

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

B♭ Clarinet, Bass Clarinet, B♭ Trumpet & Baritone (T.C.)

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Music that InspiresSM

About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brasses of "orchestration" to these instruments provide interest and challenge to the ensemble.

Music that Inspires™

Homeward Bound

3

Arranged by Tyler Arcari

Presto

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *f*

2 *f*

3

4

10

1.

2.

3.


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The Wellerman Come

Arranged by Tyler Arcari

Moderato

Stomp Foot

Measures 1-5 of the musical score. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) has a melody starting with a half rest, followed by eighth notes. The second staff (2) has a melody starting with a half note, followed by eighth notes. The third staff (3) has a melody starting with a half note, followed by eighth notes. The fourth staff (4) has a melody starting with a half note, followed by eighth notes. Dynamics include *mf* and *mp*. The score ends with a double bar line and a repeat sign.

Measures 6-9 of the musical score. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) has a melody starting with a half note, followed by eighth notes. The second staff (2) has a melody starting with a half note, followed by eighth notes. The third staff (3) has a melody starting with a half note, followed by eighth notes. The fourth staff (4) has a melody starting with a half note, followed by eighth notes. Dynamics include *f*. The score ends with a double bar line and a repeat sign.

Measures 10-13 of the musical score. The score is for four staves (1-4) in 4/4 time, key of D major. The tempo is Moderato. The first staff (1) has a melody starting with a half note, followed by eighth notes. The second staff (2) has a melody starting with a half note, followed by eighth notes. The third staff (3) has a melody starting with a half note, followed by eighth notes. The fourth staff (4) has a melody starting with a half note, followed by eighth notes. Dynamics include *p* and *mf*. The score ends with a double bar line and a repeat sign.

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15

Four staves of music in G major. Staves 1, 3, and 4 have a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing rests and accents.

19

Four staves of music in G major. Staves 1, 3, and 4 have a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The notation includes eighth, sixteenth, and quarter notes, with some measures containing rests and accents.

25

Four staves of music in G major. Staves 1, 3, and 4 have a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *rit.* (ritardando) and *f* (forte). The notation includes eighth, sixteenth, and quarter notes, with some measures containing rests and accents.

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High Barbaree

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1 *f*

2 *f*

3 *f*

4 *f*

8

1

2

3

4

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11

Four staves of music in treble clef, key of D major (two sharps). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 11 starts with a half note D4. Measure 12 has a half note D4. Measure 13 has a half note D4. Measure 14 has a half note D4. The piece is in 2/4 time.

15

Four staves of music in treble clef, key of D major. Measures 15-18 show a continuation of the melody. Measure 15 has a half note D4. Measure 16 has a half note D4. Measure 17 has a half note D4. Measure 18 has a half note D4. The piece is in 2/4 time.

19

Four staves of music in treble clef, key of D major. Measures 19-22 show a continuation of the melody. Measure 19 has a half note D4. Measure 20 has a half note D4. Measure 21 has a half note D4. Measure 22 has a half note D4. The piece is in 2/4 time.

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La Pique

Arranged by Tyler Arcari

Slowly ♩ = 76 - 82

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *f* *f* *f* *f*

10 *mf*


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15 **Piú mosso**

1 *mp* *mf marcato*

2 *mp* *mf marcato*

3 *mp* *mf marcato*

4 *mp* *mf marcato*

21

1 *f legato*

2 *f legato*

3 *f legato*

4 *f*

27

1

2

3

4


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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1

2

3

4

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

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12

12

1

2

3

4

sub. *p* cresc. *f*

sub. *p* cresc. *f*

sub. *p* cresc. *f*

f

This system contains measures 12 through 15. It features four staves. Staves 1, 2, and 3 begin with a treble clef and a key signature of one sharp (F#). Staff 4 begins with a bass clef and the same key signature. Measures 12-13 are marked with 'sub. p' and 'cresc.'. Measures 14-15 are marked with 'f'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

16

16

1

2

3

4

mf

mf

mf

This system contains measures 16 through 19. Measures 16-17 are in 4/4 time and marked 'mf'. At measure 18, the time signature changes to 3/4. Measures 18-19 continue in 3/4 time. The music features a mix of eighth and sixteenth notes with slurs and accents.

20

20

1

2

3

4

mf

This system contains measures 20 through 23. Measures 20-21 are in 4/4 time. At measure 22, the time signature changes to 3/4. Measures 22-23 continue in 3/4 time. The music features a mix of eighth and sixteenth notes with slurs and accents. The system ends with a double bar line at measure 23.

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The logo for Excelcia Music Publishing features a stylized purple musical note above the company name. The name 'Excelcia' is in a large, blue, serif font, and 'Music Publishing' is in a smaller, blue, sans-serif font below it. The tagline 'Music that Inspires' is written in a purple, italicized, serif font at the bottom.

The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *dim.* *mp*

2 *dim.* *mp*

3 *dim.*

4 *dim.*

10

1 *legato*

2

3

4

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15

Four staves of music in 4/4 time, key of B-flat major. Measures 15-20. Staves 1-3 have a crescendo hairpin. Staves 1-3 have a forte (f) dynamic marking at measure 17. Stave 4 has a forte (f) dynamic marking at measure 17. The music features eighth and sixteenth notes with accents and slurs.

21

Four staves of music in 4/4 time, key of B-flat major. Measures 21-26. The music continues with eighth and sixteenth notes, slurs, and accents.

27

Four staves of music in 4/4 time, key of B-flat major. Measures 27-30. The music continues with eighth and sixteenth notes, slurs, and accents.

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Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1

2

3

4

10

1 *f* *ff*

2 *f* *ff*

3 *f*

4 *f*

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15

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Detailed description: This block contains the musical notation for measures 15 through 19. It consists of four staves, each with a treble clef. The music is written in a common time signature. The dynamics are marked as *mf* (mezzo-forte) for each staff. The notation includes various note values, rests, and slurs. The first staff has a measure rest at the beginning of measure 15. The music continues through measures 16, 17, 18, and 19.

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Detailed description: This block contains the musical notation for measures 20 through 24. It consists of four staves, each with a treble clef. The dynamics are marked as *mf* (mezzo-forte) for each staff. The notation includes various note values, rests, and slurs. The first staff has a measure rest at the beginning of measure 20. The music continues through measures 21, 22, 23, and 24.

25

1 *f*

2 *f*

3 *f*

4 *f*

Detailed description: This block contains the musical notation for measures 25 through 28. It consists of four staves, each with a treble clef. The dynamics are marked as *f* (forte) for each staff. The notation includes various note values, rests, and slurs. The first staff has a measure rest at the beginning of measure 25. The music continues through measures 26, 27, and 28.

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Detailed description: The logo for Excelcia Music Publishing features a stylized purple musical note above the word 'Excelcia' in a blue serif font. Below 'Excelcia' is the words 'Music Publishing' in a smaller blue serif font. At the bottom, the tagline 'Music that Inspires' is written in a purple script font, followed by a small 'SM' trademark symbol.

Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

6 *f* *mf* *f* *mf* *f* *mf*

11 *cresc.* *cresc.*

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17

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

23

1 *p*

2 *p*

3 *p*

4 *p*

28

1 *mf* *f*

2 *mf* *f*

3 *mf*

4 *mf*

molto rit.

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Unmooring

Arranged by Tyler Arcari

Moderato

1. *mf* marcato

2. *mf* marcato

3. *mf* marcato

4. *mf* marcato

5. 2. *mp* *mf* *mf* *mf*

10. 2. *f* *f* *f*

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14

1

2

3

4

mf

This system of music covers measures 14 through 18. It features four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Measure 14 starts with a treble clef and a key signature of one sharp. The music continues through measures 15, 16, 17, and 18. The dynamic marking *mf* (mezzo-forte) is placed at the end of measure 18.

19

1

2

3

4

mf

mf

mf

This system of music covers measures 19 through 22. It features four staves, each with a treble clef and a key signature of one sharp (F#). The music continues from the previous system. Measures 19 and 20 show the continuation of the rhythmic patterns. Measures 21 and 22 feature triplets, indicated by a '3' over the notes. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of measure 19, and again at the beginning of measures 21 and 22.

23

1

2

3

4

This system of music covers measures 23 through 26. It features four staves, each with a treble clef and a key signature of one sharp (F#). The music continues from the previous system. Measures 23 and 24 show the continuation of the rhythmic patterns. Measures 25 and 26 feature triplets, indicated by a '3' over the notes.

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Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

6 *p legato* *f* *p legato* *f* *p legato* *f*

11 *p legato* *f* *p legato* *f* *p legato* *f*

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

22

1

2

3

4

28

1

2

3

4


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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*

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17

1

2

3

4

mf

mf

mf

mf

23

1

2

3

4

f

f

f

29

1

2

3

4


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Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

The musical score is for a piece titled "Curse of Tortuga" by Tyler Arcari, born 1989. The tempo is marked "Presto". The score is written for four staves, numbered 1 through 4. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a *mf* (mezzo-forte) dynamic, which then increases to *f* (forte). The first system (measures 1-9) shows a melodic line in staff 1, with supporting parts in staves 2, 3, and 4. The second system (measures 10-17) continues the melodic development, with a crescendo leading to a *f* dynamic, followed by a *p* (piano) dynamic. The third system (measures 18-21) features a more active melodic line in staff 1, with a *f* dynamic. The score is published by Excelcia Music Publishing, with the tagline "Music that Inspires".

26

1

2

3

4

f

f

f

f

This system contains measures 26 through 34. It features four staves. Measures 26-30 show a rhythmic pattern of eighth notes and rests. Measures 31-34 show a crescendo leading to a fortissimo (*f*) dynamic. The first three staves have a *f* dynamic marking at the end of measure 34, while the fourth staff has a *f* dynamic marking at the end of measure 35.

35

1

2

3

4

ff

ff

ff

ff

This system contains measures 35 through 44. It features four staves. Measures 35-40 show a melodic line in the first staff. Measures 41-44 show a crescendo leading to a fortissimo (*ff*) dynamic. The first three staves have a *ff* dynamic marking at the end of measure 44, while the fourth staff has a *ff* dynamic marking at the end of measure 45.

45

1.

2.

1

2

3

4

This system contains measures 45 through 48. It features four staves. Measures 45-46 show a melodic line in the first staff. Measures 47-48 show a first ending (1.) and a second ending (2.). The first ending leads back to measure 45, and the second ending leads to measure 49.


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What do you do?

Arranged by Tyler Arcari

Spirited

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

1 *f*

2 *mf*

3 *mf*

4 *mf*

9

1

2

3 *mf*

4 *f*

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15

Four staves of music. Measures 15-20. Dynamics: *ff* (fortissimo) starting at measure 17. The music features eighth and sixteenth notes with accents.

21

Four staves of music. Measures 21-25. Dynamics: *f* (forte) at measure 21, *mf* (mezzo-forte) at measure 22, *f* at measure 24. The music features eighth and sixteenth notes with accents.

26

Four staves of music. Measures 26-27. Dynamics: *f* (forte). The music features eighth and sixteenth notes with accents. Measure 27 is a repeat of measure 26.

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The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This block contains the first five measures of the piece. It is written for four staves, each in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first three staves begin with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with half notes. Slurs are used to group notes across measures.

6

1 *f*

2 *f*

3 *f*

4 *f*

This block contains measures 6 through 10. The dynamics increase to forte (*f*) for all four staves. The musical notation continues with eighth and quarter notes, including some beamed eighth notes and slurs. The fourth measure of this system features a crescendo hairpin.

11

1 *mp*

2 *mp*

3

4

This block contains measures 11 through 14. Measures 11 and 12 are marked mezzo-piano (*mp*). The music continues with eighth and quarter notes, some beamed eighth notes, and slurs. A crescendo hairpin is present in measure 11, and a decrescendo hairpin is in measure 12.


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[illegible]

22

1

2

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11

12

13

14

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16

17

18

19

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451

452

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454

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456

457

458

459

460

461

462

463

464

465</

27

1

2

3

4



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The Arethusa!

Arranged by Tyler Arcari

Moderato

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f* *ff* Solo

10 *ff* *ff* *ff*

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15

1 *ff*

2 *ff*

3 *ff*

4 *ff*

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

25

1 *f*

2

3 *f*

4 *mf*


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The Whale

Arranged by Tyler Arcari

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

4

1

2

3

4

8

1 *mp* legato

2 *mp* legato

3 *mp*

4

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*Music that Inspires*SM

12

1

2

3

4

This system contains measures 12 through 15. It features four staves. Staff 1 has a treble clef and a key signature of one flat. It begins with a half rest followed by eighth-note patterns. Staff 2 has a treble clef and begins with a half note, followed by eighth-note patterns. Staff 3 has a treble clef and begins with a half note, followed by eighth-note patterns. Staff 4 has a treble clef and begins with a half note, followed by eighth-note patterns. The music is written in a style that suggests a vocal or instrumental melody with accompaniment.

16

1

2

3

4

This system contains measures 16 through 19. It features four staves. Staff 1 has a treble clef and a key signature of one flat. It begins with a half rest followed by eighth-note patterns. Staff 2 has a treble clef and begins with a half note, followed by eighth-note patterns. Staff 3 has a treble clef and begins with a half note, followed by eighth-note patterns. Staff 4 has a treble clef and begins with a half note, followed by eighth-note patterns. The music is written in a style that suggests a vocal or instrumental melody with accompaniment. The dynamic marking *f* (forte) is present in measures 16, 17, 18, and 19.

20

1

2

3

4

This system contains measures 20 through 23. It features four staves. Staff 1 has a treble clef and a key signature of one flat. It begins with a half rest followed by eighth-note patterns. Staff 2 has a treble clef and begins with a half note, followed by eighth-note patterns. Staff 3 has a treble clef and begins with a half note, followed by eighth-note patterns. Staff 4 has a treble clef and begins with a half note, followed by eighth-note patterns. The music is written in a style that suggests a vocal or instrumental melody with accompaniment.



Billy Boy

Arranged by Tyler Arcari

Allegro

Solo

Light, Bouncy

1 *mf* *f* *mf*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

9 *f* *mf* *mf* *mf*

16 *ff* *f* *f* *f*

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23

30

37



Bound for the Rio Grande

Arranged by Tyler Arcari

♩. = 60

1

2

3

4

mf

mp

6

1

2

3

4

f

mf

mf

mf

12

1

2

3

4

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17

1 *mp*

2 *mp*
(Melody)

3 *mf*

4 *mp*

22 (Melody)

1 *f*

2 *f*

3 *f*

4 *f*

27

1 *f*
rit.

2 *mf*
rit.

3 *mf*
rit.

4 *mf*
rit.


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Stormalong John

Arranged by Tyler Arcari

Maestoso ♩ = 86

rit. *a tempo*

f *ff*

3

6 ♩ = 126

rit. *mf marcato*

3

12

espress. *marcato*

3

18

mf marcato

espress.

mf marcato

espress.

mf marcato

espress.

mf marcato

espress.

24

marcato

marcato

marcato

marcato

31

ff

ff

ff



Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *mf*

2 *mf*

3 *mf*

4

10

1

2

3

4



15

1

2

3

4

f

f

f

rit.

rit.

rit.

rit.

20

a tempo

1

2

3

4

mf
a tempo

mf
a tempo

mf
a tempo

26

1

2

3

4

rit.

rit.


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

6

12

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18

Four staves of music in G major (one sharp). Measures 18-24. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (f) marking in measure 20.

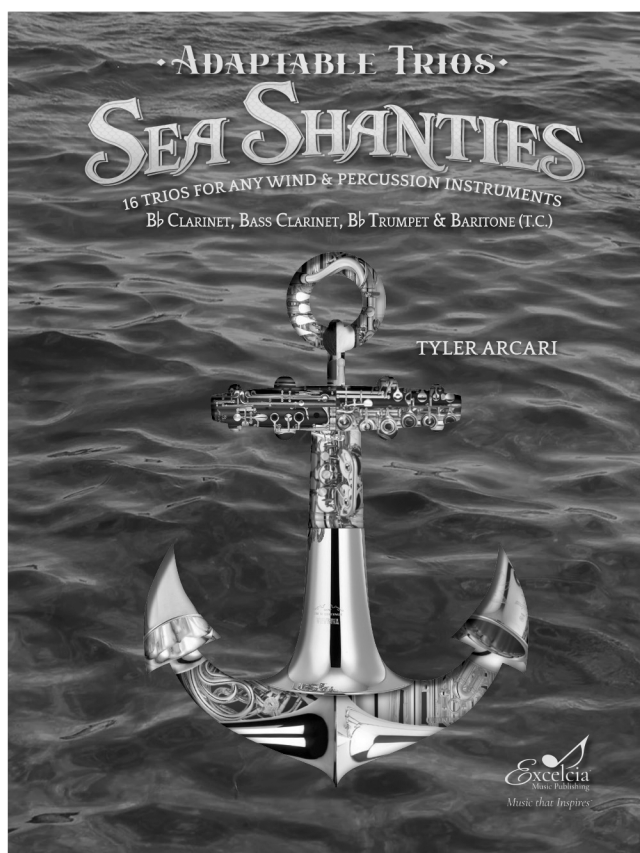
25

Four staves of music in G major. Measures 25-31. The music continues with eighth and sixteenth notes. Dynamic markings include accents (>) and a forte (f) marking in measure 28.

32

Four staves of music in G major. Measures 32-35. The music features a mix of eighth and sixteenth notes. Dynamic markings include accents (>) and a forte (ff) marking in measure 32. The piece concludes with a ritardando (rit.) marking in measure 35.

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• ADAPTABLE TRIOS •

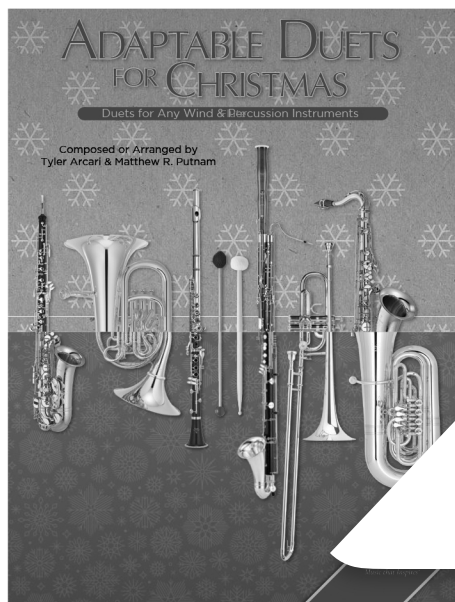
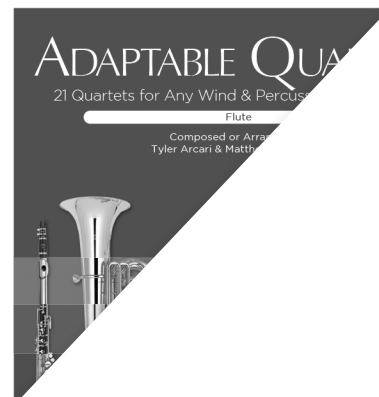
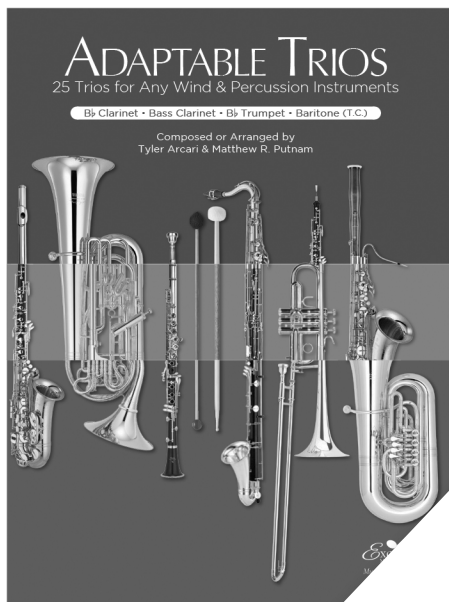
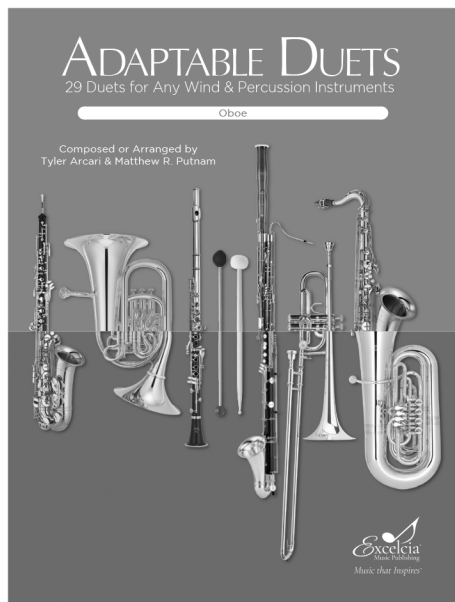
SEA SHANTIES

16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

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