

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

Flute

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About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brasses of "orchestration" to these instruments add interest and challenge to the ensemble.

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Homeward Bound

3

Arranged by Tyler Arcari

Presto

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *f*

2 *f*

3 *f*

4 *f*

11

1.

2.

3.

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The Wellerman Come

Arranged by Tyler Arcari

Moderato

Stomp Foot

1

2

3

4

mf

mf

mf

mf

mp

mp

mp

mp

Stomp Foot

Stomp Foot

Stomp Foot

Stomp Foot

6

1

2

3

4

f

f

f

f

10

1

2

3

4

mf

p

p

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15

Four staves of music in 2/4 time. Staves 1 and 3 have a treble clef, while staves 2 and 4 have a bass clef. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes, with some measures containing rests and accents.

19

Four staves of music in 2/4 time. Measures 19-24. Staves 1 and 3 have a treble clef, while staves 2 and 4 have a bass clef. The key signature has one flat (Bb). The music continues with eighth and sixteenth notes. Measures 21-24 include a forte (*f*) dynamic marking. The score ends with a diagonal line across the bottom right corner.

25

Four staves of music in 2/4 time. Measures 25-28. Staves 1 and 3 have a treble clef, while staves 2 and 4 have a bass clef. The key signature has one flat (Bb). The music continues with eighth and sixteenth notes. Measures 27-28 include a *rit.* (ritardando) marking. The score ends with a diagonal line across the bottom right corner.

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Allegro



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11

15

19



La Pique

Arranged by Tyler Arcari

Slowly ♩ = 76 - 82

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *f* *f* *f* *f*

10 *mf*

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15 **Piú mosso**

Four staves of music. Measures 15-16 are marked *mp*. At measure 17, there is a double bar line and the tempo changes to *Piú mosso*. From measure 17 to 20, the music is marked *mf marcato*. The notation includes various note values, rests, and dynamic markings.

21

Four staves of music. Measures 21-26 are marked *f legato*. The notation includes various note values, rests, and dynamic markings.

27

Four staves of music. Measures 27-30 are marked *f legro*. The notation includes various note values, rests, and dynamic markings.


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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1

2

3

4

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

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12

1

2

3

4

sub. p cresc.

f

f

f

f

16

1

2

3

4

mf

mf

mf

20

1

2

3

4


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The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

The musical score for "The Buffalo" is arranged for four staves. The tempo is **Allegro Moderato**. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system (measures 1-4) features a melody in the first staff with a *mf* dynamic, and the other three staves provide harmonic support. The second system (measures 5-8) includes a *dim.* (diminuendo) instruction in measures 6 and 7, and a *mp* (mezzo-piano) dynamic in measure 8. The third system (measures 9-12) includes a *legato* instruction in measure 10. The score concludes with a final measure in the first staff.

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15

1

2

3

4

f

f

f

f

This block contains the first system of musical notation, measures 15 through 20. It features four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. Measures 15 and 16 show a series of eighth notes with accents. Measures 17 through 20 continue the melodic line with various note values and rests. Dynamic markings of *f* (forte) are present in measures 17, 18, 19, and 20.

21

1

2

3

4

This block contains the second system of musical notation, measures 21 through 26. It continues the four-staff arrangement. Measures 21 and 22 show a series of eighth notes with accents. Measures 23 through 26 continue the melodic line with various note values and rests. The notation includes many accents and slurs.

27

1

2

3

4

This block contains the third system of musical notation, measures 27 through 32. It continues the four-staff arrangement. Measures 27 and 28 show a series of eighth notes with accents. Measures 29 through 32 continue the melodic line with various note values and rests. The notation includes many accents and slurs.


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Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1

2

3

4

10

1 *f*

2 *f*

3 *f*

4 *f*

ff

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15

1

2

3

4

mf

mf

mf

mf

This system contains measures 15 through 19 of the piece. It features four staves of music. Measures 15-16 have a *mf* dynamic marking. Measures 17-19 continue with the same *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

20

1

2

3

4

mf

mf

mf

mf

This system contains measures 20 through 24. Measures 20-21 have a *mf* dynamic marking. Measures 22-24 continue with the same *mf* dynamic. The music features more complex rhythmic patterns with slurs and accents.

25

1

2

3

4

f

f

f

f

This system contains measures 25 and 26. Measures 25-26 have a *f* dynamic marking. The music is characterized by long, sustained notes with slurs and accents, creating a powerful, climactic effect.



Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

6 *f* *mf* *f* *mf* *f* *mf*

11 *cresc.* *cresc.*

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17

1 *f*

2 *f*

3 *f*

4 *f*

ff

ff

ff

ff

23

1 *p*

2 *p*

3 *p*

4 *p*

28

1 *mf*

2 *mf*

3 *mf*

4 *mf*

molto rit.

f

molto rit.

f



Unmooring

Arranged by Tyler Arcari

Moderato

1. *mf* marcato 3 3 3 3

2. *mp* *mf* *mf* *mf* *mf* *mf*

3. *f* *f* *f*

4. *f*

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14

1

2

3

4

mf

This system of music covers measures 14 through 18. It features four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 18.

19

1

2

3

4

mf

mf

mf

This system of music covers measures 19 through 22. It continues with the same four-staff format. Measures 19 and 20 contain triplets, indicated by a '3' below the notes. The *mf* dynamic is repeated on staves 2, 3, and 4. The music concludes with a final note in measure 22.

23

1

2

3

4

This system of music covers measures 23 through 26. It continues the four-staff format. Measures 23 and 24 contain triplets, indicated by a '3' below the notes. The system ends with a final note in measure 26.

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Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

6 *p legato* *f* *f*

7 *p legato* *f* *f*

8 *p legato* *f* *f*

9 *p legato* *f* *f*

10 *p legato* *f* *f*

11 *f* *f* *f*

12 *f* *f* *f*

13 *f* *f* *f*

14 *f* *f* *f*

15 *f* *f* *f*

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16

1

2

3

4

mf

mf

mf

mf



21

1

2

3

4



27

1

2

3

4




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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*

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17

1

2

3

4

mf

mf

mf

mf

23

1

2

3

4

f

f

f

29

1

2

3

4



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Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f* *p*

10 *f* *p*

18

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25

1 *mp*

2 *mp*

3 *mp*

4 *mf*

f

34

1 *ff*

2 *ff*

3

4

43

1

2

3

4

1. 2.


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What do you do?

Arranged by Tyler Arcari

Spirited

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

1 *f* *mf*

2 *mf*

3 *mf* *f*

4 *mf*

9

1

2

3 *mf*

4 *f*

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15

1

2

3

4

ff

21

1

2

3

4

f

mf

mf

f

mf

26

1

2

3

4

1

2


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The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

1 *f*

2 *f*

3 *f*

4 *f*

11

1 *mp*

2 *mp*

3

4

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16

1

2

3

4

22

1

2

3

4

27

1

2

3

4



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The Arethusa!

Arranged by Tyler Arcari

Moderato

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f* *ff* Solo

10 *ff* *ff* *ff*

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15

1

2

3

4

ff

ff

ff

ff

20

1

2

3

4

mf

mf

mf

mf

25

1

2

3

4

f

f

mf


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The Whale

Arranged by Tyler Arcari

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

4

1

2

3

4

8

1 *mp* legato

2 *mp* legato

3 *mp* legato

4 *mp*

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12

1

2

3

4

This system contains measures 12 through 15. It features four staves. Staff 1 has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 2 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 3 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 4 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The system ends with a double bar line.

16

1

2

3

4

f

f

f

f

This system contains measures 16 through 19. It features four staves. Staff 1 has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 2 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 3 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 4 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The system ends with a double bar line.

20

1

2

3

4

This system contains measures 20 through 23. It features four staves. Staff 1 has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 2 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 3 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 4 has a treble clef and begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The system ends with a double bar line.


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Billy Boy

Arranged by Tyler Arcari

Allegro

Solo

Light, Bouncy

1 *mf* *f* *mf*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

9 *f* *mf* *mf* *mf*

16 *ff* *f* *f* *f*

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23

1

2

3

4

30

1

2

3

4

ff

f

f

f

37

1

2

3

4

mf

mp

mp

mp

f

mf

mp



Adagio



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17

1

2

3

4

mp

mp

(Melody)

mf

mp

22

1

2

3

4

(Melody)

f

f

f

f

27

1

2

3

4

f

rit.

mf

rit.


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Stormalong John

Arranged by Tyler Arcari

Maestoso ♩ = 86

rit. *a tempo*

f *3* *ff*

6 *rit.* ♩ = 126

mf marcato *3*

12 *espress.* *marcato*

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18

1 *mf marcato* 3 *espress.*

2 *mf marcato* 3 *espress.*

3 *mf marcato* 3 *espress.*

4 *mf marcato* 3 *espress.*

24

1 *marcato*

2 *marcato*

3 *marcato*

4 *marcato*



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Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1 *mf*

2 *mf*

3 *mf*

4

10

1

2

3

4

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15

1

2

3

4

f

f

f

rit.

rit.

rit.

rit.

20

1

2

3

4

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

26

1

2

3

4

rit.

rit.


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

6

12

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18

1

2

3

4

This system of music contains measures 18 through 24. It is written for four staves, numbered 1 to 4. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano) and *sf* (sforzando). There are also accents and slurs present.

25

1

2

3

4

This system of music contains measures 25 through 31. It continues the four-staff arrangement. The music is characterized by a dense texture of eighth and sixteenth notes, with many beamed notes. The key signature remains four flats.

32

1

2

3

4

ff

ff

ff

ff

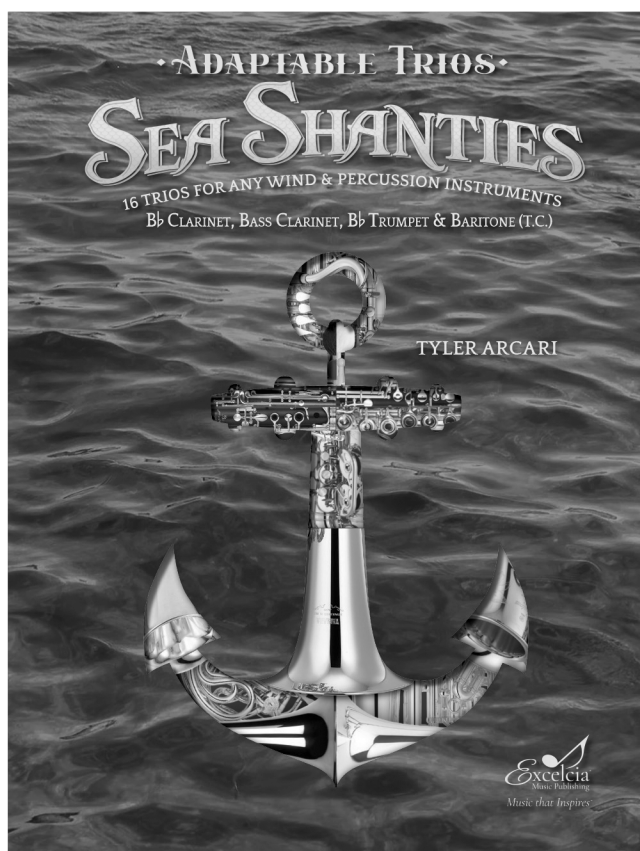
rit.

rit.

This system of music contains measures 32 through 35. It features a strong emphasis on fortissimo (*ff*) dynamics across all four staves. The music includes accents and slurs. The final measure of the system (measure 35) is marked with a *rit.* (ritardando) instruction.

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•ADAPTABLE TRIOS•

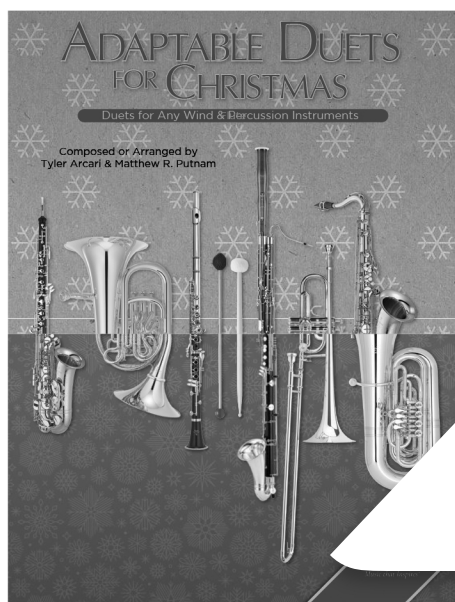
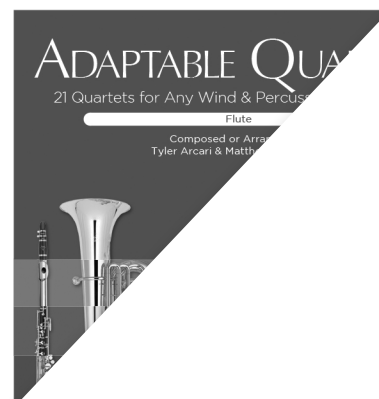
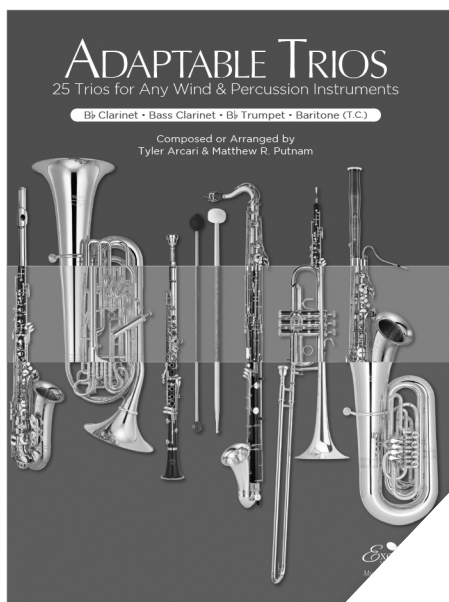
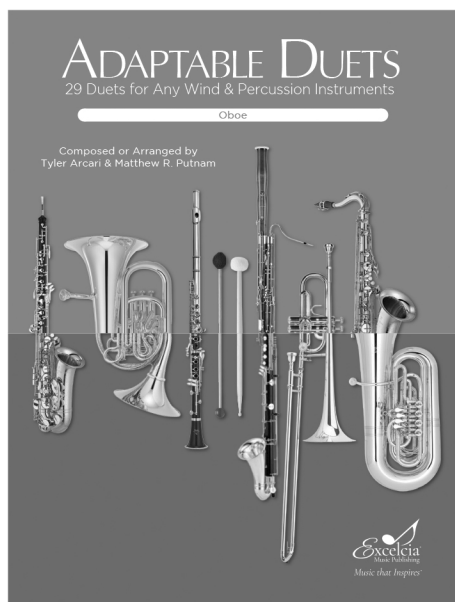
SEA SHANTIES

16 TRIOS FOR ANY WIND & PERCUSSION INSTRUMENTS

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Curse of Tortuga	The Wellermen
Do me Ama	The Whale
Farewell and Adieu	What do you Do?

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