

Deck the Hall

3

Fa-La-La-Cha-Cha-Cha

for SAB Voices with Piano Accompaniment

Traditional

Additional lyrics by

David T. Clydesdale

Traditional

Arranged by

David T. Clydesdale

Piano

Latin Fun ♩ = 132

mf

4

Soprano

Alto

Baritone

mf

Deck the hall with

Deck the hall with

7

boughs of hol - ly. Fa la la la la la la Cha cha cha!

boughs of hol - ly. Fa la la la la la la Cha cha cha!

10

'Tis the sea - son to be jol - ly; Fa la la la la la
 'Tis the sea - son to be jol - ly; Fa la la la la la

13

Don we now, now our gay ap - par - el
 la Cha cha cha! Don we now our gay ap - par - el
 la Cha cha cha! Don we now our don we now our gay ap - par - el

16

Fa la la, la la la, la la la Cha cha cha! O! — Troll the an - cient
 Fa la la, la la la, la la la Cha cha cha! O! — Troll the an - cient

20

yule - tide car - ol Fa la la la la La la la

yule - tide car - ol Fa la la la la La la la

23

la! Cha cha cha! Fa la la Cha cha cha it's

la! Cha cha cha! Fa la la Cha cha cha it's

26

time to cel - e - brate! Fa la la Cha cha cha Hap - py hol - i - days!

time to cel - e - brate! Fa la la Cha cha cha Hap - py hol - i - days!

29

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The lower staff has a simpler melody with eighth and quarter notes.

33

Musical score for measures 33-35. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The lower staff has a simpler melody with eighth and quarter notes.

mf See the blaz - ing yule be - fore — us. Fa la la la la la

mf See the blaz - ing yule be - fore — us. Fa la la la la la

mf

36

Musical score for measures 36-39. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The lower staff has a simpler melody with eighth and quarter notes.

la Cha cha cha! Strike the harp and join the cho - rus,

la Cha cha cha! Strike the harp and join the cho - rus,

39

Fol - low

Fa la la la la la la Cha cha cha! Fol-low me in O

42

me, me in mer - ry meas - ure

mer - ry meas - ure Fa la la, la la la, la la la
fol - low me in mer - ry meas - ure Fa la la, la la la, la la la

45

Cha cha cha! O! — While I tell of yule - tide treas - ure

Cha cha cha! O! — While I tell of yule - tide treas - ure

Musical score for measures 48-51. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4. The melody is in the voice part, and the piano accompaniment is in the piano part. The lyrics are: Fa la la la la La la la la! Cha cha cha! The piano part features a rhythmic accompaniment with chords and single notes. A large watermark 'PREVIEW' is visible across the score.

Fa la la la la La la la la! Cha cha cha!

Fa la la la la La la la la! Cha cha cha!

Musical score for measures 52-54. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is in the voice part, and the piano accompaniment is in the piano part. The lyrics are: Fa la la Cha cha-cha it's time to cel-e-brate! Fa la la Cha cha cha. The piano part features a rhythmic accompaniment with chords and single notes. A large watermark 'PREVIEW' is visible across the score.

Fa la la Cha cha-cha it's time to cel-e-brate! Fa la la Cha cha cha

Fa la la Cha cha-cha it's time to cel-e-brate! Fa la la Cha cha cha

Musical score for measures 55-58. The score is written for voice and piano. The key signature changes to two sharps (F#, C#). The time signature is 4/4. The melody is in the voice part, and the piano accompaniment is in the piano part. The lyrics are: Hap-py hol-i-days! Hap-py hol-i-days! The piano part features a rhythmic accompaniment with chords and single notes. A large watermark 'PREVIEW' is visible across the score.

Hap-py hol-i-days!

Hap-py hol-i-days!

58

f

Fast a - way the old year pass - es Fa la la la, Fa la la la,

f

Fast a - way the old year pass - es Fa la la la, Fa la la la,

61

Fa la, Cha cha cha! Hail the new, ye lads and lass - es

Fa la, Cha cha cha! Hail the new, ye lads and lass - es

64

Sing we joy - ous

Fa la la la, Fa la la la, Fa la, Cha cha cha! Sing we joy - ous

Fa la la la, Fa la la la, Fa la, Cha cha cha! Sing we joy - ous,

67 all to - geth - er! —

all to - geth - er! Fa la la la la la la la la

sing we joy - ous all to - geth - er! Fa la la la la la la la la

This block contains the musical notation for measures 67 to 69. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'all to - geth - er! —', 'all to - geth - er! Fa la la la la la la la la', and 'sing we joy - ous all to - geth - er! Fa la la la la la la la la'.

70

Cha cha cha! O! — Heed - less of the wind and weath - er

Cha cha cha! O! — Heed - less of the wind and weath - er

This block contains the musical notation for measures 70 to 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Cha cha cha! O! — Heed - less of the wind and weath - er' and 'Cha cha cha! O! — Heed - less of the wind and weath - er'.

73

Fa la la la la La la la la!

Fa la la la la La la la la!

This block contains the musical notation for measures 73 to 75. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Fa la la la la La la la la!' and 'Fa la la la la La la la la!'.

76

f

Fa la la la la La la

f

Fa la la la la La la

f

79

La La! Cha cha Cha!

La La! Cha cha cha!