



Excel

(March)

JOHN M. PASTERNAK

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Glockenspiel	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



ABOUT THE COMPOSER



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website www.johnpasternak.com

ABOUT EXCEL

This piece features several sudden contrasting dynamics from the very start. It also has contrasting articulations. The beginning to M.10 has a very *marcato* feel. At M. 13 the piece remains in a *marcato* style until the pick-up into M. 15. The piece suddenly takes more of a *legato* feel until M. 17, where it returns to the previous *marcato* feel.

At M. 22, the Snare Drum has an optional part. If played, it should be on the rim. Use this if your group is struggling maintaining the tempo. The winds should play their part very lightly and with a *staccato* feel. Measure 38 returns to a *marcato* feel.

The first time through M. 54, the upper woodwinds should be the star. The second time through, the Bassoon and Euphonium should be the star. This whole section should return to the light *staccato* feel from the first statement of the Trio.



Excel
(March)JOHN M. PASTERNAK
(ASCAP)

♩ = 120

2
4

Flute 1
(Piccolo)

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2

Tenor
Saxophone

Baritone
Saxophone

♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F, A, B, E)

Mallets
(Glockenspiel)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion2
(Crash Cymbal)

5

5

1 2 3 4 5 6

Secco

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

a2

13

Fl. 1/Picc. *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

B♭ Cl. 1 *ff* *mp* *ff*

B♭ Cl. 2, 3 *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

A. Sax. 1, 2 *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff* *mp* *ff*

13

B♭ Tpt. 1 *ff* *mp* *ff*

B♭ Tpt. 2, 3 *ff* *mp* *ff*

Hn. 1, 2 *ff* *mp* *ff*

Tbn. 1, 2 *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp. *ff* *mp* *ff*

Mal. *ff* *mp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *mp* *ff*

a2

a2

13

14

15

16

17

18

22 Trio

RCB1907FS

30

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

25 26 27 28 29 30

RCB1907FS

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

31 32 33 34 35 36

42

Fl. 1/Picc.

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

49 50 51 52 53 54

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

a2

55

56

57

58

59

60

62

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

61 62 63 64 65

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1.

2.

Secco



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