



What Greater Calling

WILLIAM OWENS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: G: B♭: C)	2
Mallets 1	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Triangle, Suspended Cymbal	



ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

WHAT GREATER CALLING

What Greater Calling is an intrepid, celebrational fanfare written to honor Mr. Joey Paul of Aledo, TX, on his 25th year as Director of Bands for the Aledo Independent School District. Under Mr. Paul's leadership, the Aledo band program performs and competes on levels that few others can and has firmly established itself nationwide as one of the finest musical organizations of its kind.

Written in fanfare fashion, the piece begins in dynamic fashion. A stately Trumpet melody is quickly echoed by several other voices as a bold harmonic concentration gradually blossoms. A delicate second melody comes by way of the woodwinds before the pace is stalwartly driven by the percussion and lower voices. Intensity steadily increases as the music progresses, concluding with an exciting and triumphant conclusion.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

WILLIAM OWENS
(ASCAP)

*Dedicated to Mr. Joey Paul, Aledo ISD Director of Bands,
and all who strive for excellence in the noble field of music education*

5

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(F: G; B♭: C)

Mallets
(Bells)

Percussion 1
(Field Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle,
Suspended Cymbal)

Heroically ♩ = 112 - 120

Excelsia Music Publishing

9 13

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

9 13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15

RCB2301FS

Picc.

Fl. 1, 2

Ob. Div. Unis.

B $\flat$ Cl. 1 Div. Cue: Ob.

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. Div.

A. Sax. 1, 2

T. Sax. Div.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp. *mf* *ff*

Mal.

Perc. 1 *mf* *ff*

Perc. 2 *ff* *f*

23

23

16 17 18 19 20 21 22 23

31

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

24 25 26 27 28 29 30 31

RCB2301FS

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Div.

Play

a2

f

3

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

53

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl. 1 only

mf

Unis.

mf

Cue: Cl. 1

mf

Div.

p

Play: A. Sax. 1 only

mf

Cue: Hn.

mf

p

53

Hn. 1 only

mf

Div.

Unis.

Div.

p

p

p

p

p

mp

mp

mp

mp

48 49 50 51 52 53 54 55

61

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

Add Fl. 2

mf

mf

mf

Play

mp

mp

Div.

Unis.

mp

Add A. Sax. 2

Play

mp

mp

mf

a2

mf

Add Hn. 2

mp

mp

Unis.

Div.

Unis.

mp

mp

p

Tri.

Suspended Cymbal

L.V.

mf

64 65 66 67 68 69 70 71

RCB2301FS

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Div.

mf

a2

f

Play

ch.

Tri.

3

80 81 82 83 84 85 86

87 88 89 90 91 92 93

95

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Cl. 1

Div.

Div.

Div.

Unis.

Play

a2

f

a2

f

a2

f

3

ch.

ch.

94

95

96

97

98

99

100

105

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

105

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

crash

f

101 102 103 104 105 106 107 108

Cue: Ob. Play

a2

f

113

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

113

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Trb. 3

Play

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

127

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

127

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

125 126 127 128 129 130 131

132 133 134 135 136 137 138 139