

An April Morning

for SATB Voices with Piano Accompaniment

Lyrics by
SARA TEASDALE

Music by
BRUCE W. TIPPETTE

Gently with Freedom (♩ = ca. 76)

Soprano
Alto

Tenor
Bass

Piano

Gently with Freedom (♩ = ca. 76)

mp
legato

3

p

I went out _____ on an Ap - ril

p

I went out _____ on an Ap - ril

pp

6

morn-ing All a - lone, _____ for my heart was

morn-ing All a - lone, _____ for my heart was

9 *mf*

high, _____ I was a child of the shin - ing

high, _____ child of the shin - ing

12 *mf*

mea - dow, I was a sis - ter of the sky, _____

mea - dow,

16 *f* *mp*

of the sky! On an Ap - ril morn - ing

19 *mf* Morn - ing,

morn - ing, morn - ing, morn - ing,

22 morn - ing, morn - ing, morn - ing, morn - ing,

SATB1906

25 - ing, morn - - - ing.

- ing ing, morn morn - - - ing ing

- ing, morn - - - ing.

28 *p* I went out on an Ap - ril morn - ing.

p I went out on an Ap - ril morn - ing

p

31 *poco accel.* **Con moto** (♩ = ca. 84) *mf* Long-

There in the wind-y flood of morn - ing

mf There in the wind-y flood of morn - ing

Con moto (♩ = ca. 84) *mf*

poco accel.

34 ing lift-ed its *f* 7

Long - ing lift-ed its weight from me, _____ Lost as a

Long - ing lift-ed its weight from me, _____

37 *mf* Swept as a sea - bird —

sob in the midst of cheer-ing, *mp* cheer-ing, _____

f Lost as a sob cheer-ing, *mp*

40 *mf* Swept as a sea - bird out to _____ sea. _____

mf Swept as a sea - bird out to _____ sea. _____

[illegible]

52

mp

ing. On an Ap - ril morn - ing.

mp

ing. On an Ap - ril

p

mp

55

On an Ap - ril morn - ing. On an Ap - ril

morn - ing. On an Ap - ril morn - ing.

58

p

morn - ing. I went out _____ on an Ap -

p

Ap - ril morn - ing. I went out _____ on an Ap -

p

61

rit. al fine
mf

ril morn - - ing.

ril morn - - ing.

mf *rit. al fine*

pp

The musical score is for SATB1906, page 10. It features three systems of music. The first system consists of two staves (treble and bass clef) with lyrics 'ril morn - - ing.' and dynamics 'mf' and 'rit. al fine'. The second system also consists of two staves with the same lyrics and dynamics. The third system consists of two staves with lyrics 'ril morn - - ing.' and dynamics 'mf' and 'rit. al fine'. The score is marked with a large 'Preview Only' watermark.