



Warwick Castle

Two English Folk Songs

GENE MILFORD

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Low Tom-tom, Crash Cymbals	



ABOUT THE COMPOSER



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

ABOUT WARWICK CASTLE

Warwick Castle was established by William the Conqueror in the 11th Century on the River Avon. A stone structure was built on the site during the reign of Henry II.

With a long and colorful history, it is now a popular tourist destination.

In 1910 Ralph Vaughn Williams began editing a new edition of the *English Hymnal* with a goal of improving the musical quality of the hymn tunes. In addition to composing several tunes himself he asked several composers including his good friend Gustav Holst to contribute new melodies. Also, several folksongs were edited to serve as hymn tunes. Vaughn Williams used the folksong *The Plowboy's Dream* and titled it as *Forest Green*. This serves as the basis of the arrangement. The contrasting section at measure 41 is an up-tempo version of "Bedlam" from Cecil Sharp's *100 English Folksongs* (1916).



Warwick Castle
Two English Folksongs3
GENE MILFORD
(ASCAP)

March Tempo ♩ = 116

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

March Tempo ♩ = 116

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (B♭, C, E♭, F)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Low Tom-Tom, Crash Cymbal)

Cr. Cym.

Tom-tom

1 2 3 4 5 6

f *mf* *p*

f *mf*

RCB1809FS

RCB1809FS

RCB1809FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

24

25

26

27

28

RCB1809FS

RCB1809FS

RCB1809FS

RCB1809FS

68

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

71 72 73 74 75 76 77 78 79

44

80 85

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

80 85

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

80 81 82 83 84 85

91

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

91

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

86 87 88 89 90 91

RCB1809FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

92 93 94 95 96

RCB1809FS

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *mp* *f* *ff*

B♭ Cl. 2, 3 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. 1, 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2, 3 *mp* *ff*

Hn. 1, 2 *mp* *ff*

Tbn. 1, 2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *mf* *ff*

Mal. *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *pp* *ff*



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