

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

Alto Saxophone & Baritone Saxophone

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About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brasses of "orchestration" to these instruments add interest and challenge to the ensemble.

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Homeward Bound

3

Arranged by Tyler Arcari

Presto

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *f*

2 *f*

3 *f*

4

11

1.

2.

3.



The Wellerman Come

Arranged by Tyler Arcari

Moderato

Stomp Foot

Musical score for measures 1-5 of 'The Wellerman Come'. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) starts with a rest followed by a half note G4, then a series of eighth notes. The second staff (2) starts with a half note G4, then a series of eighth notes. The third staff (3) starts with a half note G4, then a series of eighth notes. The fourth staff (4) starts with a half note G4, then a series of eighth notes. The dynamics are marked *mf* for measures 1-2 and *mp* for measures 3-5. The score ends with a 'Stomp Foot' instruction and a final note on each staff.

Musical score for measures 6-9 of 'The Wellerman Come'. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) starts with a half note G4, then a series of eighth notes. The second staff (2) starts with a half note G4, then a series of eighth notes. The third staff (3) starts with a half note G4, then a series of eighth notes. The fourth staff (4) starts with a half note G4, then a series of eighth notes. The dynamics are marked *f* for measures 6-9. The score ends with a 'Stomp Foot' instruction and a final note on each staff.

Musical score for measures 10-13 of 'The Wellerman Come'. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) starts with a half note G4, then a series of eighth notes. The second staff (2) starts with a half note G4, then a series of eighth notes. The third staff (3) starts with a half note G4, then a series of eighth notes. The fourth staff (4) starts with a half note G4, then a series of eighth notes. The dynamics are marked *p* for measures 10-13. The score ends with a 'Stomp Foot' instruction and a final note on each staff.

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15

Four staves of music in G major (one sharp). Staves 1 and 3 play a rhythmic pattern of eighth notes with accents. Staves 2 and 4 play a pattern of quarter notes. The music is in 4/4 time.

19

Four staves of music. Measures 19-20 feature a crescendo leading to a forte (f) dynamic. Staves 1 and 3 have a melodic line, while staves 2 and 4 provide harmonic support. The music continues with various note values and rests.

25

Four staves of music. Measures 25-26 show a melodic line on staves 1 and 3. Measure 27 features a ritardando (rit.) marking and a final cadence with sustained notes on staves 1, 2, and 3.

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High Barbaree

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1 *f*

2 *f*

3 *f*

4 *f*

8

1

2

3

4

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11

Musical score for measures 11-14 of 'High Barbaree'. The score is written for four staves (1, 2, 3, 4) in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The tempo is marked 'Allegretto'.

15

Musical score for measures 15-18 of 'High Barbaree'. The score continues for four staves. A double bar line with repeat dots appears after measure 16. The dynamic marking *mf* (mezzo-forte) is indicated below each staff starting at measure 17. The tempo is marked 'Allegretto'.

19

Musical score for measures 19-22 of 'High Barbaree'. The score continues for four staves. A first ending bracket labeled '1.' spans measures 19 and 20. The tempo is marked 'Allegretto'.



La Pique

Arranged by Tyler Arcari

Slowly ♩ = 76 - 82

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *f* *f* *f* *f*

10 *mf*

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15 **Piú mosso**

1 *mp* *mf marcato*

2 *mp* *mf marcato*

3 *mp* *mf marcato*

4 *mp* *mf marcato*

21

1 *f legato*

2 *f legato*

3 *f legato*

4 *f*

27

1

2

3

4


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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1

2

3

4

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

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12

1

2

3

4

sub. p cresc.

f

f

f

f

16

1

2

3

4

mf

mf

20

1

2

3

4


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The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *dim.* *mp*

2 *dim.* *mp*

3 *dim.*

4 *dim.*

10

1 *legato*

2

3

4



15

1

2

3

4

f

f

f

f

21

1

2

3

4

27

1

2

3

4


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Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

10

1 *f* *ff*

2 *f*

3 *f*

4 *f*

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15

1

2

3

4

mf

mf

mf

mf

20

1

2

3

4

mf

mf

mf

mf

25

1

2

3

4

f

f

f

f

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Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

6 *f* *mf* *f* *mf* *f* *mf*

11 *cresc.* *cresc.*

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17

1 *f*

2 *f*

3 *f*

4 *f*

ff

ff

ff

ff

23

1 *p*

2 *p*

3 *p*

4 *p*

28

1 *mf*

2 *mf*

3 *mf*

4 *mf*

molto rit.

f

molto rit.

mf



Unmooring

Arranged by Tyler Arcari

Moderato

1. 1.

mf marcato 3 3 3

2. 1.

mp mf

2. 1.

f

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14

1

2

3

4

mf

This system of music covers measures 14 through 18. It features four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 18.

19

1

2

3

4

mf

mf

mf

This system of music covers measures 19 through 22. It continues with the same four-staff format and musical notation. Triplet markings (a '3' over a group of three notes) are used in measures 19, 20, 21, and 22. Dynamic markings of *mf* are present at the beginning of measures 20, 21, and 22.

23

1

2

3

4

This system of music covers measures 23 through 26. It follows the same four-staff format. Triplet markings are used in measures 23, 24, 25, and 26.

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Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

6 *p legato* *f* *f*

7 *p legato* *f* *f*

8 *p legato* *f* *f*

9 *p legato* *f* *f*

10 *p legato* *f* *f*

11 *f* *f* *f*

12 *f* *f* *f*

13 *f* *f* *f*

14 *f* *f* *f*

15 *f* *f* *f*

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This block contains the musical notation for measures 16 through 20. It consists of four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is placed below the first three staves. The notation includes various musical symbols such as beams, slurs, and accents.

21

1

2

3

4

This block contains the musical notation for measures 21 through 25. It consists of four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music continues with similar rhythmic patterns to the previous section. The notation includes various musical symbols such as beams, slurs, and accents.

27

1

2

3

4

This block contains the musical notation for measures 27 through 30. It consists of four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music concludes with a final cadence. The notation includes various musical symbols such as beams, slurs, and accents.


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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*

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17

1

2

3

4

mf

mf

mf

mf

23

1

2

3

4

f

f

f

29

1

2

3

4



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Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

The musical score is for a piece titled "Curse of Tortuga" by Tyler Arcari, born 1989. The tempo is marked "Presto". The score is written for four staves, numbered 1 to 4. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-9) shows all four staves with dynamics ranging from *mf* to *f*. The second system (measures 10-17) shows staves 1 and 2 with dynamics *f* and *p*, while staves 3 and 4 continue their parts. The third system (measures 18-19) shows staves 1 and 2 with a rapid sixteenth-note pattern, while staves 3 and 4 have rests. The score is published by Excelcia Music Publishing, with the tagline "Music that Inspires".

25

1 *mp*

2 *mp*

3 *mp*

4 *mf*

f

34

1 *ff*

2 *ff*

3 *ff*

4 *ff*

44

1

2

3

4

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What do you do?

Arranged by Tyler Arcari

Spirited

The musical score is arranged for four staves, numbered 1 through 4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/style is marked 'Spirited'. The score is divided into three systems, each starting with a measure number (1, 5, and 9).

System 1 (Measures 1-4): All four staves begin with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes with accents (^) and slurs. The first three staves have a final measure with a long horizontal line, while the fourth staff continues with eighth notes.

System 2 (Measures 5-8): The dynamics vary across staves. Staff 1 starts with *f*, then *mf*. Staff 2 starts with *mf*. Staff 3 starts with *mf* and ends with *f*. Staff 4 starts with *mf*. The music includes eighth notes, sixteenth notes, and slurs.

System 3 (Measures 9-12): Staff 1 continues with eighth notes. Staff 2 has a *mf* dynamic. Staff 3 has a *mf* dynamic. Staff 4 has a *f* dynamic. The music features eighth and sixteenth notes with slurs.


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15

1

2

3

4

ff

ff

ff

21

1

2

3

4

f

mf

mf

f

26

1

2

3

4

1

2


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The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

1 *f*

2 *f*

3 *f*

4 *f*

11

1 *mp*

2 *mp*

3

4

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16

1

2

3

4

22

1

2

3

4

27

1

2

3

4



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The Arethusa!

Arranged by Tyler Arcari

Moderato

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f* *ff* Solo

10 *ff* *ff* *ff*

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15

1

2

3

4

ff

ff

ff

ff

20

1

2

3

4

mf

mf

mf

mf

25

1

2

3

4

f

f

mf


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The Whale

Arranged by Tyler Arcari

Allegro Moderato

The musical score is written for four staves, numbered 1 through 4. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegro Moderato'. The score is divided into three systems, each starting with a measure number (1, 4, and 8). Dynamics include *f* (forte) and *mp* (mezzo-piano), and articulation includes *legato*. The notation includes various note values, rests, and slurs.

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12

Four staves of music in G major. Staff 1: Treble clef, melody with eighth and sixteenth notes, a fermata on the first measure, and an accent on the fourth measure. Staff 2: Treble clef, accompaniment with eighth notes and rests. Staff 3: Treble clef, accompaniment with eighth notes and rests. Staff 4: Treble clef, accompaniment with eighth notes and rests.

16

Four staves of music in G major. Measures 16-19. Staves 2, 3, and 4 have a forte (*f*) dynamic marking in measure 17. The music features a mix of eighth and sixteenth notes with rests.

20

Four staves of music in G major. Measures 20-23. The music continues with eighth and sixteenth notes and rests across all four staves.

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Billy Boy

Arranged by Tyler Arcari

Allegro

Solo

Light, Bouncy

1 *mf* *f* *mf*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

9 *f* *mf* *mf* *mf*

16 *ff* *f* *f* *f*

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23

1

2

3

4

30

1

2

3

4

ff

f

f

f

37

1

2

3

4

mf

mp

mp

mp

f

mf

mp



Bound for the Rio Grande

Arranged by Tyler Arcari

Adagio

1

2

3

4

6

12

1

2

3

4


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17

1 *mp*

2 *mp*

3 (Melody) *mf*

4 *mp*

22 (Melody)

1 *f*

2 *f*

3 *f*

4 *f*

27 rit.

1 *f*

2 *rit.*

3 *mf*

4 *mf*


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Stormalong John

Arranged by Tyler Arcari

Maestoso ♩ = 86

rit. *a tempo*

f *3* *ff*

rit. *a tempo*

3 *ff*

rit. *a tempo*

3 *ff*

rit. *a tempo*

3 *ff*

rit. ♩ = 126

mf marcato *3*

mf marcato *3*

mf marcato

mf marcato

espress. *marcato*

espress. *marcato*

espress.

espress.

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18

1 *mf marcato* 3 *espress.*

2 *mf marcato* 3 *espress.*

3 *mf marcato* 3 *espress.*

4 *mf marcato* 3 *espress.*

24

1 *marcato*

2 *marcato*

3 *marcato*

4 *marcato*

31

1 3 *ff*

2 3

3

4


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Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *mf*

2 *mf*

3 *mf*

4

10

1

2

3

4

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15

1

2

3

4

f

f

f

rit.

rit.

rit.

rit.

20

a tempo

1

2

3

4

mf
a tempo

mf
a tempo

mf
a tempo

26

1

2

3

4

rit.

rit.


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

6

12

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18

Musical score for measures 18-24 of 'Sailor's Song'. The score is written for four staves (1-4) in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (f) marking in measure 24.

25

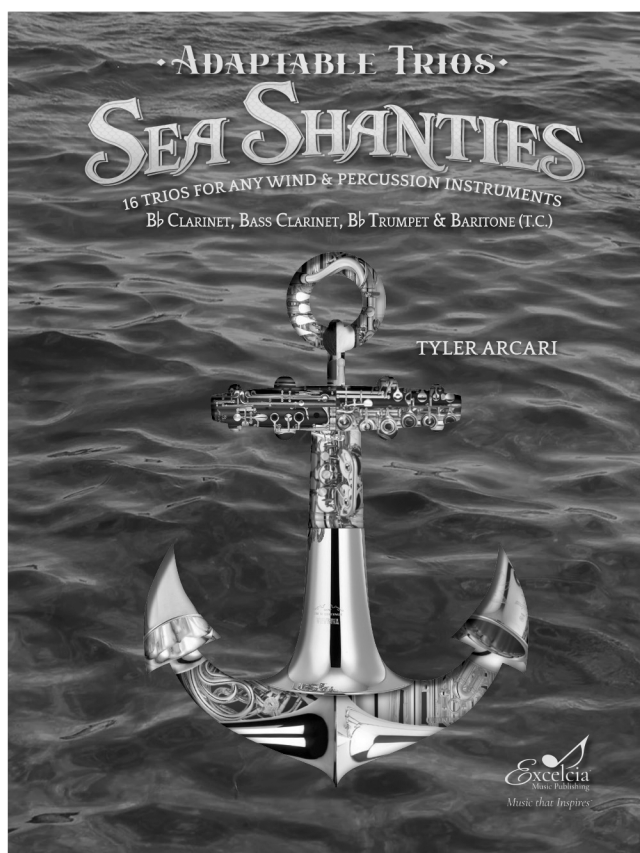
Musical score for measures 25-31 of 'Sailor's Song'. The score is written for four staves (1-4) in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (f) marking in measure 31.

32

Musical score for measures 32-38 of 'Sailor's Song'. The score is written for four staves (1-4) in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (ff) marking in measure 32. A ritardando (rit.) marking is present in measure 38.

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•ADAPTABLE TRIOS•

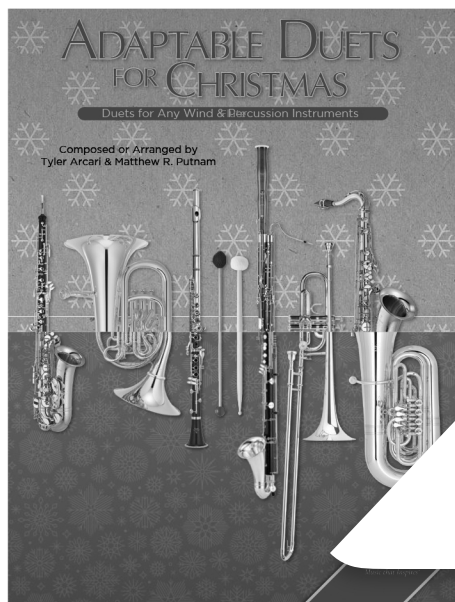
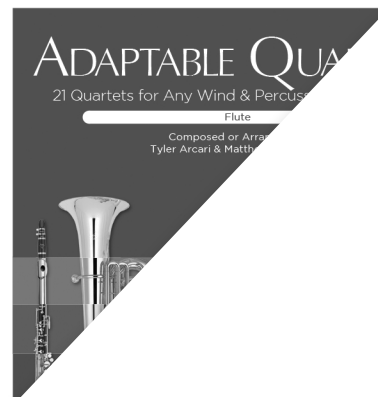
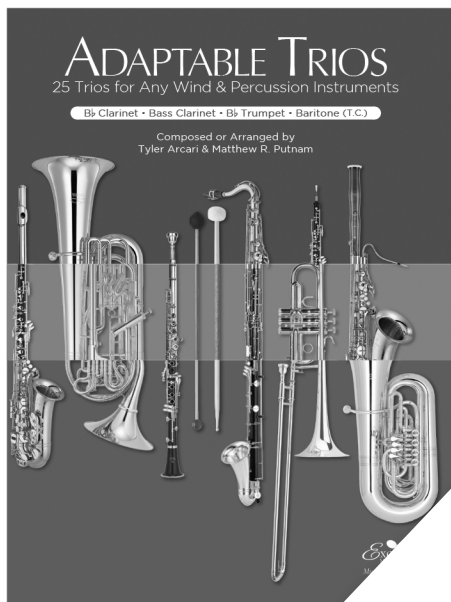
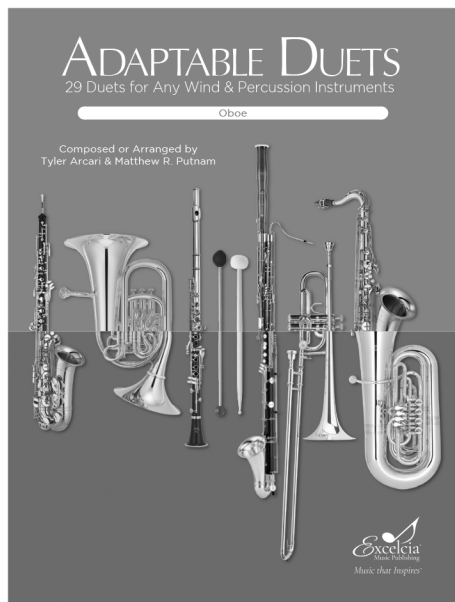
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16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

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Do me Ama	The Whale
Farewell and Adieu	What do you Do?

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