

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

Horn in F

About the Author	1
Table of Contents	2

Title	Grade	Page #
Adieu to Maimuna	2	14
The Arethusa!	1.5	3
Billy Boy.....	2.5	34
Blow Ye Wind in the Morning	1.5	16
The Bold Smuggler	2	28
Bound for the Rio Grande	2.5	36
The Buffalo	1.5	12
Come, Loose Every Sail to the Breeze.....	3	20
Curse of Tortuga	1.5	24
Do me Ama	3	1
The Fishes	2.5	
High Barbaree	1.5	
Homeward Bound	1.5	
La Pique.....	1.5	
Sailor's Song.....	2.5	
Shenandoah.....	2.5	
Stormalong John.....	2	
Unmooring		
The Wellermen		
The Whale		
What do you Do?		



Music that InspiresSM

About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brasses of "orchestration" to these instruments add interest and challenge to the ensemble.

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Homeward Bound

3

Arranged by Tyler Arcari

Presto

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *f*

2 *f*

3 *f*

4 *f*

11

1.

2.

3.



The Wellerman Come

Arranged by Tyler Arcari

Moderato

Stomp Foot

Measures 1-5 of the musical score. The score is for four staves (1-4) in 4/4 time. The tempo is Moderato. The key signature has one sharp (F#). The first staff (1) starts with a rest, then a quarter note G4, followed by a series of eighth and sixteenth notes. The second staff (2) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The third staff (3) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The fourth staff (4) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf* (measures 1-2) and *mp* (measures 3-5). The word 'Stomp Foot' is written above the first staff in measure 5.

Measures 6-9 of the musical score. The score is for four staves (1-4) in 4/4 time. The tempo is Moderato. The key signature has one sharp (F#). The first staff (1) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The second staff (2) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The third staff (3) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The fourth staff (4) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The dynamics are marked *f* (measures 6-9). The word 'Stomp Foot' is written above the first staff in measure 9.

Measures 10-13 of the musical score. The score is for four staves (1-4) in 4/4 time. The tempo is Moderato. The key signature has one sharp (F#). The first staff (1) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The second staff (2) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The third staff (3) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The fourth staff (4) starts with a half note G4, then a quarter note G4, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf* (measures 10-11) and *p* (measures 12-13). The word 'Stomp Foot' is written above the first staff in measure 13.

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15

Four staves of music. Staves 1 and 3 have a treble clef, while staves 2 and 4 have a bass clef. The music consists of eighth and sixteenth notes with various rests and accents.

19

Four staves of music. Measures 19-24. Staves 1 and 3 have a treble clef, while staves 2 and 4 have a bass clef. The music features a variety of note values and rests. Dynamic markings include *f* (forte) on measures 20, 21, 22, and 23. A large slur covers the first two measures of this system.

25

Four staves of music. Measures 25-28. Staves 1 and 3 have a treble clef, while staves 2 and 4 have a bass clef. The music consists of eighth and sixteenth notes. The final measure of each staff includes a *rit.* (ritardando) marking and a fermata.



High Barbaree

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1 *f*

2 *f*

3 *f*

4 *f*

8

1

2

3

4

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11

Four staves of music in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measures 11 and 13 contain slurs over groups of notes. Measure 12 has a whole rest in the second and third staves. Measure 14 continues the melodic lines across all staves.

15

Four staves of music in treble clef with a key signature of one sharp (F#). Measures 15 and 16 feature slurs and ties. Measure 17 includes a repeat sign and a first ending bracket. A dynamic marking of *mf* (mezzo-forte) appears on the first staff of measure 17 and is repeated on the other staves. Measure 18 concludes the section.

19

Four staves of music in treble clef with a key signature of one sharp (F#). Measure 19 includes a first ending bracket labeled '1.'. The music continues with eighth and sixteenth notes across all staves, ending in measure 22.

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La Pique

Arranged by Tyler Arcari

Slowly ♩ = 76 - 82

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5

1 *f*

2 *f*

3 *f*

4 *f*

10

1 *mf*

2

3

4

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Piú mosso

15

1 *mp* *mf marcato*

2 *mp* *mf marcato*

3 *mp* *mf marcato*

4 *mp* *mf marcato*

21

1 *f legato*

2 *f legato*

3 *f legato*

4 *f legro*

27

1

2

3

4


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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1

2

3

4

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

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12

1

2

3

4

sub. p *cresc.* *f*

16

1

2

3

4

mf *mf* *mf*

20

1

2

3

4


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The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *dim.* *mp*

2 *dim.* *mp*

3 *dim.*

4 *dim.*

10

1 *legato*

2

3

4

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15

Four staves of music in G major (one sharp). Measures 15-20. Measures 15-16 feature a crescendo. Measures 17-18 are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

21

Four staves of music in G major. Measures 21-26. The music continues with eighth and sixteenth notes, including slurs and accents.

27

Four staves of music in G major. Measures 27-30. The music continues with eighth and sixteenth notes, including slurs and accents.

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Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1

2

3

4

10

1 *f*

2 *f*

3 *f*

4 *f*

ff

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15

1 *mf*

2 *mf*

3 *mf*

4 *mf*

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

25

1 *f*

2 *f*

3 *f*

4 *f*

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Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

6 *f* *mf* *f* *mf* *f* *mf*

11 *cresc.* *cresc.*

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17

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

23

1 *p*

2 *p*

3 *p*

4 *p*

28

1 *mf* *f* *molto rit.*

2 *mf* *f* *molto rit.*

3 *mf* *f* *molto rit.*

4 *mf* *f* *molto rit.*



Unmooring

Arranged by Tyler Arcari

Moderato

1. *mf marcato*

2. *mf marcato*

3. *mf marcato*

4. *mf marcato*

5. *mp* *mf* *mf* *mf*

10. *f* *f* *f*

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14

1

2

3

4

mf

This system of music contains measures 14 through 18. It features four staves, each with a treble clef. The music is written in a common time signature. Measures 14 and 15 show a rhythmic pattern of eighth and sixteenth notes with accents. Measures 16 and 17 continue this pattern with some slurs. Measure 18 concludes the system with a final note and a dynamic marking of *mf*.

19

1

2

3

4

mf

3

3

3

3

This system of music contains measures 19 through 22. It features four staves, each with a treble clef. Measures 19 and 20 introduce triplet markings (indicated by a '3' over a group of three notes) in measures 19, 20, 21, and 22. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of measure 19.

23

1

2

3

4

3

3

3

3

This system of music contains measures 23 through 26. It features four staves, each with a treble clef. Measures 23 and 24 continue the triplet pattern from the previous system, with triplet markings (indicated by a '3' over a group of three notes) in measures 23, 24, 25, and 26. The music concludes with eighth and sixteenth notes.

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Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

6 *p legato* *f* *f*

2 *p legato* *f*

3 *p legato* *f*

4 *p legato* *f*

11 *p legato* *f* *f*

2 *p legato* *f*

3 *p legato* *f*

4 *p legato* *f*

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This system contains measures 16 through 20. It features four staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature. Measures 16-18 show a rhythmic pattern of eighth and sixteenth notes with accents. Measures 19-20 show a continuation of this pattern with some rests. The dynamic marking *mf* (mezzo-forte) is placed below the first three staves.

21

1

2

3

4

This system contains measures 21 through 25. It continues the four-staff musical arrangement. The notation includes various note values, rests, and phrasing slurs. The key signature remains two flats.

27

1

2

3

4

This system contains measures 27 through 30. It concludes the musical piece shown on this page. The notation follows the same four-staff format with a key signature of two flats.


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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*

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17

1

2

3

4

mf

mf

mf

mf

This block contains the musical notation for measures 17 through 22. It features four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature. Measures 17-22 show a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is indicated below the first staff in measures 18, 19, 20, and 21. The notation includes various musical symbols such as beams, slurs, and accents.

23

1

2

3

4

f

f

f

This block contains the musical notation for measures 23 through 28. It continues the four-staff arrangement with the same clef and key signature. Measures 23-28 show a continuation of the rhythmic pattern, with some measures containing rests. The dynamic marking *f* (forte) is indicated below the first staff in measures 24, 25, and 26. The notation includes various musical symbols such as beams, slurs, and accents.

29

1

2

3

4

This block contains the musical notation for measures 29 through 34. It continues the four-staff arrangement with the same clef and key signature. Measures 29-34 show a continuation of the rhythmic pattern, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accents.


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Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f* *p*

10

1 *f* *p*

2

3

4

18

1

2

3

4

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25

Four staves of music in 4/4 time, key of B-flat major. Measures 25-33. Dynamics: *mp* (measures 25-32), *f* (measures 33-34). The score features a mix of eighth and sixteenth notes, with some rests and ties. A crescendo hairpin is present in measures 33-34.

34

Four staves of music in 4/4 time, key of B-flat major. Measures 34-43. Dynamics: *ff* (measures 34-43). The score continues with eighth and sixteenth notes, including some ties and rests. A crescendo hairpin is present in measures 34-43.

44

Four staves of music in 4/4 time, key of B-flat major. Measures 44-45. Dynamics: *ff* (measures 44-45). The score includes first and second endings for measure 45, indicated by '1.' and '2.' above the staves.


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What do you do?

Arranged by Tyler Arcari

Spirited

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

1 *f* *mf*

2 *mf*

3 *mf* *f*

4 *mf*

9

1

2

3 *mf*

4 *f*

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15

Musical score for measures 15-20. The score is for four staves (1-4) in G major. Measures 15-16 show a melodic line in staff 1 with a crescendo hairpin. Measures 17-18 show a fortissimo (ff) dynamic with a crescendo hairpin. Measures 19-20 show a decrescendo hairpin. The key signature has one sharp (F#).

21

Musical score for measures 21-25. The score is for four staves (1-4) in G major. Measures 21-22 show a forte (f) dynamic in staff 1 and mezzo-forte (mf) in staff 2. Measures 23-24 show a mezzo-forte (mf) dynamic in staff 1 and forte (f) in staff 2. Measure 25 shows a mezzo-forte (mf) dynamic in staff 1. The key signature has one sharp (F#).

26

Musical score for measures 26-27. The score is for four staves (1-4) in G major. Measures 26-27 show a melodic line in staff 1 with a crescendo hairpin. The key signature has one sharp (F#).


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The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

1 *f*

2 *f*

3 *f*

4 *f*

11

1 *mp*

2 *mp*

3

4

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[illegible]

22

1

2

3

4

f

f

f

f

The musical score for 'The Rose Tree' is presented in a four-part setting. The score is written for four voices, numbered 1 through 4, each on a separate staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is in a homophonic style, with each voice part having its own melodic line. The score is divided into four measures. The first measure shows the beginning of the melody for each voice. The second measure continues the melody. The third measure features a forte (f) dynamic marking. The fourth measure concludes the phrase, also marked with a forte (f) dynamic. The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is clean and professional, typical of a printed musical score.

27

1

2

3

4

f



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The Arethusa!

Arranged by Tyler Arcari

Moderato

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f* *ff* Solo

10 *ff* *ff* *ff*

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15

Musical score for measures 15-19, featuring four staves (1-4). The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings *ff* (fortissimo) and accents (>). The music is written in treble clef.

20

Musical score for measures 20-24, featuring four staves (1-4). The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings *mf* (mezzo-forte). The music is written in treble clef.

25

Musical score for measures 25-29, featuring four staves (1-4). The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The music is written in treble clef.

WB2306

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The Whale

Arranged by Tyler Arcari

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

4

1

2

3

4

8

1 *mp* legato

2 *mp* legato

3 *r*

4

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12

1

2

3

4

This musical score is for a four-part setting of the song 'The Rose Tree'. It is written for four voices, numbered 1 through 4, in a key of one flat (B-flat major or D minor). The score is divided into four measures. The first measure shows the beginning of the melody for each voice. The second and third measures continue the melody with various musical notations including eighth notes, quarter notes, and slurs. The fourth measure concludes the phrase with a final note and a fermata. The notation includes a treble clef, a key signature of one flat, and various musical symbols such as notes, rests, and slurs.

20

1

2

3

4



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Billy Boy

Arranged by Tyler Arcari

Allegro

Solo

1 *mf* *f* *mf* Light, Bouncy

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

9 *f* *mf* *mf* *mf*

16 *ff* *f* *f* *f*

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23

30

37

1.



Bound for the Rio Grande

Arranged by Tyler Arcari

Adagio

1

2

3

4

6

12

1

2

3

4

mf

mf

mp

mp

mp

mp

f

mf

mf

mf

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17

1

2

3

4

mp

mp
(Melody)

mf

mp

22

(Melody)

1

2

3

4

f

f

f

f

27

1

2

3

4

f
rit.

mf
r.


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Stormalong John

Arranged by Tyler Arcari

Maestoso ♩ = 86

1 *f* 3 *rit.* *a tempo* 3 *ff*

2 *f* 3 *rit.* *a tempo* 3 *ff*

3 *f* 3 *rit.* *a tempo* 3 *ff*

4 *f* 3 *rit.* *a tempo* 3 *ff*

6 *rit.* ♩ = 126 3 *mf marcato* 3

1 *rit.* *mf marcato* 3

2 *rit.* *mf marcato* 3

3 *rit.* *mf marcato* 3

4 *mf marcato*

12 *espress.* *marcato*

1 *espress.* *marcato*

2 *espress.* *marcato*

3 *espress.* *marcato*

4 *espress.* *marcato*

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18

mf marcato

espress.

3

24

marcato

3

31

ff

ff

3



Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *mf*

2 *mf*

3 *mf*

4 *mf*

10

1

2

3

4

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15

1

2

3

4

f

f

f

rit.

rit.

rit.

rit.

20

a tempo

1

2

3

4

mf

a tempo

mf

a tempo

mf

a tempo

26

1

2

3

4

rit.

rit.


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

6

12

1

2

3

4

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18

Four staves of music in G major (one sharp). Measures 18-24. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a treble clef, and the others have a bass clef. The key signature is one sharp (F#).

25

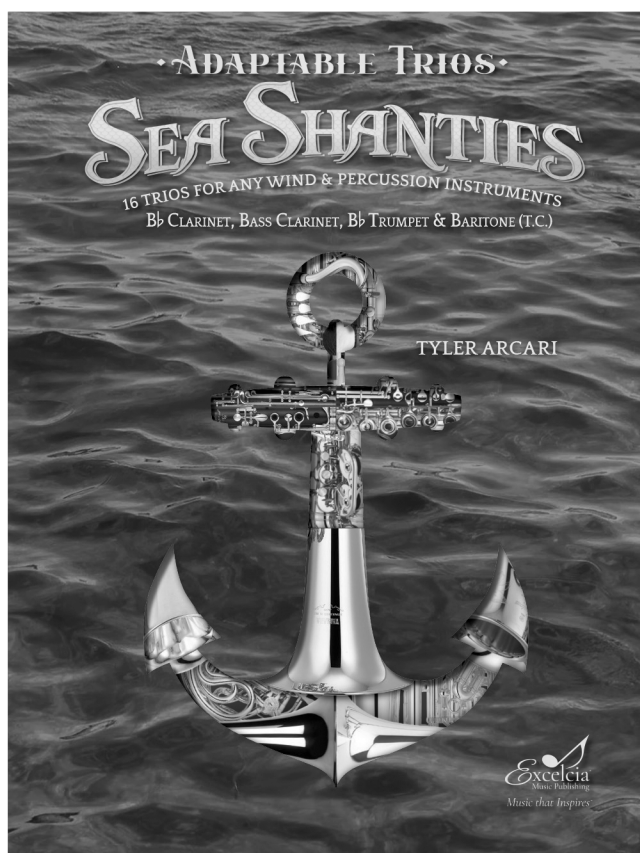
Four staves of music in G major. Measures 25-31. The music continues with eighth and sixteenth notes. The first staff has a treble clef, and the others have a bass clef. The key signature is one sharp (F#).

32

Four staves of music in G major. Measures 32-35. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a treble clef, and the others have a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The first staff has a *rit.* marking. The second staff has a *rit.* marking.

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•ADAPTABLE TRIOS•

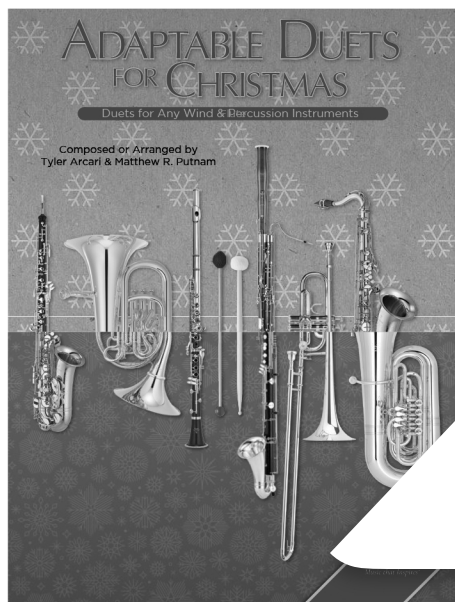
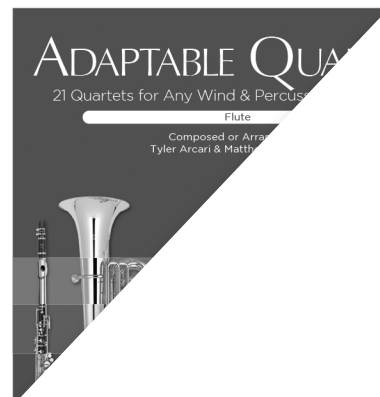
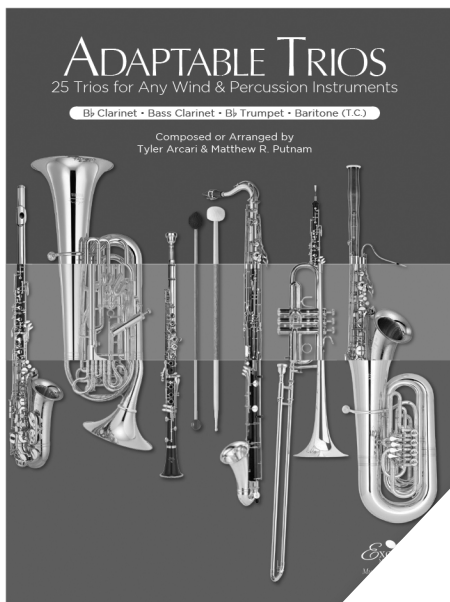
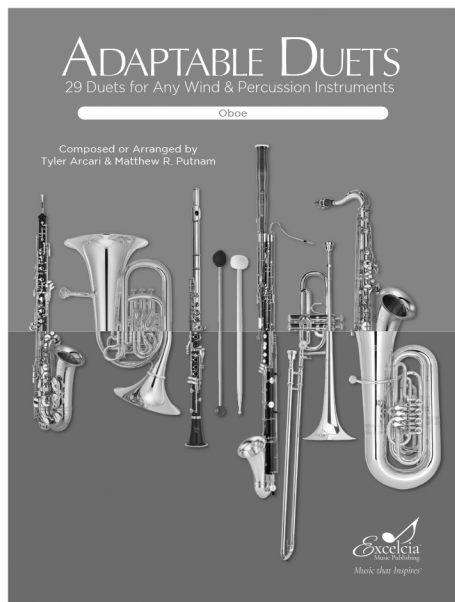
SEA SHANTIES

16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

Table of Contents

Adieu to Maimuna	The Fishes
The Arethusa!	High Barbaree
Blow Ye Wind in the Morning	Homeward Bound
The Bold Smuggler	La Pique
Come, Loose Every Sail to the Breeze	Unmooring
Curse of Tortuga	The Wellermen
Do me Ama	The Whale
Farewell and Adieu	What do you Do?

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