

Simple Gifts

3

for SAB Voices with Piano Accompaniment

Lyrics by

Vs. 1: Joseph Bracket, Jr.

Vs. 2 & 3: Jay Rouse

Music by

JOSEPH BRACKET, JR.

Arranged by JAY ROUSE

Steady Tempo ♩ = 106-112

Soprano
Alto

Baritone

Piano

p

'Tis the gift to be sim-ple, 'tis the

Steady Tempo ♩ = 106-112

p

6

gift to be free. _____

p

'Tis the gift to come down where we ought to be, _____

11

mp

and when we find our-selves in the place just right, _____

mp

mp

it will be in the val - ley of love and de - light.

mp *cresc.*

f

mf

'Tis a gift to be hum - ble, 'tis a

mf

'Tis a gift to be hum - ble, 'tis a

30



gift to be kind, 'tis the gift of those who cher-ish peace of mind and

gift to be kind, 'tis the gift of those who cher-ish peace of mind and

This system contains measures 30, 31, and 32. It features a vocal melody in the treble clef and a bass line in the bass clef, both in D major. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "gift to be kind, 'tis the gift of those who cher-ish peace of mind and".

33

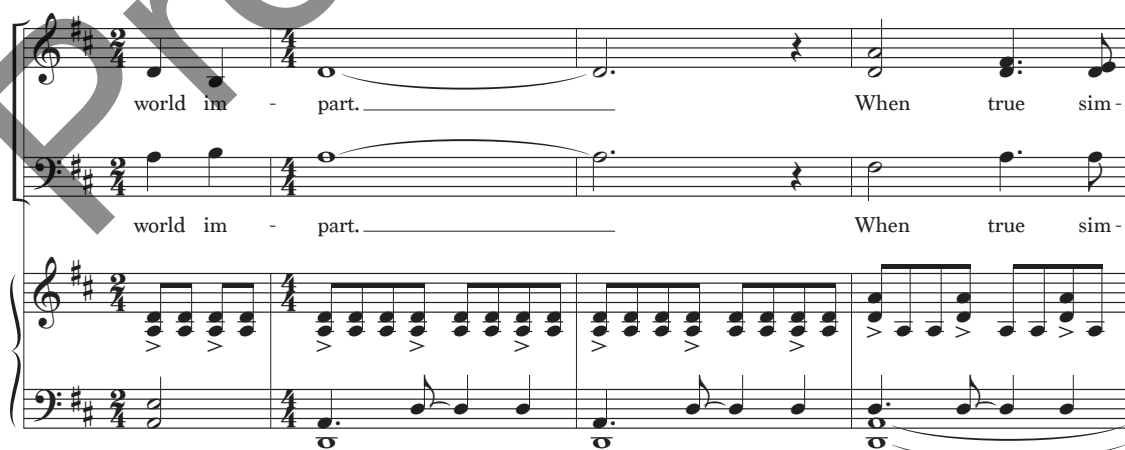


with an o - pen hand and an o - pen heart we will know true peace, to the

with an o - pen hand and an o - pen heart we will know true peace, to the

This system contains measures 33, 34, and 35. The key signature changes to D minor. The time signature changes from 4/4 to 2/4 starting in measure 34. The vocal melody and bass line continue with the lyrics: "with an o - pen hand and an o - pen heart we will know true peace, to the". The piano accompaniment features a steady eighth-note pattern in the right hand.

36



world im - part. _____ When true sim -

world im - part. _____ When true sim -

This system contains measures 36, 37, 38, and 39. The time signature changes from 2/4 to 4/4 in measure 36. The vocal melody and bass line continue with the lyrics: "world im - part. _____ When true sim -". The piano accompaniment features a steady eighth-note pattern in the right hand.

40

pli - ci - ty is gain'd, to — bow and to bend we — shan't be a - shamed to

pli - ci - ty is gain'd, to — bow and to bend we — shan't be a - shamed to

43

turn, turn will be our de - light, till by turn - ing, turn - ing we

turn, turn will be our de - light, till by turn - ing, turn - ing we

46

come 'round right. 'Tis a gift to be joy-ful, 'tis a

come 'round right. 'Tis a gift to be joy-ful, 'tis a

50

gift just to sing, 'Tis a gift to share this pre-cious of - fer - ing and

53

as we turn our eyes to the fu - ture bright we will join in the song of the

56

true and right. When true sim -

60

pli - ci - ty is gaind, to — bow and to bend we — shan't be a - shamed to

pli - ci - ty is gaind, to — bow and to bend we — shan't be a - shamed to

63

turn, turn will be our de - light, till by turn - ing, turn - ing we

turn, turn will be our de - light, till by turn - ing, turn - ing we

66

come 'round right. 'Tis the gift to be sim - ple, 'tis the

come 'round right. 'Tis the gift to be sim - ple, 'tis the

70

gift to be free. 'Tis the gift to come down where we ought to be, and

gift to be free. 'Tis the gift to come down where we ought to be, and

73

when we find our-selves in the place just right, it will be in the val - ley of

when we find our-selves in the place just right, it will be in the val - ley of

76

love and de - light. When true sim -

love and de - light. When true sim -

80

pli - ci - ty is gaind, to — bow and to bend we — shan't be a - shamed to

pli - ci - ty is gaind, to — bow and to bend we — shan't be a - shamed to

The musical score for measures 80-82 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'pli - ci - ty is gaind, to — bow and to bend we — shan't be a - shamed to'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

83

turn, turn will be our de - light, till by

turn, turn will be our de - light, till by

The musical score for measures 83-86 continues the vocal melody and piano accompaniment. The lyrics are: 'turn, turn will be our de - light, till by'. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. There is a change in the time signature from 4/4 to 2/4 at measure 84.

87

turn - ing, turn - ing we come 'round right, till by

turn - ing, turn - ing we come 'round right, till by

The musical score for measures 87-90 continues the vocal melody and piano accompaniment. The lyrics are: 'turn - ing, turn - ing we come 'round right, till by'. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. There is a change in the time signature from 2/4 to 4/4 at measure 88.

91

turn - ing, turn - ing we come 'round right.

turn - ing, turn - ing we come 'round right.

94

'Tis the gift to be sim-ple, 'tis the gift to be

'Tis the gift to be sim-ple, 'tis the gift to be

98

free.

free.