

Freedom, Come For Me

3

for SATB Voices a cappella

Lyrics by
ROSE ASPINALL

Music by
PATTI DRENNAN

With Strength (♩ = 84)

Solo Female *f*

Free-dom, free-dom, free-dom, oh—

Soprano *f*

Free-dom, free-dom free-dom,

Alto *f*

Free-dom, free-dom free-dom,

Tenor *f*

Free-dom, free-dom free-dom,

Bass

4

free-dom! I'm on the road won't turn — back now. —

free - dom! I'm on the road, turn back now. —

free - dom! I'm on the road, turn back now. —

7 *rit.* Moving ahead (♩ = c. 116)

Free-dom, come for me.

Free-dom, come for — *mf*

Free-dom, come for — I'm on the road, won't turn — back now

11 *mf* *f*

Free-dom, come for me. ____ Will free-dom's train make it to me some-how?

Free-dom, come for me. ____ Will free-dom's train make it to me some-how?

15 *mf* *f*

Free-dom, come for me. ____ Oh ____ free-dom,

Free-dom, come for me. ____ Free-dom, free-dom, ____

Free-dom, come for me. ____ Free-dom, free-dom,

19

free - dom, ____ free - dom!

free - dom, ____ free - dom!

21 *mf* *mf*

I'm on the road won't turn ____ back now. Free-dom, come for me. ____

I'm on the road won't turn ____ back now. Free-dom, come for me. ____

Male *f*

25

I wan-na go to free - dom's shore. The

mp *mf*

Hoo Free-dom, come for me.____

mp *mf*

Hoo Free-dom, come for me.____

29

on-ly place I'll find my Lord

mp *mf*

Hoo Free-dom come for me.____

mp *mf*

Hoo Free-dom come for me.____

33

f

We've come too far, keep your hand on the plow. We've

f

We've come too far, hand on the plow.

35

paid too much, no, — don't give up now. We've dreamed too long just to

no, — don't give up now. We've dreamed just to

38 *mf* *f*

let it die. — Free - dom, come for me. — Free-dom,

die. *mf* *f*

Free-dom, come for me. — Oh, — free-dom,

42

free - dom, free - dom, free - dom!

free - dom, free - dom free - dom!

45 *mf*

I'm on the road, won't turn back now. Free - dom, — come for me.

mf

I'm on the road, won't turn — back now. Free - dom, — come for me.

48 *f*

Oh, — free - dom, — *f* free - dom. —

Free - dom, — free - dom, —

51 *rit.*

free - dom! Oh, — that — free - dom!

oh, that free - dom!

Slower, with rubato (♩ = 84)

7

53 Male *mp* Female *mf*

I wan-na go to free-dom's shore. Free-dom, oh come for

mp

Oo oo free-dom, come for

mp

Oo oo free-dom, come for

57 Female *rit.* *f* Male

me! Oh, free-dom, come for me!

mf

me! Free-dom come for me!

mf

me! Free-dom come for come for me!

* optional tenor solo notes