

•ADAPTABLE QUARTETS•

# SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

## Oboe

About the Author .....	1
Table of Contents .....	2

Title	Grade	Page #
Adieu to Maimuna .....	2 .....	14
The Arethusa! .....	1.5 .....	3
Billy Boy.....	2.5 .....	34
Blow Ye Wind in the Morning .....	1.5 .....	16
The Bold Smuggler .....	2 .....	28
Bound for the Rio Grande.....	2.5 .....	36
The Buffalo .....	1.5 .....	12
Come, Loose Every Sail to the Breeze.....	3 .....	20
Curse of Tortuga .....	1.5 .....	24
Do me Ama .....	3 .....	1
The Fishes .....	2.5 .....	
High Barbaree .....	1.5 .....	
Homeward Bound .....	1.5 .....	
La Pique.....	1.5 .....	
Sailor's Song.....	2.5 .....	
Shenandoah.....	2.5 .....	
Stormalong John.....	2 .....	
Unmooring .....		
The Wellermen .....		
The Whale .....		
What do you Do? .....		



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## About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

## Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

### Traditional Quartet

(Same Instruments)

B♭ Trumpet  
B♭ Trumpet  
B♭ Trumpet  
B♭ Trumpet

### Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet  
Horn in F  
Trombone  
Tuba

### Mixed Instrument Quartet

(Non-family)

Oboe  
B♭ Clarinet  
Marimba  
Tuba

### Small Ensemble

Using the instruments range (SATB) to select parts  
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute  
Flute  
B♭ Clarinet  
B♭ Clarinet  
Alto Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

### Small Mixed Ensemble

Using the instruments range (SATB) to select parts  
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

**Part 1**  
Flute  
B♭ Clarinet  
  
**Part 2**  
B♭ Trumpet  
Alto Saxophone  
  
**Part 3**  
Horn in F  
Tenor Saxophone  
  
**Part 4**  
Bass

### Large

Using the instrument parts



For full & large ensemble configurations  
For example: The woodwinds & brass parts of "orchestration" to these various interest and challenge to

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# Homeward Bound

3

Arranged by Tyler Arcari

Presto

1      2      3      4

5

11

1.      2.      3.



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# The Wellerman Come

Arranged by Tyler Arcari

Moderato

1

*mf*

2

*mf* *mp*

3

*mf* *mp*

4

*mf* *mp*

Stomp Foot

Stomp Foot

Stomp Foot

Stomp Foot

6

1

*f*

2

*f*

3

*f*

4

*f*

10

1

2

3

*p*

4

*p*



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15

1 2 3 4

19

1 2 3 4

25

1 2 3 4



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# High Barbaree

Arranged by Tyler Arcari

**Allegro**

1      *mf*

2      *mf*

3      *mf*

4      *mf*

4

1      *f*

2      *f*

3      *f*

4      *f*

8

1

2

3

4



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11

1 2 3 4

15

1 2 3 4

19

1 2 3 4



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# La Pique

Arranged by Tyler Arcari

**Slowly**  $\text{♩} = 76 - 82$

1      2      3      4

5

1      2      3      4

10

1      2      3      4



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## Piú mosso

15

21

27



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## Doo me Ama

Arranged by Tyler Arcari

**Moderato**

1

*mf*

2

*mf*

3

4

*mf*

4

1

2

3

4

8

*sub. p*   *cresc.*

*sub. p*   *cresc.*

*sub. p*   *cresc.*



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12

1      2      3      4

*sub. p cresc.*

*sub. p cresc.*

*sub. p cresc.*

*f*

*f*

*f*

*f*

16

1      2      3      4

*mf*

*mf*

*mf*

20

1      2      3      4



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# The Buffalo

Arranged by Tyler Arcari

## **Allegro Moderato**

1

2

3

4

5

1

2

3

4

10

1

2

3

4



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The Buffalo

13

15

1 2 3 4

f  
f  
f  
f

21

1 2 3 4

f

27

1 2 3 4

f



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# Adieu to Maimuna

Arranged by Tyler Arcari

**Moderato**

1

2

3

4

5

1

2

3

4

10

f

ff



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15

1  
2  
3  
4

mf

mf

mf

mf

20

1  
2  
3  
4

mf

mf

mf

mf

25

1  
2  
3  
4

f

f

f

f



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# Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1

*mf*

2

*mf*

3

*mf*

4

*mf*

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

6

1

*f* *mf*

2

*f* *mf*

3

*f* *mf*

4

*f* *mf*

11

1

*cresc.*

2

*cresc.*

3

*cresc.*

4



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17

1      *f*

2      *f*

3      *f*

4      *f*

*ff*

*ff*

*ff*

*ff*

23

1

2

3

4

*p*

*p*

*p*

*p*

28

1

2

3

4

*mf*

*mf*

*mf*

*mf*

*molto rit.*

*f*

*molto rit.*

# Unmooring

Arranged by Tyler Arcari

**Moderato**

1

*mf*      *marcato*

2

*mf*      *marcato*

3

*mf*      *marcato*

4

*mf*      *marcato*

5

2.

1

*mp*

2

*mp*

3

*mp*

4

*mp*      *mp*

1.

*mf*

*mf*

*mf*

*mf*

10

2.

1

*f*

2

*f*

3

*f*

4



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14

1  
2  
3  
4

*mf*

19

1  
2  
3  
4

*mf*

3  
3  
3  
3

23

1  
2  
3  
4

*mf*

3  
3  
3  
3



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# Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

## Allegro

1

**f** marcato      **p** legato      **f** marcato

2

**f** marcato      **p** legato      **f** marcato

3

**f** marcato      **p** legato      **f** marcato

4

**f** marcato      **p** legato      **f** marcato

6

1

2

3

4

*p* legato

*f*

*p* legato

*f*

*p* legato

*f*

*p* legato

*f*

11

1

2

3

4



# *Music that Inspires*<sup>SM</sup>

16

1 2 3 4

*mf*

21

1 2 3 4

*mf*

27

1 2 3 4

*mf*



*Music that Inspires*™

# The Fishes

Arranged by Tyler Arcari

**Allegro**

1      f      mf

2      f      mf

3      f      mf

4      f      mf

6

1

2

3

4

11

1      f

2      f

3      f

4      f



*Music that Inspires*™

17

1  
2  
3  
4

mf

23

1  
2  
3  
4

f

29

1  
2  
3  
4



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# Curse of Tortuga

TYLER ARCARI  
(b. 1989)

Presto

1

*mf*

2

*mf*

3

*mf*

4

*mf*

*f*

*p*

10

1

2

3

4

*f p*

18

1

2

3

4



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Musical score for four staves, measures 25-26. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 25 starts with eighth-note patterns (1, 2, 3) and sixteenth-note patterns (4). Measures 26 begin with sixteenth-note patterns (1, 2, 3) followed by eighth-note patterns (4). Measure 26 concludes with a dynamic marking of *f*.

44

1.

2.

3.

4.

The logo for Excelcia Music Publishing features a large, stylized blue cursive script of the word "Excelcia" with a registered trademark symbol. A large purple musical note, resembling a whole note, is positioned above the letter "c". Below the main title, the words "Music Publishing" are written in a smaller, blue serif font. In the top left corner, there is a small graphic element consisting of a portion of a musical staff with three black notes and the number "2." above it.

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# What do you do?

Arranged by Tyler Arcari

**Spirited**

1 2 3 4

ff ff ff ff

5

1 2 3 4

f mf mf f mf

9

1 2 3 4

mf f

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# *Music that Inspires*<sup>SM</sup>

15

ff  
ff  
ff

21

f  
mf  
mf  
mf

26

1  
2  
ff  
ff



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# The Bold Smuggler

Arranged by Tyler Arcari



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Musical score for four staves (1-4) in 16th note time signature. The score consists of four staves, each with a treble clef and a key signature of three flats. Measure 16 begins with a dynamic *f*. Staff 1 starts with a whole note, followed by a dotted half note. Staff 2 starts with a whole note, followed by a dotted half note. Staff 3 starts with a whole note, followed by a dotted half note. Staff 4 starts with a whole note, followed by a dotted half note. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 17 through 20 follow, with each measure starting with a dynamic *f*. Measures 21 through 24 conclude the section.

A musical score for four voices, labeled 1, 2, 3, and 4, on page 27. The score consists of four staves, each with a treble clef and a key signature of three flats. The music begins with a measure of quarter notes followed by a measure of eighth notes. Measures 3 and 4 show rhythmic patterns involving eighth and sixteenth notes. Measure 5 contains a single eighth note. Measures 6 and 7 feature eighth-note patterns again. Measure 8 concludes with a single eighth note. The score is set against a background featuring a large blue 'M' logo.



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# The Arethusa!

Arranged by Tyler Arcari

Moderato

Moderato

1

2

3

4

5

Solo

ff

6

7

8

9

10

ff

ff

ff

ff



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15

1  
2  
3  
4

20

1  
2  
3  
4

25

1  
2  
3  
4



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# The Whale

Arranged by Tyler Arcari

**Allegro Moderato**

1

2

3

4

4

1

2

3

4

8

1

2

3

4



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12

1 2 3 4

This musical score page contains four staves, each with a G clef, a 2/4 time signature, and a B-flat key signature. The music is divided into measures by vertical bar lines. Measure 12 starts with a forte dynamic. Measures 13 and 14 follow with eighth-note patterns. Measure 15 begins with a piano dynamic. Measures 16 through 19 continue with eighth-note patterns, with measure 18 ending with a forte dynamic.

16

1 2 3 4

This musical score page contains four staves, each with a G clef, a 2/4 time signature, and a B-flat key signature. The music consists of eighth-note patterns. Measure 16 begins with a dynamic marking 'f'. Measures 17 and 18 follow with eighth-note patterns. Measure 19 begins with another dynamic marking 'f'. Measures 20 through 23 continue with eighth-note patterns, with measure 22 ending with a dynamic marking 'f'.

20

1 2 3 4

This musical score page contains four staves, each with a G clef, a 2/4 time signature, and a B-flat key signature. The music consists of eighth-note patterns. Measure 20 begins with a dynamic marking 'f'. Measures 21 and 22 follow with eighth-note patterns. Measure 23 begins with another dynamic marking 'f'. Measures 24 through 27 continue with eighth-note patterns, with measure 26 ending with a dynamic marking 'f'.



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# Billy Boy

Arranged by Tyler Arcari

**Allegro**

1      2      3      4

*mf*      *f*      *mf*      *Light, Bouncy*

*mp*      *mf*      *mp*

*mp*      *mf*      *mp*

*mp*      *mf*      *mp*

9

1      2      3      4

*f*

*mf*

*mf*

*mf*

16

1      2      3      4

*ff*

*f*

*f*

*f*

**Solo**



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23

1  
2  
3  
4

30

1  
2  
3  
4

37

1  
2  
3  
4



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## **Bound for the Rio Grande**

Arranged by Tyler Arcari

## Adagio

1

2

3

4

6

1

2

3

4

*f*

*mf*

*mf*

*mf*

A musical score for four voices (1, 2, 3, 4) in 12 measures. The music is in common time and consists of 12 measures. Each measure contains one note per voice. Measures 1-3 show a steady eighth-note pattern. Measures 4-6 show a steady sixteenth-note pattern. Measures 7-9 show a steady eighth-note pattern. Measures 10-12 show a steady sixteenth-note pattern. The notes are black dots on five-line staves. Measure numbers are in the top left corner of each staff.



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17

1  
2  
3  
4

*mp*  
*mp*  
(Melody)  
*mf*

*mp*

22

1  
2  
3  
4

(Melody)  
*f*  
*f*  
*f*  
*f*

27

1  
2  
3  
4

*rit.*  
*f*  
*rit.*  
*mf*



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# Stormalong John

*Arranged by Tyler Arcari*



# *Music that Inspires*<sup>SM</sup>

18

24



# Shenandoah

*Arranged by Tyler Arcari*

Tenderly ♩=86

1

2

3

4

5

6

7

8

9

10



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15

1  
2  
3  
4

20 *a tempo*

1  
2  
3  
4

26

1  
2  
3  
4



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# Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

**Allegro**

1  
2  
3  
4

6

12



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Musical score for four staves (1-4) at measure 18. The score consists of four staves, each with a treble clef and a key signature of four flats. Measure 18 begins with a sixteenth-note grace note followed by a eighth-note. Staff 1 has a eighth-note followed by a sixteenth-note. Staff 2 has a eighth-note followed by a sixteenth-note. Staff 3 has a eighth-note followed by a sixteenth-note. Staff 4 has a eighth-note followed by a sixteenth-note. Measures 19-20 show a continuation of this pattern with eighth-note followed by sixteenth-note pairs.

A musical score for four voices (1, 2, 3, 4) in 25 measures. The music is in common time and consists of quarter notes and eighth notes. The vocal parts are as follows:

- Voice 1:** Starts with a whole note (A), followed by a series of eighth notes (B, C, D, E, F, G).
- Voice 2:** Starts with a whole note (A), followed by a series of eighth notes (B, C, D, E, F, G).
- Voice 3:** Starts with a whole note (A), followed by a series of eighth notes (B, C, D, E, F, G).
- Voice 4:** Starts with a whole note (A), followed by a series of eighth notes (B, C, D, E, F, G).

The score is set on a five-line staff with a treble clef and a key signature of four flats.

32

1

2

3

4

*ff*

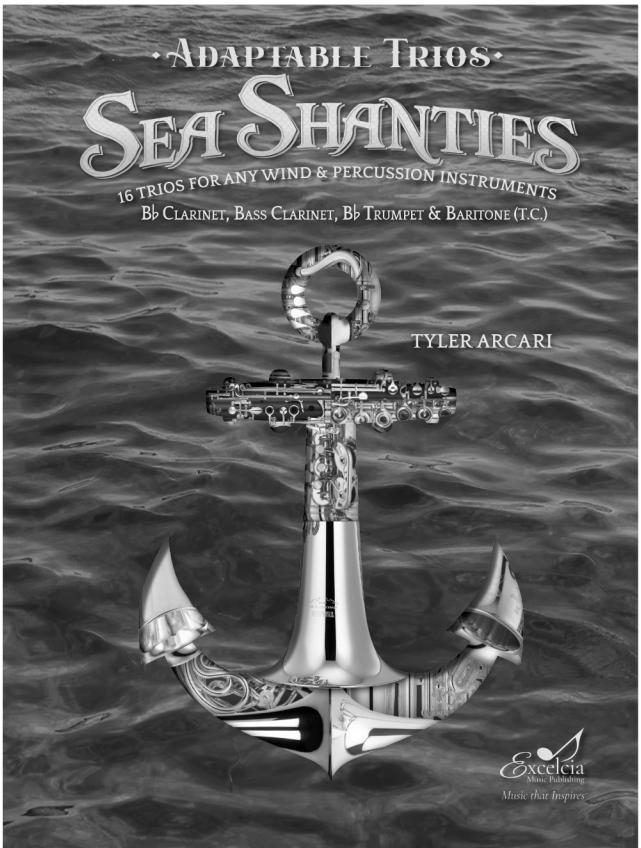
*ff*

*ff*

*ff*

*rit.*

The logo for Excelcia Music Publishing. It features a large, purple musical note (a quarter note) with a stem and a tail. To the left of the note, the word "Excelcia" is written in a large, elegant, blue serif font. Below "Excelcia", the words "Music Publishing" are written in a smaller, blue serif font. At the bottom of the page, the tagline "Music that Inspires" is written in a large, flowing, purple script font. In the top left corner, there is a small graphic element consisting of a treble clef symbol above two horizontal lines, with a greater-than sign (>) positioned above each line.



•ADAPTABLE TRIOS•

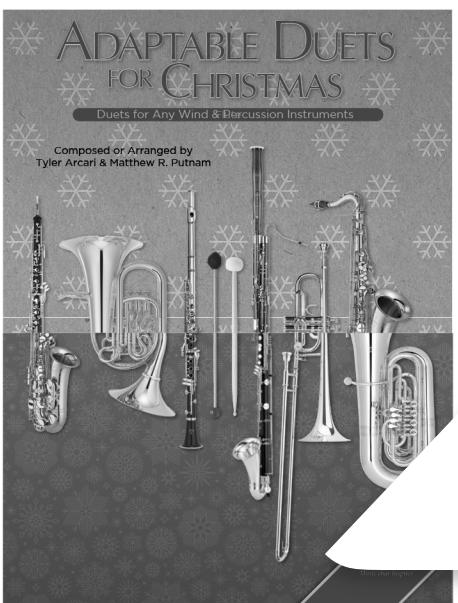
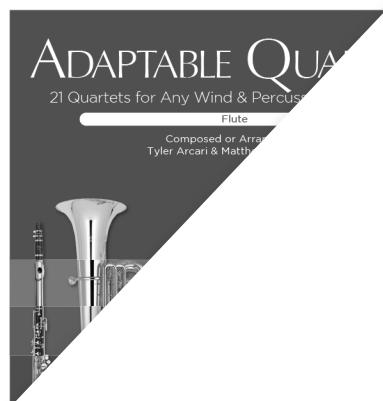
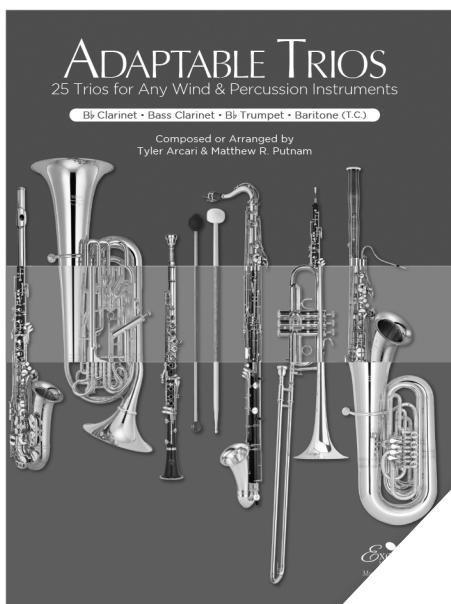
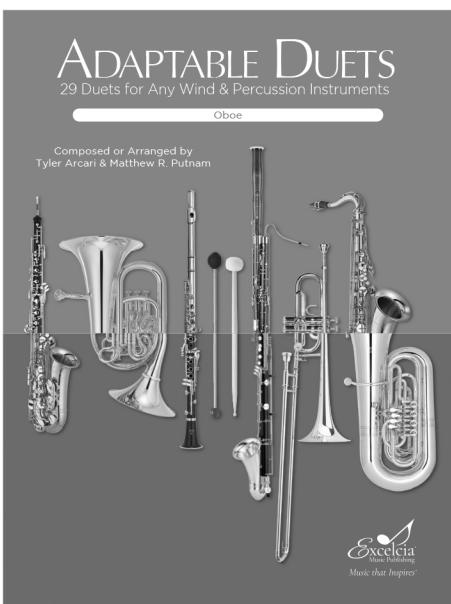
# SEA SHANTIES

16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

## Table of Contents

- |                                      |                 |
|--------------------------------------|-----------------|
| Adieu to Maimuna                     | The Fishes      |
| The Arethusa!                        | High Barbaree   |
| Blow Ye Wind in the Morning          | Homeward Bound  |
| The Bold Smuggler                    | La Pique        |
| Come, Loose Every Sail to the Breeze | Unmooring       |
| Curse of Tortuga                     | The Wellermen   |
| Do me Ama                            | The Whale       |
| Farewell and Adieu                   | What do you Do? |

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