

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY COMBINATION OF STRING INSTRUMENTS

Violin

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• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY COMBINATION OF STRING INSTRUMENTS

"All Hands are on Deck" for the newest installment in the popular *Adaptable Ensemble Series*. *Adaptable Quartets; Sea Shanties*, by popular composer and arranger Tyler Arcari builds on the success of the Sea Shanty Trio book with 21 quartets for any combination of instrument. Expanding the range, instrumentation and length of the popular works from the trio collection as well as adding new classics to the list, this newest addition to the *Adaptable Ensemble Series* is a unique collection for the chamber-to-ensemble library.

About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, and Carl Fischer Music. His original works have been featured on Bandworld Magazine Top 100, All-State programs, as well as numerous state contest lists and events at the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school and community groups as well as for professionals such as Carl Hilding "Doc" vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence and guest clinician for honor bands. Currently, Tyler serves as the Director of Music Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and Carl Fischer Music. In his spare time, Tyler enjoys playing fantasy-world video games and board games. He is an avid animal lover and lives in Lakeland with his wife Heather, their dog Maximus and Marshmallow, their peach cat named Otis, and dachshund named



Diana Traietta studied Music Education at Marywood University in Scranton, PA. She has performed with such groups as the Orchestra of Newburyport, the Orchestra, Piedmont, and the Atoka String Quartet. She received her education in Music Education from Marywood University. There she became a member of the Phi Kappa Phi Honor Society. She has taught music teachers in the area, and has been a clinician at various schools, among other things.

In 2013 she established and conducted a high school orchestra program in North Carolina. She is currently as the Director of Sales at



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Homeward Bound

3

Arranged by Tyler Arcari
Edited by Diana Traietta

Presto

1
2
3
4

5

11

1. 2. 3.

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The Wellerman Come

Arranged by Tyler Arcari
Edited by Diana Traietta

Moderato

1 *mf* *mp* Stomp Foot

2 *mf* *mp* Stomp Foot

3 *mf* *mp* Stomp Foot

4 *mf* *mp* Stomp Foot

6 *f* Pizz.

1 *f* Pizz.

2 *f* Pizz.

3 *f* Pizz.

4 *f* Pizz.

10 *p* *mf* Pizz.

1 *p* *mf* Pizz.

2 *p* *mf* Pizz.

3 *p* *mf* Pizz.

4 *p* *mf* Pizz.

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15

1

2

3

4

19

1

2

3

4

Arco

f

f

f

f

25

1

2

3

4

rit.

rit.

rit.


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High Barbaree

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1 *f*

2 *f*

3 *f*

4 *f*

8

1

2

3

4

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11

15

19



La Pique

Arranged by Tyler Arcari
Edited by Diana Traietta

Slowly ♩ = 76 - 82

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *f* *f* *f* *f*

10 *mf*

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Piú mosso

Pizz.

15

1 *mp* *mf*

2 *mp* *mf marcato* Pizz.

3 *mp* *mf*

4 *mp* *mf marcato*

21

1 *f legato* Arco

2 *f legato* Arco

3 *f legato* Arco

4 *f legato*

27

1

2

3

4


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Doo me Ama

Arranged by Tyler Arcari
Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

4

1

2

3

4

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

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12

1 *p sub. cresc.* *f*

2 *p sub. cresc.* *f*

3 *p sub. cresc.* *f*

4 *f*

16

1 *mf*

2 *mf*

3 *m*

4 *m*

20

1

2

3

4


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The Buffalo

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro Moderato

The musical score for "The Buffalo" is arranged for four staves. The tempo is **Allegro Moderato**. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-8) includes *dim.* (diminuendo) markings and a *mp* (mezzo-piano) dynamic. The third system (measures 9-12) includes a *legato* marking. The score is partially obscured by a diagonal white line on the right side.

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15

Four staves of music in G major (one sharp). Measures 15-20. Measures 15-16 have a *f* dynamic marking. Measures 17-18 have a *f* dynamic marking. Measures 19-20 have a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are also some rests and a final measure with a whole note.

21

Four staves of music in G major (one sharp). Measures 21-26. Measures 21-22 have a *f* dynamic marking. Measures 23-24 have a *f* dynamic marking. Measures 25-26 have a *f* dynamic marking. The music continues with eighth and sixteenth notes, including some triplet figures.

27

Four staves of music in G major (one sharp). Measures 27-30. Measures 27-28 have a *f* dynamic marking. Measures 29-30 have a *f* dynamic marking. The music continues with eighth and sixteenth notes, including some triplet figures.

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Adieu to Maimuna

Arranged by Tyler Arcari
Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

1

2

3

4

10

1 *f* *ff*

2 *f* *ff*

3 *f*

4 *f*

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15

1

2

3

4

mf

mf

mf

mf

20

1

2

3

4

mf

mf

mf

mf

25

1

2

3

4

f

f

f

f


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Blow ye Winds, in the Morning

Arranged by Tyler Arcari
Edited by Diana Traietta

Presto

The musical score is for a four-part setting of "Blow ye Winds, in the Morning". It is written for four staves, numbered 1 to 4. The time signature is 4/4, and the tempo is marked "Presto". The key signature has one sharp (F#), indicating D major or B minor. The score is divided into three systems of measures.

- System 1 (Measures 1-5):** All parts begin with a *mf* (mezzo-forte) dynamic. Measures 4 and 5 feature a crescendo leading to a *p* (piano) dynamic in measures 6-10.
- System 2 (Measures 6-10):** Measures 6-8 show a crescendo leading to a *f* (forte) dynamic. Measures 9-10 return to a *mf* dynamic.
- System 3 (Measures 11-15):** Measures 11-13 show a crescendo leading to a *f* dynamic. Measures 14-15 return to a *mf* dynamic.

Articulation includes accents (>) and slurs throughout the piece. The watermark "Excelcia Music Publishing" is prominently displayed diagonally across the right half of the page.

17

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

23

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

28

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

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Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1. *mf* *marcato*

2. *mf* *marcato*

3. *mf* *marcato*

4. *mf* *marcato*

1.

5

1. 2.

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

10. 2.

1

2

3

4

f

f

f

f

The image shows a musical score for a four-part setting of 'The Rose Tree'. The score is written for four voices, numbered 1 to 4, on staves with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first system shows the beginning of the piece, with a repeat sign and a second ending bracket. The second system shows the continuation of the piece, with a forte (f) dynamic marking. The third system shows the continuation of the piece, with a forte (f) dynamic marking. The fourth system shows the continuation of the piece, with a forte (f) dynamic marking. The score is partially obscured by a large, stylized 'M' logo in the bottom right corner.



mf

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14

1

2

3

4

mf

This system of music contains measures 14 through 18. It features four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 18.

19

1

2

3

4

mf

mf

mf

This system of music contains measures 19 through 22. It continues with the same four-staff format. Measures 19 and 20 include triplets, indicated by a '3' over the notes. The *mf* dynamic is repeated at the beginning of measures 19, 21, and 22.

23

1

2

3

4

This system of music contains measures 23 through 26. It follows the same four-staff format. Measures 23 and 24 include triplets, indicated by a '3' over the notes. The system concludes with measure 26.

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Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *f* marcato *p* legato *f* marcato

2 *f* marcato *p* legato *f* marcato

3 *f* marcato *p* legato *f* marcato

4 *f* marcato *p* legato *f* marcato

6 *p* legato *f* *p* legato *f* *p* legato *f*

11 *p* legato *f* *p* legato *f* *p* legato *f*

16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

21

1

2

3

4

27

1

2

3

4


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The Fishes

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

11

1 *f*

2 *f*

3 *f*

4 *f*



17

1

2

3

4

mf

mf

mf

mf

23

1

2

3

4

f

f

f

f

29

1

2

3

4


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Curse of Tortuga

TYLER ARCARI

(b. 1989)

Edited by Diana Traietta

Presto

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f* *p*

10 *f* *p*

18 *sim.* *sim.*

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25

1 *mp*

2 *mp*

3 *mp*

4 *mf*

f

f

f

f

34

1 *ff*

2 *ff*

3

4

43

1.

2.

1

2

3

4


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What do you do?

Arranged by Tyler Arcari
Edited by Diana Traietta

Spirited

The musical score is written for four staves, numbered 1 through 4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Spirited'. The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):** All staves begin with a forte (*ff*) dynamic. Staves 1, 2, and 3 have a 'Pizz.' (pizzicato) marking above the staff. Staff 4 has a 'Pizz.' marking below the staff. The music consists of eighth and sixteenth notes.
- System 2 (Measures 5-8):** Staves 1 and 2 have an *f* dynamic. Staves 3 and 4 have an *mf* dynamic. Staves 1, 2, and 3 have an 'Arco' (arco) marking above the staff. Staff 4 has an 'Arco' marking below the staff. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.
- System 3 (Measures 9-12):** Staves 1 and 2 have an *mf* dynamic. Staves 3 and 4 have an *f* dynamic. The music continues with eighth and sixteenth notes.

A large diagonal watermark for Excelcia Music Publishing is overlaid on the right side of the page, featuring the company name in blue and purple, and the tagline 'Music that Inspires' in purple.

15

Musical score for measures 15-20. The score is for four staves (1-4). Measures 15-16 show a melody in staff 1 with accents and a crescendo. Measures 17-18 show a melody in staff 2 with accents and a crescendo. Measures 19-20 show a melody in staff 3 with accents and a crescendo. The dynamic *ff* is marked in measures 17-18. The score ends with a repeat sign in measure 20.

21

Musical score for measures 21-25. The score is for four staves (1-4). Measures 21-22 show a melody in staff 1 with a forte *f* dynamic. Measures 23-24 show a melody in staff 2 with a mezzo-forte *mf* dynamic. Measures 25-26 show a melody in staff 3 with a forte *f* dynamic. The score ends with a repeat sign in measure 25.

26

Musical score for measures 26-29. The score is for four staves (1-4). Measures 26-27 show a melody in staff 1 with a mezzo-forte *mf* dynamic. Measures 28-29 show a melody in staff 2 with a mezzo-forte *mf* dynamic. The score ends with a repeat sign in measure 28.



The Bold Smuggler

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

1 *f*

2 *f*

3 *f*

4 *f*

11

1 *mp*

2 *mp*

3

4

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16

1

2

3

4

22

1

2

3

4

27

1

2

3

4



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The Arethusa!

Arranged by Tyler Arcari
Edited by Diana Traietta

Moderato

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f* *ff* Solo

10 *ff*

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15

1

2

3

4

ff

ff

ff

ff



20

1

2

3

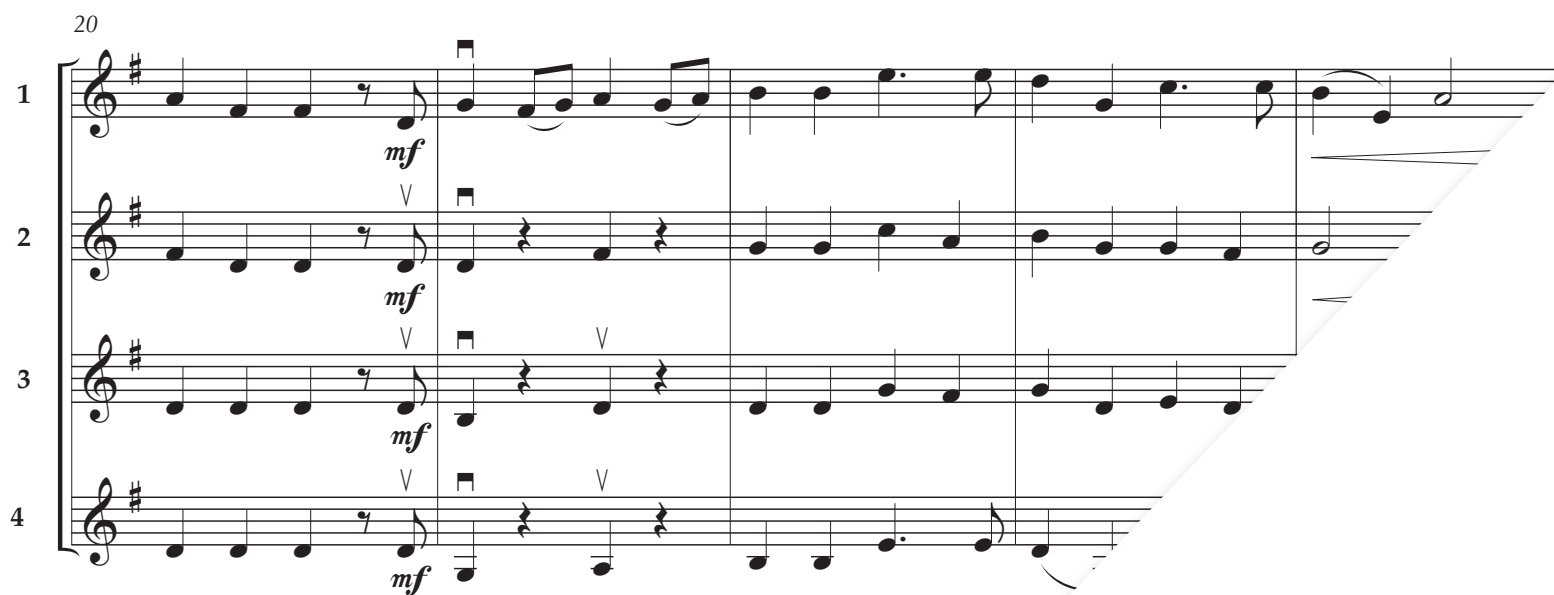
4

mf

mf

mf

mf



25

1

2

3

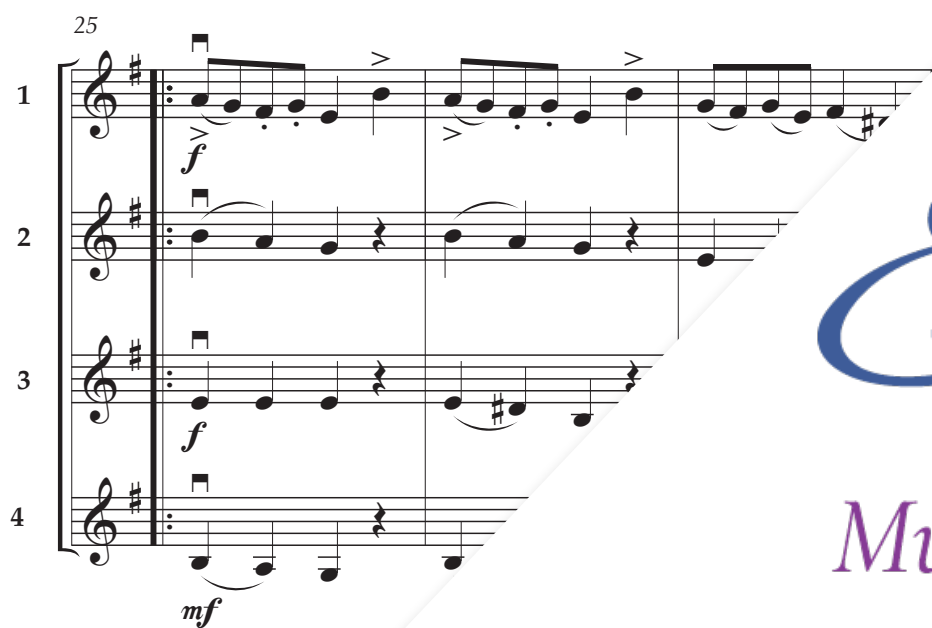
4

f

f

f

mf




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The Whale

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

4

1

2

3

4

8

1 *mp* legato

2 *mp* legato

3 *mp*

4

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12

1

2

3

4

This system of music covers measures 12 through 15. It features four staves. Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes, including a fermata and a dynamic marking of *mf* above the staff. Staff 2 (treble clef) has a rhythmic accompaniment of eighth notes. Staff 3 (treble clef) has a rhythmic accompaniment of eighth notes, with a sharp sign indicating a key signature change. Staff 4 (treble clef) has a rhythmic accompaniment of eighth notes. The music concludes with a repeat sign.

16

1

2

3

4

This system of music covers measures 16 through 19. It features four staves. Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* below the staff. Staff 2 (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* below the staff. Staff 3 (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* below the staff. Staff 4 (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* below the staff. The music concludes with a repeat sign.

20

1

2

3

4

This system of music covers measures 20 through 23. It features four staves. Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes. Staff 2 (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* below the staff. Staff 3 (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* below the staff. Staff 4 (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* below the staff. The music concludes with a repeat sign.

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Billy Boy

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1

mf *f* *mf* *Light, Bouncy*

2

mp *mf* *mp*

3

mp *mf* *mp*

4

mp *mf* *mp*

9

f *mf* *mf* *mf*

16

ff *f* *f* *f*

Solo

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23

30

37

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Bound for the Rio Grande

Arranged by Tyler Arcari
Edited by Diana Traietta

Adagio

The musical score is for a four-part setting of 'Bound for the Rio Grande'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Adagio'. The score is divided into three systems, each with four staves numbered 1 to 4. The first system (measures 1-5) features a melody in staff 1 with dynamics *mf* and *mp*, and accompaniment in staves 2-4 with dynamics *mp*. The second system (measures 6-11) features a melody in staff 1 with dynamics *f* and *mf*, and accompaniment in staves 2-4 with dynamics *mf*. The third system (measures 12-15) features a melody in staff 1 with dynamics *f* and *mf*, and accompaniment in staves 2-4 with dynamics *mf*. The score includes various musical notations such as notes, rests, beams, and slurs.


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17

1

2

3

4

mp

mp

(Melody)

mf

mp

22

(Melody)

1

2

3

4

f

f

f

f

27

1

2

3

4

rit.

f

rit.

mf

rit.


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Stormalong John

Arranged by Tyler Arcari
Edited by Diana Traietta

Maestoso ♩ = 86

rit. *a tempo*

f *ff*

rit. *a tempo*

f *ff*

rit. *a tempo*

f *ff*

rit. *a tempo*

f *ff*

6

rit. *mf marcato*

rit. *mf marcato*

rit. *mf marcato*

rit. *mf marcato*

mf marcato

12

espress. *marcato*

espress. *marcato*

espress. *marcato*

espress. *marcato*



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18

mf marcato

espress.

24

marcato

31

ff



Shenandoah

Arranged by Tyler Arcari
Edited by Diana Traietta

Tenderly ♩ = 86

The musical score is for the piece "Shenandoah" in 4/4 time, marked "Tenderly" with a tempo of 86 beats per minute. It is arranged for four staves, numbered 1 through 4. The key signature has one sharp (F#). The score is divided into three systems of four staves each. The first system (measures 1-4) shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melody with various articulations like accents and slurs, and a crescendo hairpin. The third system (measures 9-10) shows the continuation of the melody. The score is partially obscured by a white diagonal graphic element on the right side.

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15

1

2

3

4

f

f

f

rit.

rit.

rit.

rit.

20

1

2

3

4

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

26

1

2

3

4

rit.

rit.


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Edited by Diana Traietta

Allegro

1

2

3

4

6

12

1

2

3

4

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18

Musical score for measures 18-24. The score is written for four staves (1-4) in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (f) marking in measure 24.

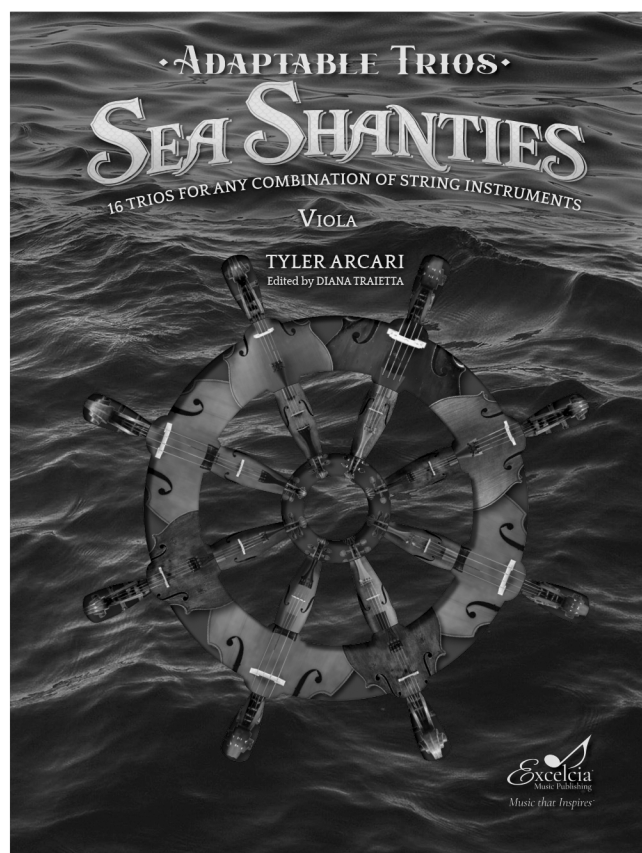
25

Musical score for measures 25-31. The score is written for four staves (1-4) in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (f) marking in measure 31.

32

Musical score for measures 32-38. The score is written for four staves (1-4) in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include accents (>) and a forte (ff) marking in measure 38. The score ends with a ritardando (rit.) marking.

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•ADAPTABLE TRIOS•

SEA SHANTIES

16 TRIOS FOR ANY COMBINATION OF STRING INSTRUMENTS

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