

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

Tenor Saxophone

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Music that InspiresSM

About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brasses of "orchestration" to these instruments add interest and challenge to the ensemble.

Music that Inspires™

Homeward Bound

3

Arranged by Tyler Arcari

Presto

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *f*

2 *f*

3 *f*

4 *f*

11

1.

2.

3.

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The Wellerman Come

Arranged by Tyler Arcari

Moderato

Stomp Foot

Musical score for measures 1-5 of 'The Wellerman Come'. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) has a melody starting with a half note D, followed by eighth notes. The second staff (2) has a melody starting with a half note D, followed by eighth notes. The third staff (3) has a melody starting with a half note D, followed by eighth notes. The fourth staff (4) has a melody starting with a half note D, followed by eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff (1) has a *mf* marking at measure 1 and a *mp* marking at measure 2. The second staff (2) has a *mf* marking at measure 1 and a *mp* marking at measure 2. The third staff (3) has a *mf* marking at measure 1 and a *mp* marking at measure 2. The fourth staff (4) has a *mf* marking at measure 1 and a *mp* marking at measure 2. The score ends with a double bar line and a repeat sign.

Musical score for measures 6-9 of 'The Wellerman Come'. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) has a melody starting with a half note D, followed by eighth notes. The second staff (2) has a melody starting with a half note D, followed by eighth notes. The third staff (3) has a melody starting with a half note D, followed by eighth notes. The fourth staff (4) has a melody starting with a half note D, followed by eighth notes. The score includes dynamic markings: *f* (forte). The first staff (1) has a *f* marking at measure 6. The second staff (2) has a *f* marking at measure 6. The third staff (3) has a *f* marking at measure 6. The fourth staff (4) has a *f* marking at measure 6. The score ends with a double bar line and a repeat sign.

Musical score for measures 10-13 of 'The Wellerman Come'. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) has a melody starting with a half note D, followed by eighth notes. The second staff (2) has a melody starting with a half note D, followed by eighth notes. The third staff (3) has a melody starting with a half note D, followed by eighth notes. The fourth staff (4) has a melody starting with a half note D, followed by eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The first staff (1) has a *mf* marking at measure 10 and a *p* marking at measure 11. The second staff (2) has a *mf* marking at measure 10 and a *p* marking at measure 11. The third staff (3) has a *mf* marking at measure 10 and a *p* marking at measure 11. The fourth staff (4) has a *mf* marking at measure 10 and a *p* marking at measure 11. The score ends with a double bar line and a repeat sign.

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15

Four staves of music in G major. Staves 1 and 3 play a rhythmic pattern of eighth notes with accents. Staves 2 and 4 play a steady eighth-note accompaniment. Measures 15-18 show a consistent texture with some melodic movement in the upper parts.

19

Four staves of music. Measures 19-24 feature a crescendo leading to a fortissimo (f) section. Staves 1, 2, and 3 have melodic lines, while staff 4 continues the eighth-note accompaniment. Dynamic markings 'f' are placed at the beginning of measures 20, 21, 22, and 23.

25

Four staves of music. Measures 25-28 show a decrescendo leading to a ritardando (rit.) section. The music concludes with sustained notes in measures 27 and 28. Dynamic markings 'rit.' are placed at the beginning of measures 26, 27, and 28.

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High Barbaree

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1 *f*

2 *f*

3 *f*

4 *f*

8

1

2

3

4


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11

15

19



La Pique

Arranged by Tyler Arcari

Slowly ♩ = 76 - 82

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *f* *f* *f* *f*

10 *mf*

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Piú mosso

15

1 *mp* *mf marcato*

2 *mp* *mf marcato*

3 *mp* *mf marcato*

4 *mp* *mf marcato*

21

1 *f legato*

2 *f legato*

3 *f legato*

4 *f*

27

1

2

3

4


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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1

2

3

4

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

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12

1

2

3

4

sub. p *cresc.*

f

f

f

16

1

2

3

4

mf

mf

mf

20

1

2

3

4


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The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *dim.* *mp*

2 *dim.* *mp*

3 *dim.*

4 *dim.*

10

1 *legato*

2

3

4

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15

1

2

3

4

f

f

f

f

21

1

2

3

4

27

1

2

3

4



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Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1

2

3

4

10

1 *f* *ff*

2 *f* *ff*

3 *f*

4 *f*

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15

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This system contains measures 15 through 19. It features four staves of music. Measures 15 and 16 have a *mf* dynamic marking. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This system contains measures 20 through 24. It features four staves of music. Measures 20 and 21 have a *mf* dynamic marking. The music continues with similar rhythmic patterns and articulations.

25

1 *f*

2 *f*

3 *f*

4 *f*

This system contains measures 25 through 28. It features four staves of music. Measures 25 and 26 have a *f* dynamic marking. The music concludes with sustained notes and accents.

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Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

6

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

11

1 *cresc.*

2 *cresc.*

3

4

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17

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

23

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

28

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*



Unmooring

Arranged by Tyler Arcari

Moderato

Modérato

1 *mf* marcato

2 *mf* marcato

3 *mf* marcato

4 *mf* marcato

5

1 *mp*

2 *mp*

3 *mp*

4 *mp*

10

1 *f*

2 *f*

3 *f*

4 *f*

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14

1

2

3

4

mf

This system of music covers measures 14 through 18. It features four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the system.

19

1

2

3

4

mf

mf

mf

This system of music covers measures 19 through 22. It continues with the same four-staff format. Measures 19 and 20 include triplet markings (a '3' over a group of three notes). The dynamic marking *mf* is present on staves 2, 3, and 4. The system concludes with a diagonal line indicating the end of the page.

23

1

2

3

4

This system of music covers measures 23 through 26. It follows the same four-staff format. Measures 23 and 24 include triplet markings. The system ends with a diagonal line.



Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

6 *p legato* *f* *p legato* *f* *p legato* *f*

11 *f* *f* *f* *f* *f* *f*

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This block contains the musical notation for measures 16 through 20 of the piece. It is a four-part setting, with staves numbered 1 to 4. The key signature has two flats (B-flat and E-flat). The music is written in treble clef. Measures 16-18 feature a melody in the upper parts (staves 1 and 2) with a mezzo-forte (*mf*) dynamic. Measures 19-20 show the lower parts (staves 3 and 4) with a similar melodic line. The notation includes various note values, rests, and dynamic markings.

21

1

2

3

4

This block contains the musical notation for measures 21 through 25. It continues the four-part setting. The notation includes various note values, rests, and dynamic markings. The music is written in treble clef. The key signature remains two flats. The notation includes various note values, rests, and dynamic markings.

27

1

2

3

4

This block contains the musical notation for measures 27 through 31. It continues the four-part setting. The notation includes various note values, rests, and dynamic markings. The music is written in treble clef. The key signature remains two flats. The notation includes various note values, rests, and dynamic markings.


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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*

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17

1

2

3

4

mf

mf

mf

mf

23

1

2

3

4

f

f

f

29

1

2

3

4


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Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

1 *mf* *f* *p*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

10 *f* *p*

18

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25

1 *mp*

2 *mp*

3 *mp*

4 *mf*

f

This system contains measures 25 through 33. It features four staves. Staves 1, 2, and 3 begin with a mezzo-piano (*mp*) dynamic and end with a forte (*f*) dynamic. Staff 4 begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the upper staves.

34

1 *ff*

2 *ff*

3 *ff*

4 *ff*

This system contains measures 34 through 43. All four staves (1-4) are marked with a fortissimo (*ff*) dynamic. The music continues with rhythmic patterns and melodic lines, showing a more active texture than the previous system.

44

1

2

3

4

This system contains measures 44 through 47. It features four staves. Measures 44-46 show melodic development across all staves. Measure 47 includes first and second endings, indicated by '1.' and '2.' above the staff lines.

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What do you do?

Arranged by Tyler Arcari

Spirited

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

1 *f*

2 *mf*

3 *mf*

4 *mf*

9

1

2

3 *mf*

4 *f*

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15

21

26



The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

1 *f*

2 *f*

3 *f*

4 *f*

11

1 *mp*

2 *mp*

3 *m*

4

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16

Four staves of music in 2/4 time, key of B-flat major. Measure 16: Staff 1 has a half note B-flat, a quarter note D, and a quarter note E, marked *f*. Staves 2-4 have whole rests. Measure 17: Staff 1 has a quarter note F, a quarter note G, and a quarter note A, marked *f*. Staves 2-4 have quarter notes B-flat, D, F, and G, marked *f*. Measure 18: Staff 1 has a quarter note A, a quarter note B-flat, and a quarter note C, marked *f*. Staves 2-4 have quarter notes D, F, A, and B-flat, marked *f*. Measure 19: Staff 1 has a quarter note C, a quarter note D, and a quarter note E, marked *f*. Staves 2-4 have quarter notes F, A, C, and D, marked *f*. Measure 20: Staff 1 has a quarter note E, a quarter note F, and a quarter note G, marked *f*. Staves 2-4 have quarter notes A, C, E, and F, marked *f*. Measure 21: Staff 1 has a half note G, marked *f*. Staves 2-4 have whole rests.

22

Four staves of music in 2/4 time, key of B-flat major. Measure 22: Staff 1 has a half note B-flat, a quarter note D, and a quarter note E, marked *f*. Staves 2-4 have whole rests. Measure 23: Staff 1 has a quarter note F, a quarter note G, and a quarter note A, marked *f*. Staves 2-4 have quarter notes B-flat, D, F, and G, marked *f*. Measure 24: Staff 1 has a quarter note A, a quarter note B-flat, and a quarter note C, marked *f*. Staves 2-4 have quarter notes D, F, A, and B-flat, marked *f*. Measure 25: Staff 1 has a quarter note C, a quarter note D, and a quarter note E, marked *f*. Staves 2-4 have quarter notes F, A, C, and D, marked *f*. Measure 26: Staff 1 has a quarter note E, a quarter note F, and a quarter note G, marked *f*. Staves 2-4 have quarter notes A, C, E, and F, marked *f*.

27

Four staves of music in 2/4 time, key of B-flat major. Measure 27: Staff 1 has a half note B-flat, a quarter note D, and a quarter note E, marked *f*. Staves 2-4 have whole rests. Measure 28: Staff 1 has a quarter note F, a quarter note G, and a quarter note A, marked *f*. Staves 2-4 have quarter notes B-flat, D, F, and G, marked *f*. Measure 29: Staff 1 has a quarter note A, a quarter note B-flat, and a quarter note C, marked *f*. Staves 2-4 have quarter notes D, F, A, and B-flat, marked *f*. Measure 30: Staff 1 has a quarter note C, a quarter note D, and a quarter note E, marked *f*. Staves 2-4 have quarter notes F, A, C, and D, marked *f*.

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The Arethusa!

Arranged by Tyler Arcari

Moderato

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f* *ff* Solo

1 *mf* *f* *ff*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

10 *ff* *ff* *ff*

1 *ff* *ff* *ff*

2 *ff* *ff* *ff*

3 *ff* *ff* *ff*

4 *ff* *ff* *ff*

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15

1

2

3

4

ff

ff

ff

ff

20

1

2

3

4

mf

mf

mf

mf

25

1

2

3

4

f

mf


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The Whale

Arranged by Tyler Arcari

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

4

1

2

3

4

8

1 *mp* legato

2 *mp* legato

3 *mp*

4

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12

Four staves of music. Staff 1: Treble clef, 2/4 time. Measures 12-15 show a melodic line with eighth and sixteenth notes, including a grace note in measure 15. Staff 2: Treble clef, 2/4 time. Measures 12-15 show a rhythmic accompaniment with eighth and sixteenth notes. Staff 3: Treble clef, 2/4 time. Measures 12-15 show a rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in measure 13. Staff 4: Treble clef, 2/4 time. Measures 12-15 show a rhythmic accompaniment with eighth and sixteenth notes.

16

Four staves of music. Staff 1: Treble clef, 2/4 time. Measures 16-19 show a melodic line with eighth and sixteenth notes, including a forte (*f*) dynamic marking in measure 16. Staff 2: Treble clef, 2/4 time. Measures 16-19 show a rhythmic accompaniment with eighth and sixteenth notes, including a forte (*f*) dynamic marking in measure 17. Staff 3: Treble clef, 2/4 time. Measures 16-19 show a rhythmic accompaniment with eighth and sixteenth notes, including a forte (*f*) dynamic marking in measure 17. Staff 4: Treble clef, 2/4 time. Measures 16-19 show a rhythmic accompaniment with eighth and sixteenth notes, including a forte (*f*) dynamic marking in measure 17.

20

Four staves of music. Staff 1: Treble clef, 2/4 time. Measures 20-23 show a melodic line with eighth and sixteenth notes. Staff 2: Treble clef, 2/4 time. Measures 20-23 show a rhythmic accompaniment with eighth and sixteenth notes. Staff 3: Treble clef, 2/4 time. Measures 20-23 show a rhythmic accompaniment with eighth and sixteenth notes. Staff 4: Treble clef, 2/4 time. Measures 20-23 show a rhythmic accompaniment with eighth and sixteenth notes.

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Billy Boy

Arranged by Tyler Arcari

Allegro

Solo

The musical score for "Billy Boy" is arranged for four staves (1-4) in 6/8 time. The tempo is marked **Allegro**. The score is divided into two main sections: a first section (measures 1-8) and a second section (measures 9-15). The first section begins with a **mf** dynamic, followed by a crescendo to **f**, and then a decrescendo to **mp** for the **Solo** section. The second section starts with a **mp** dynamic, followed by a crescendo to **f**, and then a decrescendo to **mp**. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like **mf**, **f**, and **mp**. A **Solo** section is indicated by a vertical line and the word **Solo** above the staff. The score is published by Excelcia Music Publishing, with the tagline "Music that Inspires".

1 *mf* *f* *mp* *Light, Bouncy*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

9 *f* *mf* *mf* *mf*

16 *ff* *f* *f* *f*

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23

30

37

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Bound for the Rio Grande

Arranged by Tyler Arcari

Adagio

1

2

3

4

6

12

1

2

3

4

mp

mf

mf

mp

mp

mp

f

mf

mf

mf

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17

1

2

3

4

mp

mp
(Melody)

mf

mp

22

1

2

3

4

(Melody)

f

f

f

f

27

1

2

3

4

rit.

f
rit.

mf


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Stormalong John

Arranged by Tyler Arcari

Maestoso ♩ = 86

1. *f* 3 *rit.* *a tempo* *ff* 3

2. *f* 3 *rit.* *a tempo* *ff* 3

3. *f* 3 *rit.* *a tempo* *ff* 3

4. *f* 3 *rit.* *a tempo* *ff* 3

6. *rit.* ♩ = 126 *mf marcato* 3

1. *rit.* *mf marcato* 3

2. *rit.* *mf marcato* 3

3. *rit.* *mf marcato* 3

4. *rit.* *mf marcato* 3

12. *espress.* *marcato*

1. *espress.* *marcato*

2. *espress.* *marcato*

3. *espress.* *marcato*

4. *espress.* *marcato*



18

mf marcato

espress.

24

marcato

31

ff

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Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *mf*

2 *mf*

3 *mf*

4

10

1

2

3

4

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15

1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

f

f

f

20

1 *a tempo*

2 *a tempo*

3 *a tempo*

4 *a tempo*

mf

mf

mf

26

1 *rit.*

2 *rit.*

3

4


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

6

12

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18

Four staves of music in G major (one sharp). Measures 18-24. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings include accents (>) and slurs.

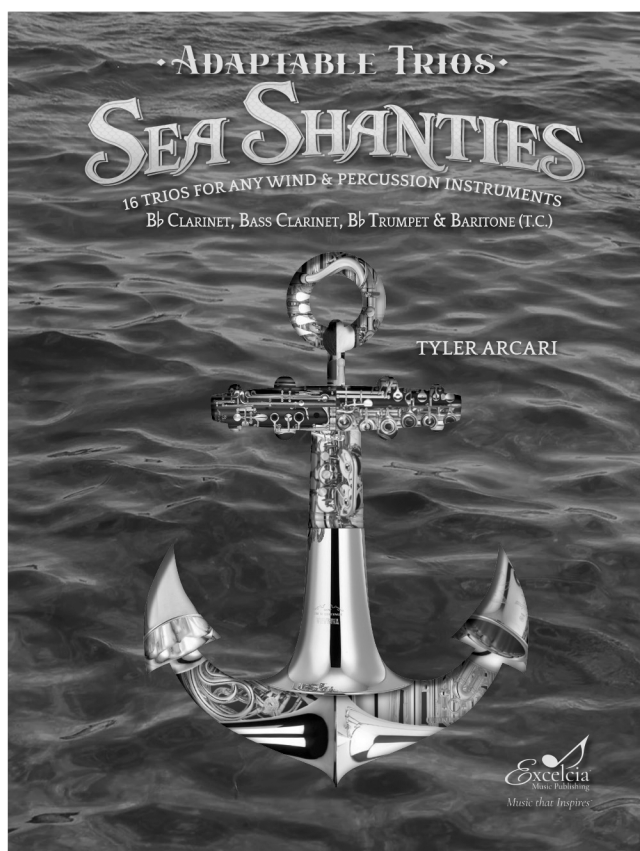
25

Four staves of music in G major. Measures 25-31. The music continues with eighth and quarter notes. Dynamic markings include accents (>) and slurs.

32

Four staves of music in G major. Measures 32-37. Measures 32-35 are marked *ff* (fortissimo). Measures 36-37 are marked *rit.* (ritardando). Dynamic markings include accents (>) and slurs.

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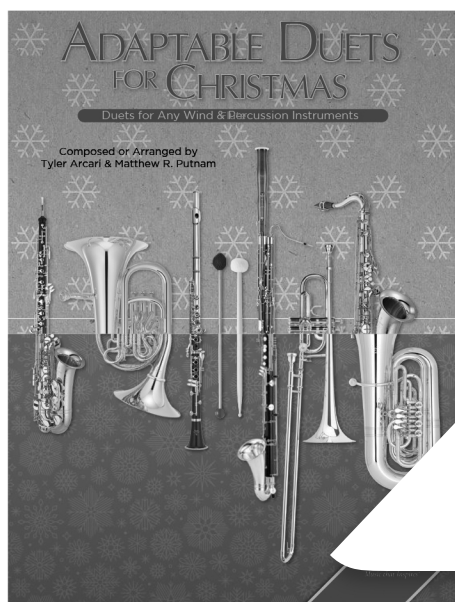
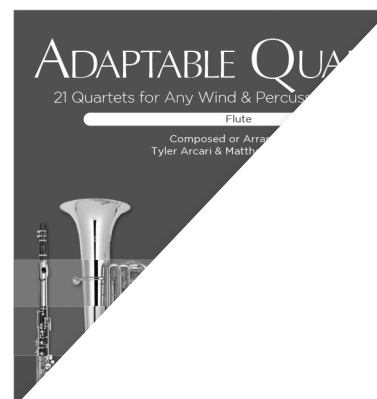
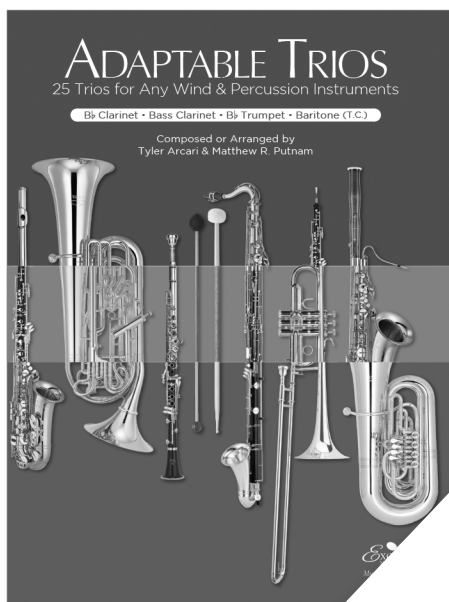
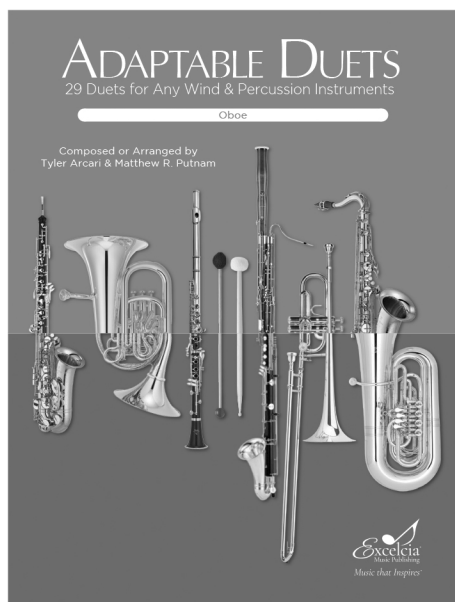
SEA SHANTIES

16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

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Farewell and Adieu	What do you Do?

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