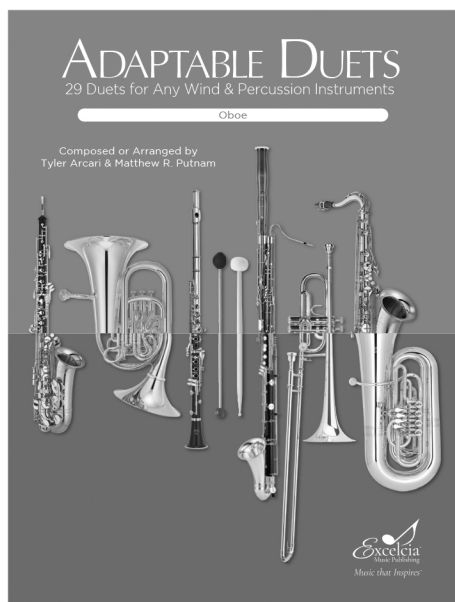
SEA SHANTIES

16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

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Farewell and Adieu	What do you Do?

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