



Melodia Perpetua

JOHN DUPUIS

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1

About the Composer



John Dupuis (ASCAP) is entering his twentieth year as a music educator in the State of Florida and is currently the Music Supervisor for Volusia County Schools. Prior to this appointment, Mr. Dupuis was the Director of Bands and Orchestras at Spruce Creek High School, where he taught courses in Symphonic Orchestra, Wind Ensemble, Symphonic Band, Concert Band, AP Music Theory, and Marching Band. In addition, he is past Conductor of the Florida Symphony Youth Orchestra (7 years), past Conductor of the Sarasota Orchestra Youth Symphony (2 years) and the Summer at the Symphony Music Program, and for six years was the Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida. Mr. Dupuis received his Bachelor's degrees in Music Education and Music Composition and his Master of Music degree in Conducting, Music Education and Music Composition from the University of South Florida.

Ensembles under his direction have performed at Carnegie Hall in New York, Southwark Cathedral in London, as well as venues in Ireland, England, Germany, France, Chicago, Savannah, Orlando, Tampa, and Washington D.C. His ensembles have consistently received superior ratings, including numerous 'straight superior' ratings at the state level, earning the prestigious Otto J. Kraushaar award for straight superior ratings at all district and state events. In Chicago, his Wind Ensemble earned the title of 'Grand Champion' of the Chicago National Wind Band Invitational, and most recently, his 220 member marching band earned the title of 'Grand Champion' of the St. Patrick's Day Parade in Dublin, Ireland.

In addition to his duties as Director of Instrumental Music, Mr. Dupuis is an active composer and arranger, with works being commissioned and performed by various ensembles throughout the United States, including the Seattle Symphony Orchestra, Radford University, New Mexico State University, the Florida Orchestra, the Orlando Philharmonic Orchestra, the Naples Philharmonic Orchestra, The Sarasota Orchestra, the Florida Symphony Youth Orchestra, the Greater Twin Cities Youth Symphonies, and others. His band compositions/arrangements have been performed by numerous college and high school bands throughout Florida. His music has also been featured at Universal Studios' "Islands of Adventure". Mr. Dupuis' works are published through Wingert-Jones, Daehn Music Publications and Wehr's Music House Publishers.

Melodia Perpetua

Melodia Perpetua was written for the Florida Symphony Youth Orchestra Symphonic Orchestra, Dr. James Welsch, conductor. The 'A' section features the initial forward-moving melody in duple meter. From there, a lyrical 'B' theme is presented, followed by several permutations and motivic fragments of initial theme. The middle section features an expressive melodic 'C' theme, and although presented at the same tempo, takes on an alla breve feel. The piece concludes with driving sixteenths, exciting rhythmic underpinnings, and the final statement of the 'A' theme. Although presented in D minor, the piece concludes with a plagal cadence in D Major following dominant and subdominant harmony. This piece is meant to display the beautiful range of String instruments to play both detached, crisp, lyrical, heavy, soaring, driving, and exultant.



john.dupuis.37



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Recordings are available on all major streaming services.

Melodia Perpetua

JOHN DUPUIS
(ASCAP)

Deciso ♩=106

2
4

Violin I
Violin II
Viola
Cello
Bass
Piano (Rehearsal only)

2
4

1 2 3 4

5

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f
f
f
f
f
f

Div.
Unis.

5 6 7 8 9

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19 20

Pizz.

Arco

mf

26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

mf

mf

21 22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28 29 30 31 32 33

34 38

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42 43

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54 55 56 57 58

59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

59 60 61 62

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

63 64 65 66 67 68

71 L'istesso Tempo
espress.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

69 70 71 72 73 74

79

appassionato

Score for measures 75-80. Measures 79 and 80 are marked *f* *appassionato* Div. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Piano). The music is in 2/4 time, indicated by the large "2" and "4" on the right side of the page.

Score for measures 81-85. Measures 84 and 85 are marked *rall.* The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Piano). The music is in 2/4 time, indicated by the large "2" and "4" on the right side of the page.

86 *a tempo*

2
4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *mf*

86 87 88 89

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

90 91 92 93

Vln. I

Vla.

Bass

Pno.

95

96

97

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

98

99

100

101

104

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

102 103 104 105

Vln. I

Vln. II

Vla.

Unis.

Cello

Bass

Pno.

106 107 108 109 110

114

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

111 112 113 114 115

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

pp

pp

mp

mp

mp

pp

mp

116 117 118 119

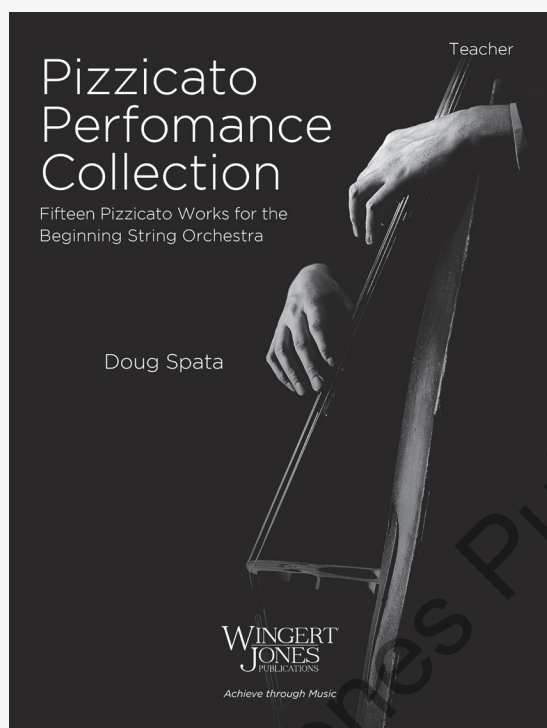
Score for measures 119 to 123. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The dynamics are *f* and *ff*.

Measures 119 to 123. Vln. I and II play a rhythmic pattern of eighth notes. Vla., Cello, and Bass play a similar pattern. Pno. plays chords. Dynamics are *f* and *ff*.

Score for measures 124 to 130. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The dynamics are *p*, *ff*, and *sfzp*. Measure 126 is marked with a box containing the number 126.

Measures 124 to 130. Vln. I and II play a rhythmic pattern of eighth notes. Vla., Cello, and Bass play a similar pattern. Pno. plays chords. Dynamics are *p*, *ff*, and *sfzp*. Measure 126 is marked with a box containing the number 126.

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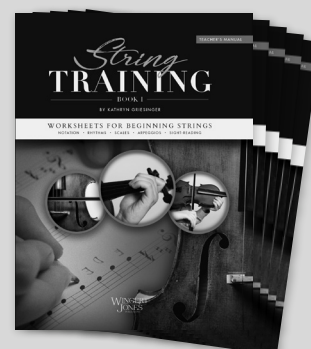
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